

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

Street Patrol Launched In Castro

Crime Watch Group Organized; Plans To Stop Violent Attacks

by Dennis McMillan

Approximately 50 concerned gay men and lesbians gathered in the first of what will be a series of weekly Wednesday meetings to stop street attacks on gay people. In its formative stages, the group hopes to take up where the old Castro neighborhood crime watch brigade left off over a decade ago.

As Chris Burns explained, "The idea is to create a physical body of people trying to clamp down on the problem of gay bashings."

(Continued on page 2)



Chris Burns spoke before the community meeting on violence

(Photo: Steve Savage)



Kitty Dukakis spoke before the volunteers of Project Open Hand

(Photo: Steve Savage)

Mrs. Dukakis Meets S.F. AIDS Activists

Promises Leadership, Nat'l Strategy; Gets High Marks on AIDS Knowledge

by Ray O'Loughlin

Kitty Dukakis, wife of Democratic presidential candidate Michael Dukakis, called for the federal government to step up its efforts in combatting the AIDS epidemic. Her remarks followed a meeting with a group of AIDS activists in San Francisco last week. "Until the federal government begins to focus on this epidemic, we will have large numbers dying of AIDS," said Mrs. Dukakis.

"The President must proclaim that those deaths are unacceptable and morally wrong," she said. If her husband is elected to the presidency, he will provide that leadership, she said.

"We need a national strategy with a comprehensive health plan to guide us," she said. "We need a president who is willing to lead the charge. The President must take the lead, must educate."

Mrs. Dukakis, in San Francisco campaigning for her husband, took the time Friday morning to meet with representatives from ten AIDS service and research organizations to learn about problems in getting treatments for the disease.

She also toured the facilities of the Open Hand meals-on-wheels program for people with AIDS and ARC. Mrs. Dukakis personally delivered a meal to a man with AIDS living nearby.

Saying that "AIDS impacts all of us," Mrs. Dukakis called for accelerated drug trials, expanded education efforts, a guarantee of basic health care for everyone, and federal legislation prohibiting discrimination against people with AIDS.

Federal education efforts are "long overdue," she said. "It is intolerable that anyone should become infected through ignorance."

She termed health care a

"right of every American." No one should be denied care because of inability to pay, according to Mrs. Dukakis. Governor Dukakis recently signed into law such a comprehensive health insurance plan for Massachusetts.

She praised San Francisco's network of programs dealing with the AIDS epidemic. But, said Mrs. Dukakis, "it's not enough."

"Unless we get more for research, we'll all be in real trouble, including San Francisco, with all the creative work done here."

Mrs. Dukakis pointed to her husband's actions as governor in initiating Massachusetts' response to AIDS. She promised she would take what she learned in San Francisco back to her husband.

Those who met with Mrs. Dukakis in the closed meeting said they were impressed by her sincerity and her grasp of the problems involved in AIDS treatments.

"Someone, at last, at that level is being upfront and taking the issue seriously," said Rick Graham, head of the San Francisco group People With AIDS. "She really understood the issue and seemed genuinely affected in that she has an emotional commitment to our concerns."

"Not only did she understand the issues," said Martin Delaney

(Continued on page 2)

Company Drops Policy of 'No Gays'

Tour Company Settles Suit; Allows Gay Couples On Tours

by Mary Richards

"We got everything that we wanted!" Those were the words of Leonard Graff of the National Gay Rights Advocates (NGRA) after that organization obtained a victory in the case of *Eduard J. Patrick versus Vacation America Inc. and Trans-World Vacations*. The touring firms have changed their literature, making it possible for two men to travel together. This new policy will become retroactive, allowing other gays who were before ineligible to be able to claim their winning vacation.

Last year Ed Patrick won an all-expense paid vacation to Mexico. He and his lover were all set to accept their prize, when they suddenly were made aware of a small catch in the arrangements.

The trip, the company said, was available only to: "(a) married or cohabitating hetero couples between the ages of 25 and 65 arriving together, or (b) two unmarried

(Continued on page 2)

Today

Community Forum Blasts FDA: Say Feds too slow in AIDS fight. See page 4.

Women With AIDS: The numbers are growing, but education and services are just beginning. See page 14.

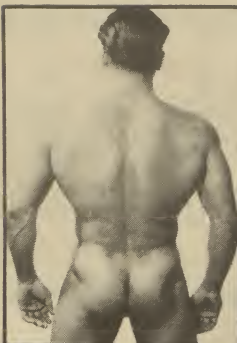
The White House Is The Backdrop: for the next quilt unfolding in Washington, D.C. See page 16.

Moving to Mecca: An NC couple who just moved to the Castro represents its continued gaying. See page 19.

This Paper in Two Sections

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Tour

(Continued from page 1)

ried, unrelated women between the ages of 25 and 62 arriving together."

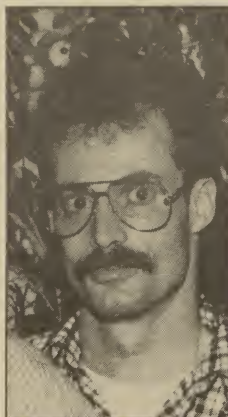
Since Patrick and his lover could not be classified as "hetero" and neither one of them wanted to go in drag, the situation looked dim. That's when two of his acquaintances stepped in. His friend Diana advised him to seek the help of the ACLU, and another friend, Janet, told him to contact NGRA.

"Janet was a big part of this," Patrick said. "She was an inspiration. She said, 'We can fight it if we want to, they can't do that to you.' She gave me the courage to go on."

Patrick relayed his problem to National Gay Rights Advocates, and they decided to take the case. Unknown to him, the NGRA had other letters of complaints in their files concerning Vacation America and their discriminatory policies.

Leonard Graff of NGRA contacted the law firm of McCutchen, Doyle, Brown and Enersen, who assigned attorney Sherri Conrad to handle the case on a pro bono basis.

The terms of the settlement are the following: (1) the firms agree not to discriminate on the basis of marital status or sexual orientation, and to alter the language of any and all contracts and written material that re-



Ed Patrick

(Photo: Photo Graphics/Darlene)

stricts the use of availability to married or co-habiting hetero couples or unmarried, unrelated women on the basis of sexual orientation; (2) they will notify all other businesses concerned of this change; (3) they will immediately destroy any and all forms containing the former terms and conditions; (4) the vacation package will be available to Ed Patrick until Dec. 16, 1988; (5) agree that prior to that date and subject to availability, the package will become available to all people who had previously come under the discriminatory clause; (5) the firms will pay Patrick \$2,500 in damages.

from lawyers.

Addressing the issue of liability, officer Dennis Tomason said, "The sad reality is that the civil courts take a very dim view of people taking the law into their own hands."

Officer Sally DeHaven added, "It's a thin line between defending yourself or helping other citizens when the timing is right, and becoming vigilantes who are seen going out with a chip on their shoulder looking for fights."

CUAV plans to offer any technical assistance that is necessary, although the organization cannot legally sponsor the effort.

The group has already been promised uniforms and walkie-talkies from several Castro merchants in favor of the guards.

Martin Van Horn, a member of the street patrols that formed 12 years ago, suggested a series of five or six meetings to organize, plan and train the group for action against anti-gay violence.

Everyone agreed that the rise in gay violence would receive increased approval, should Prop. 102 pass. But despite Dan-nemeyer and the outcome of his initiative, the group plans to take action.

The question arose as to what weapons are legal, what constitutes a concealed weapon, and what is the best defensive equipment. Police officers instructed that if a knife is longer than three inches, it must be carried in a visible means. Stun guns are currently the subject of legislation and may be made illegal in California. Mace, when accompanied by classes and certification, can be useful, although an inexperienced user could have it taken from him and used against him by an attacker.

The best defensive means, Schell suggested, is to carry a little container of cayenne pepper and throw it into the assailant's eyes. He also encouraged the habit of carrying a whistle—which, he said, seems to no longer be the thing to do among gay people—and using it at the first sign of trouble.

"We're very excited about our success in this case. We feel it's going to be one of a series of successes that we'll have over the coming years. We know that there will be some setbacks, but we'll keep forging ahead, and we intend to do all we can at NGRA to secure equal rights for lesbian and gay couples," said Graff.

"What we're really proud of is that we got a settlement that not only gave Ed Patrick the rights to his vacation, but they have now agreed not to discriminate in any of their programs or policies or vacation packages," he said.

Graff praised Conrad for the "extraordinarily effective job she did on this case."

When contacted, Sherri Conrad was about to go on her own vacation. She expressed her feelings about the outcome of the case, saying "We're extremely pleased with the settlement. Mr. Patrick will have the opportunity to take the vacation that he was promised. More importantly, the defendants agreed to alter their policy so that gay people no longer will be excluded."

Before the year is out, Ed Patrick will be able to visit Mexico with the person he chooses to share the trip he won. "Leonard and Sherri were both wonderful," he said, "and I appreciate what they have done, not only for me, but for all other gay people who will now be able to take advantage of a vacation package like this." ●

For more details, call Chris Burns at 621-0297. The group meets 7:30 p.m. Wednesdays at 317-A 10th Street at Folsom in San Francisco.

As Burns urges, "Come and help protect our community." ●

Kitty

(Continued from page 1)

of Project Inform, "she understands the urgency of the issues. We've never seen that in the Reagan-Bush administration, where we've been treated at best as being guinea pigs."

According to Pat Christen, of the San Francisco AIDS Foundation, "Clearly, Mrs. Dukakis had done her homework. She asked thoughtful questions."

Christen thought that the meeting showed that the Dukakis campaign is taking AIDS issues seriously. "Her presence indicates that," she said.

Mark Cloutier, an aide to Rep. Barbara Boxer, also had high marks for Mrs. Dukakis. "I think she has a fairly sophisticated understanding of how the health care system works. It's easier to build an understanding of AIDS with that base of knowledge," he said.

According to Cloutier, Mrs. Dukakis told the group she would have people with AIDS visit the White House if her husband becomes the next President of the United States. "There was not any sense of discomfort around AIDS at all," said Cloutier.

Paul Boneberg of Mobilization Against AIDS, who pushed the Dukakis campaign into having the meeting with Mrs. Dukakis, characterized the session as a "high-level response" to AIDS. He said that Mrs. Dukakis appeared moved by the remarks of Rick Graham on his experience of having AIDS.

After leaving San Francisco, Mrs. Dukakis was scheduled to meet with a group of mothers of AIDS victims during her stay in Los Angeles. ●

Gay Men's Chorus To Appear This Fall With S.F. Opera

Seen as Statement of Survival, Maturity, and Ability

by Allen White

The San Francisco Gay Men's Chorus will be appearing this fall with the San Francisco Opera. They will be singing in all performances of *The Flying Dutchman* and of *Parsifal*. The invitation becomes as much a statement of survival and maturity for San Francisco's gay community as it is an acknowledgement of their musical ability.

The first performance of *The Flying Dutchman* will be Sept. 29 at 7:30 p.m. Other performances are Oct. 1, 5, 7, and 11 at 8 p.m., as well as Oct. 15 at 7:30 p.m. and Oct. 23 at 2 p.m.

The chorus will also appear in all performances of *Parsifal*. The schedule is Oct. 22, 25, 28 and Nov. 2 and 8 at 7 p.m. and on Nov. 6 at 1 p.m.

The appearances with the San Francisco Opera will come just ten years after the group first performed on the steps of City Hall on Nov. 27, 1978. It was the night that gay Sup. Harvey Milk and Mayor George Moscone had been assassinated in their offices.

The group was founded by Jon Sims. A few months earlier, he had created the San Francisco Gay Freedom Day Marching Day Band. Almost as quickly as the singing group was formed, Sims found his choice for a permanent conductor in Dick Kramer.

At a Christmas concert, under the direction of Kramer, the chorus came marching down the halls of Everett Middle School on Church Street, singing, "If My Friends Could See Me Now." In the years that would follow, their friends were in for quite a sight and some incredible musical moments.

In June 1979, Sims got the idea to take the gay band and the chorus to Hollywood. To pay for the trip, he decided to give a concert. It was the old Judy Garland-Mickey Rooney "let's give a show" idea. Zohn Artman and Jerry Berg suggested Grace Cathedral for the event.

At the time, no one believed that over 2,600 people would pay to see the groups perform. They did, and it was quite a night. Under Kramer's direction, the San Francisco Gay Men's Chorus staggered those attending with their musical quality and their sheer size, over 120 members.

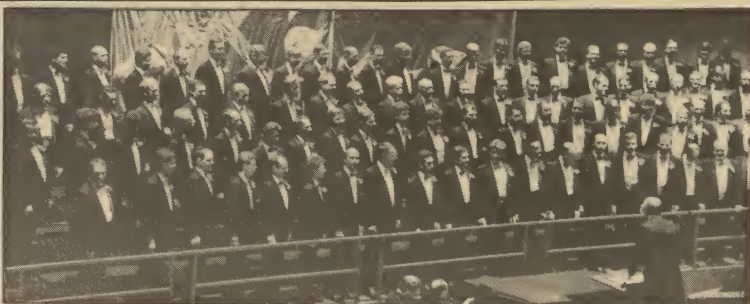
The following week, the band and the chorus headed for Los Angeles. Almost 250 musicians and singers arrived at Los Angeles Airport. Under the acoustically impressive boarding ramps, the dozens of singers lifted their voices in song as they sang, "Give me some men who are stout-hearted men." Matronly women grabbed their leis and their husbands and headed for their flights to Hawaii in total shock.

The concert was performed at Hollywood High School, and the event became a subject of conversation for weeks to follow.

Many in the audience last month at the chorus anniversary concert at Davies Hall had lived the many moments of music presented by the group. The importance of the San Francisco Gay Men's Chorus had been their ability to make a strong social statement of gay pride which was backed by critically acclaimed musical performances.

DENIAL BY QUINN

Many remembered when the



The S.F. Gay Men's Chorus at its recent Davies Hall appearance

(Photo: Scott Martin)

to embarrass the archbishop and the church as they were forced to pay damages for breaking their word and their contract with the group.

The chorus' annual Christmas concerts have become a San Francisco tradition. For many, they have become known as the "safe" place to introduce apprehensive families to what being gay is like in San Francisco.

The San Francisco Gay Men's Chorus made its biggest triumph with a tour of the United States in 1981. The concert was an attempt to make a positive gay statement in cities across the country. It drew large and sometimes sparse crowds, yet everywhere the chorus received rave reviews. In Washington, D.C.,

they performed at the Kennedy Center and earlier that day sang on the steps of the United States Capitol.

Equally as important, it created a sense of gay pride which in turn spawned many gay performing arts groups. At last count, over 50 choruses have been formed which now bring music, as well as a statement of gay and lesbian pride.

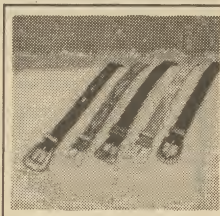
The concert also created a financial debt which, to this day, still burdens the group. They returned owing hundreds of thousands of dollars. The chorus members, refusing to bankrupt the organization, continue to make payments on the debt. At last look, they owed just under \$50,000.

The musical direction has seen several changes in the past decade. At Davies Hall last month, they wove the memories of a decade together with the appearance onstage of conductors Kramer and Ernie Veniegas. Veniegas was selected as Kramer's successor as conductor.

The large size of the chorus has proven a dramatic setting for the unfolding of the AIDS crisis. Numerous members of the chorus have died of the disease. Newspapers ranging from the New York Times to the San Francisco Examiner have, in recent days, focused on the devastation wrought by the disease on the group. The CBS News show, *West 57th Street*, is scheduled to feature the chorus next month. ●

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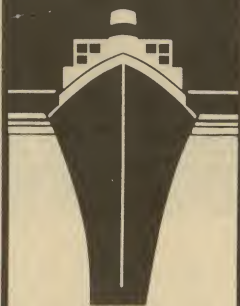
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Local Forum Blasts FDA, Wants Action On Drug Treatment

Says Feds Too Slow in AIDS Fight

by Dennis McMillan

A community forum of 60 met on Wednesday, Aug. 24, at Eureka Valley Community Center to formulate a plan of action against the federal government, in particular the Food and Drug Administration (FDA) and its alleged inaction in drug treatment for AIDS/ARC. The main theme of the evening was the need to focus and specify demands which have been too generic heretofore.

Sponsored by a coalition of AIDS action and gay and lesbian organizations (including all three Democratic clubs, Mobilization Against AIDS, People With AIDS/SF, Metropolitan Community Churches of San Francisco, and ACT UP/SF), the forum addressed what it alleges to be three key issues: the unwritten federal policy of writing off sero-positive people; the FDA's inaction in testing and releasing promising AIDS drugs; and lack of federal funding for treatments to those unable to pay.

Rick Graham, president of People With AIDS/SF, and Tom Ammann moderated the panel of Joe Brewer and Martin Delaney (co-chairs of Project Inform) and guest speakers, as well as participating audience members.

Graham set the tone with his opening remarks: "We're here tonight because people are dying—people who don't have to die—and response of the federal government and research community has been inadequate, ineffective, and way too late."

The event was announced as the first of a series of forums in which the AIDS-concerned community is invited to participate, help form a consensus, and organize a plan of attack.

Delaney pointed out that the FDA is the gatekeeper on what drugs will and will not be licensed and sold in the United States. "The FDA exists not to serve the needs of patients, but, frankly, to serve the needs of and regulate the pharmaceutical industry," he said. "They are not established to manage an epidemic. They are not in a position to help us find the cure for AIDS."

He explained that the task of researching the epidemic is being handled by the National Institute of Health and by private industry. The FDA does not conduct the research or test any drugs, but has the powerful position of approving the beginning of such studies, and then approving the final results. This approval process can take months of valuable time. Delaney cited dex-



Hank Wilson

(Photo: Rink)

tran sulfate and AL-721 as examples of supposedly promising drugs that have yet to receive the FDA okay.

NARROW THE AGENDA

Delaney suggested the group narrow the agenda down and set a time period for action. Within the next six months, he wants to see access to promising drugs before they have been given total FDA approval. With a seven-to-ten-year process costing an average of \$125 million, Delaney said, this drug approval process "cannot deliver for us in this epidemic. It is totally irrational that waiting for drugs for people with AIDS should be the same process as people waiting for the new cure for baldness."

Delaney called for the end of the use of placebos in humans in controlled drug study. He pointed out the immorality of giving sugar pills to dying men and of studying infants who are being given intravenous placebos. "It

makes perfect sense if you are using lab rats," said Delaney, "but it's right out of Nazi Germany when you use human beings."

One game plan would have AIDS patients who are involved in governmental drug studies test their AZT and make sure they are not being given placebos. By measuring the mean corpuscular volume in a blood test, a technician could reveal the true contents of the pills that have been administered. If the results show that the patient has been given a placebo, he can stop wasting time and health taking a useless pill.

Continuing the theme of specificity, Delaney exhorted the forum to "demand clear statements of intention from both political parties before the election."

Brewer encouraged community members to think globally and act locally. "What we have here is the S.F. model, but the ship is leaking, and we don't want

(Continued on page 15)

Important News for People Who are HIV-Seropositive

ViRx, Inc., a private clinical research center, wants you to know about an upcoming Phase III drug study for the prevention of a common opportunistic infection in HIV-seropositive patients.

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If you are interested in this trial, or future clinical drug trials, please call ViRx Medical Group, Inc. at 415-474-2233. Enrollment for this study begins September 6, 1988.

ViRx

ViRx Medical Group, Inc.

655 Sutter Street
Suite 600
San Francisco,
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415-474-2233

Shanti Funded Through January

by Miranda Kolbe

After an emotionally packed, three-hour hearing on Tuesday, the San Francisco Health Commission voted to extend the Shanti Project's funding for a four-month period ending on Jan. 31, 1989. In mid-January, the Commission will reconvene to evaluate the organization's progress toward solving alleged problems of discrimination, sexual harassment, and unfair personnel policies.

"No one should feel the Health Commission doesn't support what Shanti has accomplished," said Philip Lee, president of the Health Commission. The decision to fund the Project for only four months rather than for the full fiscal year should not put the group's funding status in jeopardy. Several commissioners expressed confidence that Shanti will receive the remainder of its \$1.25 million in city funding in January.

"I don't want to take any pressure off Shanti's Board of Directors," said Commissioner Richard Sanchez in an argument for a limited funding period.

Jim Foster, the only commissioner to vote against the four-month funding period, gave an impassioned speech in favor of funding Shanti for the full fiscal year: "Shaking our fingers at the Board of Directors, or leading a lynch party against the executive director... is penalizing the wrong people," Foster said. "It is the clients who will suffer."

Shanti Board members and clients also argued against limiting the organization's funding, saying that less than a full-year's funding would send a message out that "something horrible" is

happening at Shanti. "People are going to hear the message that Shanti is not worthy of your support," George Tuttle, a longtime member of Shanti's Board of Directors, told the Commission.

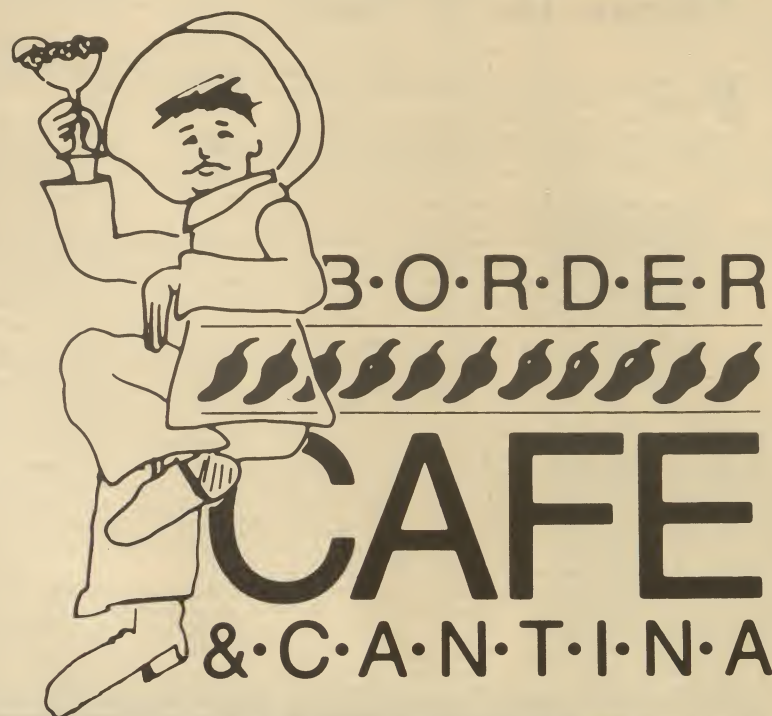
Doug Holloway, the head of the Shanti Board's Internal Review Committee, suggested that Shanti can ill afford a further drop in volunteers or a lack of confidence from its major donors. While Shanti has not experienced an appreciable drop in private contributions through the Human Rights Commission investigation, it has seen fewer volunteers at its trainings. About 20 people signed up for Shanti's most recent training, as opposed to its usual 65 or 70 new volunteers.

Those arguing in favor of limiting Shanti's funding included ex-Shanti staff members, people with AIDS, and service providers for other organizations within the City.

Only two of the 20 people who testified believed other organizations could fill the gap where Shanti was wanting in providing services to minority communities. Adolfo Mata, the director of the Latino AIDS Project, said,

(Continued on page 15)

Escape To The Border



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Mr. Marcus

IDOL GOSSIP

The big influx of new restaurants South of Market is advantageous to the consumers in our midst. Yet another Mexican restaurant has opened on the corner of 8th and Folsom. It's called The Border Cafe and is right up there with the best of them. I would say they're giving Leticia of the Lineup a run for the taco money, but somewhere in the management is a relative to Leticia's husband. You should check it out. Their Margaritas are beyond flawless, and the price is definitely right!

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EDITORIAL & OPINION

Changes Due At Shanti

Five months ago the San Francisco Human Rights Commission began its investigation into complaints of race and gender discrimination among staff at the highly acclaimed Shanti Project. At about the same time, a series of reports on problems at Shanti rocked the public perception of the agency and embroiled it in controversy. The HRC investigation is now completed. But the controversy remains.

The city commission's report was pretty innocuous. The inquiry showed some unwillingness by Shanti leadership to promote women and minority members to high level management positions. But the commission quickly mollified its own conclusion by saying that that was due more to oversight and poor record keeping than to discriminatory intent and prejudice. The HRC proposed that Shanti implement an affirmative action plan to correct the problem.

The HRC report is critical of Shanti's management style but the agency chose to deliberately limit its investigation only to areas within its jurisdiction. Charges of nepotism, for example, were not looked into since no law would have been broken even if they had proved true.

The agency's credibility and worthiness has come down a number of notches in the public's esteem. A responsible board cannot ignore it any longer. Donations have reportedly declined and the number of new volunteers, the life of the organization, has slowed. Shanti's services are far too important to let the organization atrophy. At present, 2,000 people with AIDS depend on Shanti volunteers for practical services and emotional support. From weekly grocery shopping to the warmth of companionship in dire moments, Shanti's services must not be threatened. If anything, the agency must get on with expanding to meet future, larger caseloads. The Shanti board has a heavy obligation to see that the agency succeeds.

Shanti is a model for the nation in how a community can respond to a crisis with compassion. It is also an economically justified response

since Shanti saves this city and state many more dollars than it costs. We all have an interest in seeing Shanti survive and grow to meet future needs.

The 600 volunteers who make Shanti a success deserve our unqualified support to stick it out through difficult times. The management of Shanti may be on the carpet but no one is questioning the devotion and the service of the volunteers.

The Shanti Project's Board of Directors need to take quick, decisive action to remedy current problems. The board has in the past months seemed slow to grapple with problems repeatedly pointed out. The board should complete its internal review as quickly as possible.

Whatever response they choose to make, they should do so as expeditiously as possible. To draw out the process any longer than necessary will only undercut Shanti's ability to meet its mission. Policy changes, an affirmative action plan, personnel changes, re-organization of services are all options for the board to consider.

And it should do so openly. No secret memos or reports, please. There is nothing more damaging to an organization's credibility than the hint of special, secret dealings. No finding from any inquiry is going to be more damning than rumors of corruption. The public, on whom Shanti relies for support, has the right to know how its money is being spent. The way to restore credibility at Shanti is through candor.

Shanti's directors should keep three points in mind in completing their own internal review of the agency: expedite the investigation; keep it as open as possible; and do whatever is best for Shanti's clients. The board's investigation and conclusions must address the issues fully and candidly and must not in the least appear to be an attempt to sweep anything under the rug. The bottom line is maintaining services to those who need help.

Shanti has throughout the HRC process said it is committed to complying with the recommendations of the HRC. Clearly, that is only part of the solution. Shanti's directors must take charge of the situation. They must go beyond the letter of the Rights Commission's report to implement its intent. There are lives depending on it.

OPINION

We Need Role Models

by Michael Grossman

Outside of AIDS, the biggest crisis confronting the gay community, I believe, is an insufficient number of role models. Potential role models are undoubtedly in abundance. But those few who have stepped out of their closets and into the public light have too often been castigated.

Politicians who announced their sexual orientation have usually been forced to represent areas with a large gay population. Should these same politicians amount to anything less than perfect, the media is immediately critical of their election. The headline inevitably reads, "Gay Politician Does Something Immoral."

What would be the outcome of other openly gay public figures? How many leading ladies would willingly kiss a gay leading man? And what audience would have attended a James Bond film if Liberace had played the debonaire Mr. Bond, with his imminent conquest of every female in the film. Hasn't virtually every gay public figure outside of Rock Hudson had his cause of death covered up?

If a military officer declared his choice of bed partners, he would be immediately discharged. U.S. Air Force Sgt. Leonard Matlovich, who recently died of AIDS, has engraved on his tombstone: "A Gay Vietnam Veteran. When I was in the military, they gave me a medal for killing two men and a discharge for loving one."

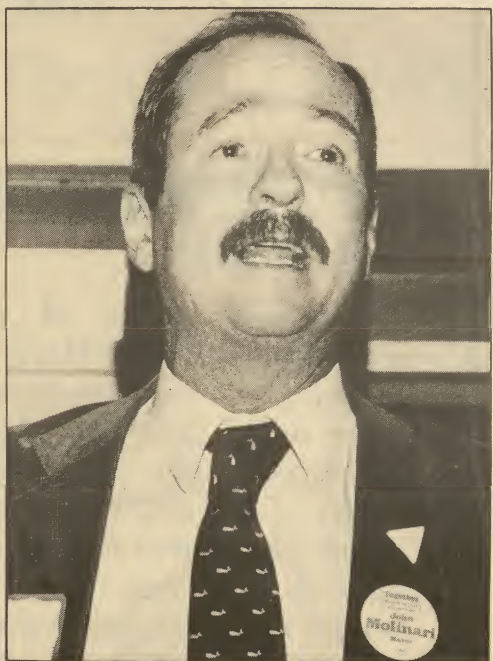
Outside the Bay Area, you almost never see a police officer declaring he is gay or a police department recruiting gays. And even in the Bay Area, you seldom read about a gay officer unless he is being accused of misconduct.

The role models for America's children are never gay (except for, in some people's opinion, Mr. Rogers and Pee-wee Herman.)

The theaters and television provide swashbuckling heroes who cavort with a different woman in each episode. And when television does have an occasional gay figure, he usually has a one-way ticket to Camarillo due to his psychological problems (e.g., *Dynasty*). Who would want their child to grow up with that kind of head-trip?

Young adults need to be provided with role models who let them know that it's okay to be gay, if that is their orientation. A role model shows them that they are not alone in their feelings and attractions, that they are still worthwhile human beings. With over 30 teenage suicides occurring every day in the United States, this is a necessity.

Until young adults are provided with this, many are destined to live false and unhappy lives or to wait until they discover "gay ghettos." Others are left to emulate those gays they have identified on their own: with limp wrists and lisps.



Leonard Matlovich

(Photo: Photo Graphics/Darlene)

Children must be provided with substantial gay characters who present a positive role model to pattern themselves after, if that is their later inclination.

For example, comic book characters should assist in a child's development of values and morals. Children pattern themselves after the Batman, Superman, and Bruce Waynes they read about in comic books. These characters are all heterosexual.

Comic book publishers must provide a positive portrayal of gay characters. And parents must allow their children to view this acceptance.

After all, even if Marvel decided to include gay superheroes in their comics, I sincerely doubt my mother would have let me continue to read *Superman* if Clark Kent had suddenly started dating Jimmy Olsen. ●

Wasting Votes

★ Many letters to the B.A.R. are filled with concern that even one gay or lesbian person may waste their vote by voting for someone other than Dukakis. Remember: the purpose of casting your vote is to influence government policy. If enough votes are cast for Libertarians, it will tell whoever is elected—Libertarian, Democrat or Republican—that there are a lot of people who want the kind of reforms libertarians are talking about.

If you vote for a Democrat or a Republican, you're just telling them, "You are doing a wonderful job; keep giving us more of the same."

That's wasting your vote.

Alan G. Hanson
Sonoma, CA

Unfair

★ We are writing to respond to an article in the Aug. 18 Bay Area Reporter, concerning Dr. Donald Francis, special consultant on AIDS to Mayor Art Agnos. We are upset and wish to respond to comments the article attributes to Clark Taylor.

In the article Taylor claims that Dr. Francis is a "pseudo liberal" who advocates directing less money to AIDS because "fewer gay men are being infected." Nothing could be further from the truth. We have been fortunate enough to work with Dr. Francis for over three years, and he has consistently pushed for increased AIDS funding from all government and private foundation sources.

Dr. Francis has always advocated increased funding for AIDS programs serving all persons who are at-risk for HIV infection, regardless of ethnicity, age, gender, sexual orientation or drug-use history. He has proposed legislation to provide medical screening and follow-up centers in order to provide early intervention (including psychosocial support) for those persons who test HIV-positive and are either asymptomatic, or only mildly symptomatic.

Dr. Francis has been an outspoken critic of early government inaction in the HIV pandemic, long before it was fashionable to assume such a stance, and has been a true friend of the gay community. He also strongly supports preventive education efforts.

In addition, not only is Dr. Francis a true hero in the HIV pandemic, he played a major role in the eradication of smallpox from our planet, as well as the development of a vaccine for hepatitis B. He has also put his life on the line in fighting the Ebola Fever epidemic on the Zaire-Sudan border.

Since Taylor obviously does not know Dr. Francis, it was irresponsible and unfair for B.A.R. to include his comments.

Stewart Coulter
Berkeley, CA
Steven B. Roger
San Francisco, CA
Abbe Havens
Pinole, CA

The Enemy

★ We know the enemy is the Republican Party, with its umbrella groups of Right-wing Fascists and Fundamentalists (the likes of Jerry Falwell, Pat Robertson).

Make no mistake these people have taken over the party, and have an agenda for this nation—to take it over, and reshape it.

If the Reagan/Bush/Quayle team is elected again, it will be the "final nail in the coffin" and really throw this country back to the dark ages.

Just think of the Supreme Court under George Bush. All civil rights will be eroded even further, plus more lies, coverups, and hypocrisy from a Bush Republican Administration.

There is no doubt that many people in this country do have Fascist tendencies and are racist, stupid and greedy.

Keep in mind this country had a bad stock market crash in Oct. 1987 and the chickens will come home to roost for what Reaganomics has done. This country and its people might have to go through a massive economic depression that will rival the 1930s.

Any thinking person who votes the Republican ticket on Nov. 8th would be like a Jew voting for Adolf Hitler.

Shel Myman
Oakland

Imagine

★ This coming Oct. 11 is National Coming Out Day. What a brilliant idea! Now, imagine if every lesbian and gay in the United States were completely out and open to their families, friends, co-workers and com-

munity. If one day every lesbian and gay just came out of the closet, I think the numbers would be staggering. You'd see people you never thought to be gay or lesbian, maybe even someone like your own mother or father!

Imagine the political advancements that would be made if everyone "came out." Lesbians and gays would not have to fear losing their jobs, houses, children, families, lovers or rights. Straight society would see that we (gay people) are not a small minority and that lesbians and gays are a productive and creative part of the society.

Imagine what the lesbian and gay youth of this country would see if everyone came out of the closet. Teachers, parents, athletes, doctors, judges, janitors, carpenters, lawyers, actors, police officers, military members, all lesbian and gay, and all having productive careers in role model positions. Our gay youth would see that homosexuals cannot be stereotyped. Lesbian and gays are of every religion, of every race, of every ethnic background, and of every nationality. Lesbian and gays are deaf, blind, short, tall, rich and poor.

Most important of all, if every person came out of the closet, imagine all the pain and loneliness that our gay children could avoid knowing that they were not the only gay or lesbian person in the world or knowing that they were not some freak that deserved to be miserable.

Imagine what it would be like if we didn't have to hide, pretend or lie to people about who we are and what we feel. If we didn't have to watch our every action or thought.

I don't want to imagine anymore. I want to experience it! The only way that I know that I or anyone else is going to experience their full potential is by coming out of the closet and saying, "Yes, I am a lesbian," or "Yes, I am Gay." The only way we are ever going to get our rights is by coming out and demanding them. The only way we are going to help the gay and lesbian youth is by coming out of the closet and saying, "Yes, We are here." The only way we are going to educate the straight community about lesbian and gay issues is by coming out of the closet and dealing with those issues ourselves.

The only way we are every going to make being lesbian or gay a nonissue and moving on to more important matters is by burning down our closets and coming out in full force, and saying, "Yes we are lesbian and gay, and yes we are open about who we are!"

I encourage anyone who is not open or out to their families, friends, relatives, co-workers or community to take the steps of struggle and risk rejection for the reward of knowing yourself and giving other people the same chance to know you.

Michael Nulty
San Francisco

Happy and Productive

★ Why don't individuals and organizations in the gay communities around the nation make it a point to project positive images of the gay lifestyle? What with the Republicans constantly hammering an undefined concept of straight "family values" into the minds of those susceptible to suggestion, why don't gay-owned or controlled means of communication counter with Rockwellian presentations of "gay lifestyle values"?

For instance, I know that there are countless gays living vital, happy, and fulfilled lives as parents, couples, and singles. Why not project to the public images of the love, warmth, and sincerity that are integral parts of these wonderful people's home and social lives.

Another aspect of the inherently sensitive nature that is a major part of most gays' personalities is their ability to love and care for their pets. It is a fortunate animal, indeed, that becomes a member of a stable gay home.

The intention of this letter is not to condemn traditional straight family values, where they still exist. Instead, these lines are intended to advocate the well-founded supposition that gays' home and social values are just as valid as are those of their straight counterparts, just as loving, just as supportive, and just as fulfilling. We must begin to disseminate this joyful knowledge as far, as wide, and as swiftly as our resources will permit.

We must view this proposed nationwide presentation of accurate positive images of gay home and social values as our declaration of independence from the hysterical, hypocritical, homophobic judgements that have been imposed upon our cruelly persecuted people for many centuries.

We must not blend in and thereby return to the psychotic isolation of our closets. We must continue to define ourselves as happy, productive *gay citizens*, thereby nurturing the original, strong, and very proud culture that, indeed, we are.

Jerry R. DeYoung
San Francisco



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Wednesday, September 21. Morning Services 10:00 A.M.
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LETTERS

Comfort

★ Last week after leaving a friend's funeral, I walked through the Castro and without warning broke into tears on the street. This was not my first funeral by a long shot, but it was the first time I had "lost it" in a public setting.

A woman who had just left Francine's ran over to hold and comfort me. I think she knew exactly what had happened, although I was barely composed enough to explain it to her. I love her for doing what she did, and I made sure I at least got that across to her.

If, God forbid, anything like AIDS were ever to hit the women's and/or lesbian community the way it has ours, I hope those of us surviving would remember the love our sisters poured out for us, asking for nothing in return. And I hope we as gay men would not shirk our responsibility to repay them.

Peter D
San Francisco

Genocide By Omission

★ On Aug. 23, NBC's Today Show interviewed a Dr. Marshall Goldberg about his new book *The Cell Wars*. At the end of the interview, Dr. Goldberg stated that AIDS is the reason why there are insufficient resources allocated to fighting cancer in this country. Dr. Goldberg then said that the funding of cancer research should be given a higher priority than AIDS related funding because "many more *nicer* people will die of cancer than of AIDS."

Obviously, Dr. Goldberg's motives are corrupt. He is covetous and envious of the increasing money, prestige and publicity currently received by his colleagues doing AIDS-related work. His attempt to turn the public and non-AIDS related cancer victims against those who suffer from AIDS, for the purpose of promoting his own career, is proof of that corruption. Since he can't sell his book on the basis of its own merits, he cynically believes that by stirring up a little homophobia in the public, he will thereby increase his book's sales.

However corrupt Dr. Goldberg's motives are, there is a much bigger danger to gay people here. The majority of Americans will buy his basic premise: namely, that there are inadequate resources to adequately fund both programs; that homosexuals are less valuable to society than non-homosexuals and therefore more expendable; and that because the vast majority of AIDS sufferers are homosexuals, then non-AIDS-related cancer research should be adequately funded at the expense of AIDS-related funding.

In other words, since AIDS afflicts only the socially expendable—especially homosexuals—let's simply allow them to get infected, sicken, and then die without needed medical intervention; that's the only way we can adequately fund non-AIDS-related cancer research.

I am afraid that Americans will likely buy Dr. Goldberg's cost-effectiveness rationale in promoting genocide through omission. Tragically, this murder of innocent gay people will be done under the rubric of "No New Taxes," "Just Say No," and "Traditional Family Values."

Stuart A. McDonald
San Francisco

Name-Calling

★ As a nurse involved in caring for people with AIDS every day, I am outraged by Wayne Friday's column and Allen White's article (Aug. 25), both addressing Pete Wilson's appearance at the Concerned Republicans for Individual Rights dinner.

I was on the picket line that night, protesting Pete Wilson's consistent attacks on gay rights and his criminal inaction on the AIDS crisis during his years in the Senate, all the way up to the present. One would expect that since he represents California, with so many gays and so many AIDS deaths, he should be concerned about the AIDS epidemic and make it a priority in the Senate.

However, he has shown his true colors by voting repeatedly to cut funding for AIDS services and research, to oppose gay rights bills, to support right-wing ideologies such as Robert Bork who are even more vicious than he is in their attacks on gays and people with AIDS.

For these reasons and many more, I picketed Pete Wilson at the CRIR dinner, so I was outraged by Wayne Friday calling picketers "moronic jackasses" and "political pawns of Leo McCarthy and the Democratic Party... who have little to offer our movement than to shout their idiocy." This sort of name-calling is a very cheap shot and only serves to detract our attention from the very real damage Pete Wilson has done in the Senate on every issue from mandatory HIV testing to Helms' amendments to cut off funding to pro-gay AIDS services to trying to repeal an AIDS anti-discrimination law. The list goes on and on.

As a nurse concerned about public health and saving lives, as well as less fashionable causes like civil liberties and human dignity, I for one felt compelled to take public action to picket Pete Wilson to alert the public about his shameful record.

It galls me that B.A.R. would pander to the Republicans and throw insults at us for picketing, rather than using the space in your paper to articulately criticize Wilson's record on the issues and to urge your readers to vote him out of office. We deserve better representation in Congress, and as usual we must demand it, both by protesting in the streets and by going to the polls and voting down homophobic legislators like Wilson and initiatives like Dannemeyer's Prop. 102.

Both White's article and Friday's column do a disservice to the readers by only telling one side of the story. While quoting Pete Wilson repeatedly and quoting CRIR spokespersons extensively defending their positions, both authors failed to interview picketers or organizers of the demonstration or even to quote press releases or leaflets from the picket organizers. As a result, readers got long quotes from both Wilson and the Republicans attending the dinner, while not one quote appeared in B.A.R. from the picketers or the organizers of the demonstration.

I certainly hope to see more accurate and balanced reporting in the future in B.A.R.

Kathy Labriola
Berkeley

Ed. Note: Wayne Friday's column you attack defended the rights of protesters to picket Sen. Wilson. What Wayne found obnoxious was the name-calling from picketers, who loudly labelled those attending the dinner as "Nazis."

Ray O'Loughlin

Accountability

★ Because I want to do my bit to help out with those who need it while they suffer with AIDS and ARC, and because your star columnist Mr. Marcus is constantly exhorting us to turn out for fundraisers, and also because I feel more comfortable in South of Market leather bars than everywhere else, I go to as many fundraising functions.

Since I'm not a rich man, I do earn my way and have a little to spare, which I try to donate to the cause.

One thing bothers me, however. Where I come from, whenever there are benefits to raise money, there is usually a statement of some kind as to how much was raised.

Why are there never financial reports of these fundraising activities? How long does it take to settle the bills and get out a statement of what amount was raised?

This bothers me. I work hard for my money, and I'd like to know (and others would, too) if the efforts of the organizers paid off. I realize Mr. Marcus believes in most of the benefits he publicizes. I believe his sincerity, auctioning off things in the blazing sun to raise the money.

But why no financial reports? Did they lose money? Are they too embarrassed to report that?

I don't see how they could lose money. I see people bidding for items in the thousands of dollars at some of those fundraisers.

Or is that just how it's done in San Francisco? I, for one, would like to see the proceeds/profits or losses published. What do you say to that? What about Event '88; what about Dore Alley Fair and the upcoming Folsom Street Fair and Castro Street Fair? How about it, guys, where is all the money going?

Jerome Laidslav
San Francisco

Ed. Note: We'd like to know, too. We can't track down all the dozens of fundraisers held. And we've run into any number of delays, stalls, promises never kept by some benefit producers. But we're going to keep asking, because people like you deserve to know. Generosity deserves accountability.

Ray O'Loughlin

Congratulate Yourselves

★ Your paper is superb! In fact, it's one of the few welcome verities in my life. It's always waiting at my mailbox every Friday afternoon, without exception, these last six months.

So enclosed is my check for a year's subscription renewal.

Your operation and the paper itself are exceptionally fine. Congratulate yourselves for a job consistently well done!

William F. Scoble
South Lake Tahoe, CA

Due Process

★ Should an accused rapist be tested for HIV and the results be given to the alleged victim? No. Perhaps a convicted rapist should be tested but not an accused rapist. Why? Because the U.S. Constitution says that an accused person is innocent until proven guilty. And any accused person deserves the full protection of the law, including a trial with a jury composed of his peers. That is "due process."

However, if Prop. 96 passes, there is no guarantee that the Supreme Court will reverse it, if challenged. After the recent nomination of Judge Bork by President Reagan, we are only too aware that judges are as likely to be nominated for the bench for disregarding minority civil rights as they are for upholding them.

Even though we've always had the same Constitution it hasn't always been upheld. For example, there was the *Hardwick* decision, and the "Gay Olympics" decision, and before that it was the *Dred Scott* decision.

What rationalization could the Supreme Court use to uphold Prop. 96? They could say that since the accused person was brought before a judge, and that probable cause was found, that he had received due process. Even though the finding of probable cause is not due process, the Supreme Court is the last word, and due process will be whatever they define it to be, no matter how condensed or streamlined it becomes.

Streamlining of due process is what happened in Germany under the Nazi regime, and all those gays who died in concentration camps were put there legally. Homosexuality was illegal and each accused person was brought before a judge. Were these German judges who handed out prison sentences (solely upon the finding of probable cause) war criminals, or were they ordinary citizens who were just doing their job?

Obviously it is the duty of the voters to be well-informed so that they won't be duped by politicians with bright ideas about streamlining due process, because the protection of the civil rights of the minority is ultimately the responsibility of the voters. If the Supreme Court were to unfavorably reinterpret due process, it would apply to every state in the United States, and not just California.

Edward Williams
Hollywood, CA

Shanti's Services Needed

★ In response to Ken Martin's letter (July 7) and the many others participating in the ever-popular sport of "Shanti bashing":

I am a 32-year-old gay white male with AIDS. As I see it, any organization that has grown so fast in such a short period of time is going to go through growing pains and many changes, some good and some bad. Any person who is going to run an organization from a small, grassroots group to an organization with a staff of about 65, 334 emotional support volunteers, 200 practical support volunteers, and 30 office volunteers must be strong of will, persistent, demanding, and a bit of an egomaniac. I don't think these are necessarily bad or evil traits.

From what I've read in our press and heard from Shanti staff, volunteers, and clients, the whole scandal seems pretty petty and overblown.

If you want to talk about discrimination of every kind, take a look at hiring, firing, politics, pay scales, and managerial practices in our gay bars and restaurants. I worked in them for nearly ten years. Now there's a scandal worthy of your time and effort.

Here's what I see. I use Shanti for only one of its many services, a weekly support that meets at the Shanti offices. When I go through the office, I see a group of sexually, racially, and ethnically mixed people going about their various office tasks; probably a mix of staff and volunteers. The people I see there seem like pretty pleasant people. None of the people I see there look to be under any sort of cultish spell. They seem to be there of their own free will and are willing to work through the problems that happen in many office settings. All to accomplish an end: serving people with AIDS.

The volunteers are giving of their time and effort, I'm sure, for many individual reasons, but I'm sure they are there because they choose to be. I commend them for making our lives easier to deal with and manage.

The one thing Shanti needs now is to continue these services with support from our community.

I'm sure many of the other AIDS service organizations have internal problems. All growing organizations do, at some time or another. But, I say, let's work together to get on with the business at hand, serving PWAs. Our community needs these services, I need these services, my friends need these services, your friends need these services.

David Brewster
San Francisco

Emotional Battering

★ It took a grassroots movement of lawsuits and appeals to any agency that would listen to get the media and the city's AIDS office to pay attention to the horror stories coming out of the Shanti Project. The result is talk of demoting Jim Geary to "national training director" of Shanti.

The "training" is at the heart of the Shanti problem. Volunteers are required to submit to days of pseudo-therapy administered by amateurs, which is supposed to make them more "loving." In truth, it makes them more dependent on Shanti, so that volunteers and staff experience extreme conflict and guilt if they want to criticize the corruption and inefficiency at the project.

Usually I'd say the last thing the city needs is more therapy groups. But a lot of volunteers and staff need therapy to deal with the emotional battering and exploitation they suffered at Shanti.

Ken Martin
San Francisco

Stubborn Ignorance

★ A couple of months ago, I wrote a letter to the B.A.R. which suggested a rise in racist attitudes among white gay men. It was meant as an observation; it was not taken as such. Someone wrote in, suggesting that my attitude was divisive and "not instructive."

Now, in this issue (Sept. 1) comes an example of what I meant. For those who read this carefully, this is an observation.

The Shanti Project is accused of discrimination, and, according to the reports, not unjustifiably. The person who wrote to refute my statements would do well to understand my main point, which was: We, as a community, a racially and culturally united community, are *not*. If the biggest AIDS group cannot even put aside its prejudices to concentrate on its clients, how the hell is anyone going to suggest that we can work together?

To wit, until the prejudices of the "ruling" community leader(s) are overcome, those minority/woman workers don't have a real chance at equal rights. Whether or not some of the people objecting to my observations—hell, my experience of 40 years of life—have experienced discrimination is not relevant. I would hardly expect a white male to have knowledge of the things he doesn't have to concern himself with. I do have to concern myself with this; it's part of my everyday existence 24 hours a day.

So, please, no more of these "...well, I never see discrimination, and I don't practice it, so it must be your imagination"-type responses. Just deal with the fact that gay people are as capable of bigotry as anyone else. Sad, too, we should know better. After you accept this, then we can deal honestly with the solutions. It is good to try to get people to understand things that they have never confronted, but it is a sad thing to not only deal with ignorance, but stubborn ignorance.

People who try to ignore confrontations (and I know many) in their personal lives will not be the ones to deal with the greater problems of surviving epic disasters of the world. They will simply pretend it isn't happening, as if that will save them.

Glen McLeod
San Francisco

Slow Start

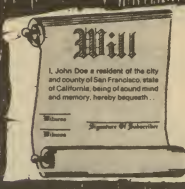
★ Peter Foxcroft (Sept. 1) makes several correct comments about the Boy People, but hardly goes far enough. These children have created one of the largest "exclusive" cliques ever assembled and have unwittingly designed it to kill itself off. Each member is doomed to be disowned by the others in sequence—something like the movie *Logan's Run*.

I used to wonder what kind of ulcers these babies got from being so incredibly concerned with their youth and looks and the impressions those things make. I got my answer last week when I overheard one of them mentioning that he'd really like to wear tight 50ls to show off his body, but he's afraid everyone will think he's "a clone and carrying AIDS."

What a moron. For starters, the boys' perceived association between 50l-wearers and AIDS is hilarious. For another thing, the uncertainty of AIDS-positivity in any new contact is *exactly* what we have safe sex for. And, finally, by this time a lot of the "clones" who are still here are the survivors, not the infectors, and there is no reason to fear association with them, with or without sex. (Seems like the Boy People are experts on the "without" part.)

On the other hand, there are plenty of reasons for the surviving clones to shun the boys—like the fact that the boys apparently have ten years of growing up to do and are off to a slow start.

Randy Wellington
San Francisco



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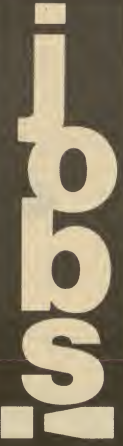
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Dukakis Shuffles Lagging Campaign

Trying to regroup what many say is a slumping presidential campaign, Massachusetts Gov. **Michael Dukakis** rehired his former campaign manager **John Sasso** last week, and if the polls are right, the move was none too soon.

The Dukakis campaign definitely needs to be energized. Election watchers such as **Patrick Caddell** are saying, in fact, that the Sasso move might even be too little, too late. Caddell told the L.A. Herald Examiner last week that it is the GOP, not the Democrats, who seem to have a strategy on how to use the future for political advantage.

According to Caddell, Dukakis and the Democrats talk about the future, but so far "they don't want to clutch it." How else to explain the Democratic nominee's infatuation with the Reagan Democrats than that he and his party are "terrified of change," asks Caddell.

While **George Bush's** choice of "baby boomer" **Dan Quayle** was being questioned by political pros around the country, Caddell says that the Republican's choosing a 41-year-old, while Dukakis tapped a 67-year-old Texas senator, shows that Bush realizes the political consequences of generational change. "Baby boomers understand change," says Caddell. "They also prefer the detail of the GOP platform to the vagueness of the Democratic counterpart."

The message, according to Democrat Caddell, is that "Republicans aren't afraid to say what they want to do in the future," while the Democrats and Dukakis, by saying nothing in particular, are in real danger of becoming the "party of the status quo."



Bruce Lilienthal

Even the Democrats' effort to exploit the brouhaha over Quayle's entry into the National Guard threatens to now backfire. Says Caddell, "It is an issue that could return to haunt the liberal Democrats." Republicans are aware that several Democratic senators, most notably the party's certain future superstar, **Bill Bradley** of New Jersey, served in the National Guard during the Vietnam war.

Clearly, the "What did you do during the Vietnam War?" ques-

tion cuts across party lines, and, in fact, according to the Herald Ex, of the current 20 California congressmembers who were eligible for the draft during Vietnam, only one, Republican **Duncan Hunter** of Coronado, ever fought in the war. Three served in the Army or the Marines, one in the National Guard, and the remaining 15 received deferments.

Yet another respected pollster, California's **Mervin Field**, claims that, currently, each standard-bearer—Dukakis and Bush

—have roughly 40 percent of the vote locked up, with the remaining 20 percent clearly up for grabs. Field, a pollster in presidential contests since 1936, says he has never seen the kind of fast turnaround in favorability ratings as that shown by Republican Bush this summer, even despite the uproar over his running mate's military past.

In Washington, meetings are being held almost daily in an effort to shore up the Democratic campaign. Most political observers, even those who favor Dukakis publicly, say that his campaign is in trouble. The fact that the Democratic nominee went public last week to announce that he had taken the bold and risky step of rehiring a campaign manager he fired a year ago is an admission of sorts that things aren't going well in the Dukakis campaign. But with ten weeks left in the campaign, it can obviously be turned around. And John Sasso, who is known for his toughness and his media and public relations savvy, might be just the person Michael Dukakis and the Democrats need.

Conservative Republican Sen. **Orrin Hatch** of Utah, who called Democrats the "party of homosexuals" during a speech in Utah last week, tried to soften the remarks after some Republicans publicly rebuked the comments. After first denying the comments, but then being faced with a tape of the remarks, Hatch said this week that his comments were "some-what of an inarticulate statement."

Appearing on the CBS *This Morning* program, the right wing senator said, "I don't think gays are bad, and I certainly don't mean to criticize gays. I'm criticizing the radical left and, in some ways, the Gay and Lesbian Task Force. But I don't mean to criticize all gays as being radical left, nor do I... want to denigrate them by saying all gays are Democrats."

Meanwhile, Sen. Hatch's top aide and campaign manager, **Bud Scruggs**, followed up his boss' comments by adding that "it's important for the public to know that Michael Dukakis, as governor, showed himself to be very responsive to the gay rights lobby." If he is elected President, "we can expect much of the same."

Now, to my friends who are gay Republicans, I ask you, is that in itself not enough reason to support Gov. Dukakis? I think so.

D.A. Arlo Smith, Sen. Milton Marks, Sups. Richard

Hongisto and **Bill Maher** are among those sponsoring a cocktail reception for supe candidate **Bruce Lilienthal** at the Hyatt Regency's Palm Court Room Sept. 22, 5:30 to 7:30; wine and hors d'oeuvres, etc., \$150 per tix (673-0806 for info).

The Democratic Party is holding their big Northern California dinner/fundraiser, with Michael Dukakis himself as the featured speaker, on Sept. 30 at the St. Francis Hotel. Tix are a mere \$750-per on this one, and the party hopes to raise \$1 million for the campaign, with top check-book Democrat **Walter Shorenstein** serving as dinner chair (772-7036 for info).

Meanwhile, one Democrat in real trouble is **Leo McCarthy**. The latest Examiner/NewsCenter 4 poll shows incumbent Sen. **Pete Wilson** still leading Democrat McCarthy with a solid 45 percent to 35 percent. The polls show Wilson is drawing the vote of 22 percent of the registered Democrats, including 45 percent of conservative Democrats who voted for Republican **Ronald Reagan** in 1984.

The poll, conducted by Teichner Associates in all of the state's 58 counties, shows Wilson running well ahead of George Bush in the state. McCarthy is shown not winning the support of many of the Democrats who say they will support the Democratic presidential nominee. The same poll shows Dukakis and Bush in a virtual dead heat—44 to 43 percent in the state, with only 10 percent undecided.

The way Leo McCarthy's campaign seems to be going: The Oakland Tribune carried a huge front-page photo of Dukakis, Sen. **Alan Cranston**, Oakland Mayor **Lionel Wilson**, and Leo McCarthy (any politico's dream) last week, but the caption identified McCarthy as "Attorney Gen. **John Van de Kamp**."

In Toledo, Ohio, the 80-member Dignity gay group can no longer meet weekly at St. Francis de Sales Church. Because the group refused to affirm the Vatican's teachings that homosexuality is morally wrong, Toledo Catholic Bishop **James Hoffman** has forbidden the group from using the church for future meetings.

From Southern California, I get word that an old friend, **Christine Jorgensen**, the ex-G.I. whose sex-change operation nearly four decades ago made world news and led to a career as an author, lecturer, and nightclub performer, is dying of cancer.

(Continued on page 19)

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Life at the Closet Door



Mike Hippler

Concerning Amerika

In a trunk on my stairwell lies buried a Nazi flag—one of my dad's World War II souvenirs. I used to display it privately on occasion, purely as an exercise in camp—until I decided that the Nazis were not a laughing matter, Charlie Chaplin and Mel Brooks notwithstanding.

Lately, however, I have been reconsidering the flag's resurrection. But this time I will not be laughing at the Nazi banner. Instead, I'll be readying it for the next national holiday. The most curious thing has happened, you see. When I look at my father's war souvenir these days, the colors appear to have faded, and the swastika seems to have straightened into horizontal bars. It now bears a striking resemblance to the Stars and Stripes.

Lest you think I am exaggerating by comparing America of the 1980s to Germany of the 1930s, read the papers—not the mainstream press, which habitually ignores gay concerns, but the gay press, which, for all its limitations, does a far better job of exposing this society's hostility toward gay people.

There are dozens of examples in the past few weeks alone. Locally, the California Supreme Court upheld the state's anti-loitering law, which has long been used to harass gay men using public restrooms. The court also ruled that unmarried couples are not entitled to the same legal consideration as married couples. By proclaiming, "The state has a strong interest in the marriage relationship," Justice Stanley Mosk confirmed the status of gay couples as second-class citizens.

In Portland, Oregon, an ad agency terminated a safe-sex campaign directed toward gay people simply because a local daily ran an editorial proclaiming it to be "tasteless and offensive." Claimed the editor, "All sex orientations are not equal." In Parkersburg, West Virginia, police admitted that they have been maintaining a list of "sexual deviants" which includes the names of many gay residents.



(Photo: Rink)

At the Democratic convention in Atlanta, police in riot gear stormed a group of gay demonstrators who were doing nothing more offensive than kissing in public. and at the Republican convention in New Orleans, the party faithful, led by members of the inappropriately named Young Americans for Freedom, surrounded gay demonstrators, screamed and spat at them, and attacked. Yet the gay people were the ones who were arrested.

It gets worse. In Hawaii, a man with a machete attacked a lesbian who was running for a seat on the county council. The attack left the victim brain-damaged. And in Parris Island, South Carolina, a lesbian in the Marines, one of many who were rounded up in the military's latest witchhunt, was given a dishonorable discharge and sentenced to a year in jail simply for having sex!

This is nothing new, of course. Like the Jews of the 1930s, gay people have long been victims of

subtle and blatant prejudice, outright violence, discriminatory laws, and willful and murderous ignorance. What makes this latest escalation of harassment so particularly disturbing, however, is that, until recently, most of us had hopes that things were improving for gay people in America. Unfortunately, this no longer seems to be the case.

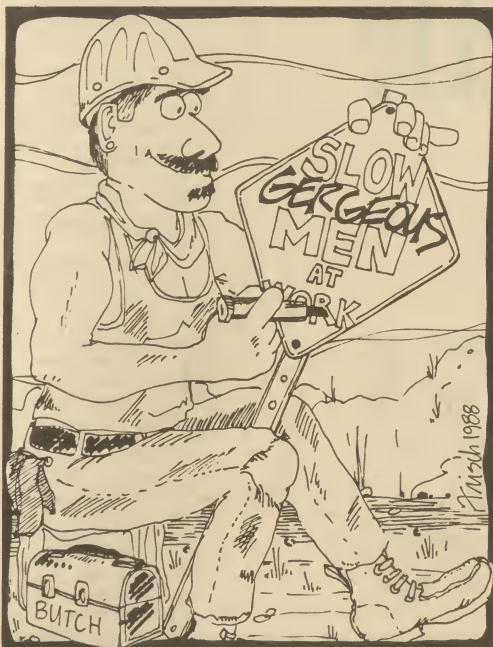
The most frightening thing is that the majority of people in this country, both straight and gay, show no evidence of caring about what is happening. Oh, a brave and noble few debate political demagogues like California's Danne-meyer, Philadelphia's Rafferty, and North Carolina's Helms. They write letters to protest the ravings of talk-show host Morton Downey Jr., and they block the entrances to federal buildings where the health policy decisions of Ronald Reagan's administration are made.

But why aren't more of us protesting? Why, for instance, isn't there a massive uproar when a woman is attacked with a machete or another is sent to prison for making love? Is it that we are so jaded and demoralized from past defeats that we have lost our passion and our enthusiasm? Or is it that most of us just don't know how to respond? I understand the discouragement which results from defeat, as well as the inertia which results from confusion—but I can accept neither. There is so much we can do.

My own personal preference is to take to the streets in order to command attention and demand change. While marching, picketing, and defying the law sometimes provoke hostility rather than empathy, I prefer direct action, not only because it makes me feel good, but because it forces people to confront the issues at hand. This fall, for instance, hundreds of demonstrators plan to be arrested Oct. 11 at the FDA in Washington, D.C. Hopefully I will be one of them. If you are of a like mind, call ACT UP at 821-1807 for further information.

(Continued on page 15)

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Man Fired for Being in Research Study

BOSTON—A formal complaint has been filed with the Massachusetts Commission Against Discrimination by a man who alleges that he was fired from his job after it was learned that he was taking part in a research study for an AIDS vaccine. Tom Crehore said he was dismissed from Sentry Bank June 1 when the company learned he was part of an experimental vaccine test program sponsored by the U.S. National Institutes of Health.

"Even though Crehore does not have AIDS, his participation in the vaccine trial was interpreted to mean that he had AIDS or that he was at high risk for contracting the disease," said Denise McWilliams of Gay and Lesbians Advocates and Defenders' (GLAD) AIDS Law Project, who is representing Crehore.

She said that because "Sentry Bank let him go only two weeks after becoming aware of his enrollment in the program, we believe there is a connection between these two events."

According to McWilliams, this is the first AIDS discrimination case in the U.S. based on a person's involvement in a research program.

Crehore is involved in a year-long study funded by the NIH. To take part in the program, Crehore underwent extensive tests to ascertain that he was not infected with HIV.

The NIH has offered legal assistance to GLAD in the matter. "No one has ever before been fired or otherwise penalized for participating in an [NIH] trial," said Richard Davey of the NIH.

GLAD filed its action Aug. 1. It is now up to the state agency to investigate the complaint. McWilliams said that the investigation could take from five weeks to several months.

—Gay Community News (Boston)

Court Upholds Confidentiality

BOSTON—A Suffolk Superior Court judge has ruled that the Massachusetts Commissioner of Insurance's regulations governing HIV-related testing and the use of AIDS-related information for life and health insurance are within the commissioner's authority to promulgate and are constitutional.

The ruling, which notes that "public fear about the transmission of AIDS has led to violence and discrimination against those identified as HIV-positive" and that "people who do test positive of HIV are often unable to cope with that information without the help of counseling," is a major victory for the Commonwealth and for Gay and Lesbian Advocates and Defenders' AIDS Law Project, which intervened in the defense of the regulations.

First among the issues before the court was the question of the commissioner's statutory authority to promulgate the regulations. Noting that "it appears to be within the commissioner's [powers] to promulgate the regulations at issue in order to eliminate HIV testing which could be

perceived as 'contrary to the health care needs of the public'" and that Massachusetts law does not mandate that insurers are automatically entitled to test, "nor do they [mandate] that insurers can test insurance applicants for all conceivable risks to life or health in order to ensure equal treatment," the court held that the commissioner had the authority to promulgate the regulations as a matter of law.

"This is an extremely important ruling," commented GLAD executive director Kevin Cathcart. "The court understood the issues concerning HIV testing, counseling, and discrimination and recognized the commissioner's authority to regulate in a meaningful way."

"The industry was saying there should be no regulation; the court gave the commissioner the authority to do his job. This is critical for all who use insurance, not simply on HIV issues. The ruling is also a vindication of Peter Hiam's strong stand on the need to regulate the insurance industry regarding AIDS issues," he said.

Arizona Limits Number of Dildos

PHOENIX—The Arizona State Legislature recently passed into law a provision that forbids any person from possessing more

than five dildos. The measure was intended to strengthen enforcement against adult novelty and book stores. It has set off a rash

of ribald speculation and comment by pundits. One question raised: Does a double-ended dildo count for one or two?

Circle K Backs Off On Insurance Ban

PHOENIX, AZ—Circle K, the second largest convenience store chain in the U.S., has temporarily suspended its policy of denying all medical benefits to employees with AIDS. Karl Eller, head of Circle K, said that "a general misunderstanding of the policy has arisen, and that needs to be clarified."

The corporation had issued a letter to its 26,000 employees in January stating that it would not allow any medical insurance or other benefits to workers who contracted illnesses that it considered the result of "certain personal lifestyle decisions." Included in the list of banned problems, along with AIDS, was alcohol and drug abuse and self-inflicted wounds.

The company said it was making the move to protect other participants' premium charges in the health plan. The only exception made to the rule was contracting AIDS through blood transfusion.

Eller said the company would review the policy for "clarification of language and of some conditional exclusions." He would not elaborate.

The policy was severely criticized by representatives of the Human Rights Campaign Fund, the largest gay political action committee. "It's an incredibly insensitive, misinformed, and outrageously discriminatory policy," said Vic Basile, head of HRCF. "This is big-business AIDS bashing by Circle K," he added.

In its letter to employees, Circle K claimed that its health care costs have "almost doubled over the past two years."

But HRCF pointed out a survey by the American Council for Life Insurance and the Health Insurance Association of America that showed the average cost of AIDS-related claims was below publicized figures. And Princeton economist Uwe Reinhardt has stated that, given current projections of AIDS cases by 1991, the disease will account for less than two percent of national health costs.

HRCF called Circle K's move "mean spirited" and "bad for business."

—Update

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Hooray For Hollywood!

Look-Alikes Raise Over \$250 For Project Open Hand

by Allen White

Tab Hunter, Elizabeth Taylor and Mae West and Company walked away with trophies last Sunday night at the 2nd Annual Hollywood Look-Alike Contest at The Mint. The event raised over \$250 for Project Open Hand while providing gay drag queens an alternative to the Jerry Lewis Labor Day Telethon.

The contest managed to draw a crowd that jammed The Mint from early evening until midnight. Hot 'n' Hunky customers stared in disbelief as the array of moviedom look-alikes filled the bar.

Last year's winner as Carmen Miranda returned this year as a cross between Lawrence of Arabia and Rudolph Valentino. "I like costumes," Miguel Gutierrez said. "Everybody expected me to come as a radiant tropical character. So I shocked them. They never expected me to dress like this." Miguel created quite a stir, but alas, he didn't win two years in a row.

Through modification of his Eagle drag, Inga was transformed into a leatherized version of Cher. "I went in for it because there weren't many contestants. I think you get a trophy but it's fun," the Cher double said as he completed dancing down the top of The Mint's busy bar. After Cher entered, others must have been inspired, for this year the contestants filled the bar wall to wall. For Inga this wasn't a holiday weekend. Asked about the Jerry Lewis telethon, Inga commented, "Labor Day? I'm working on Labor Day."

One contestant wandered through the crowd with a program from a Lena Horne concert. The unidentified Lena Horne double said, "I'm here tonight because I was here last year as Gloria Swanson and I would like to win the contest." The Miss Horne type quickly added, "I'm here with my friend Tab Hunter, another Hollywood legend." She didn't win the contest and wasn't talking about the relationship with Tab Hunter.

STILL ALIVE

Sure enough, standing next to Lena Horne was David Lewis who proudly explained, "Tab Hunter is reincarnated as me." When reminded that Tab Hunter was still alive, the unruffled Lewis emphasized, "He still is reincar-

nated as me." This is not the first contest of this type for Lewis. "I'm from London," he said. "I've won a few, what they were I shall not say." Asked for a description, the Tab Hunter look-alike refused any comment saying, "That is rather confidential, but I had as much fun."

Throughout the evening the procession of partygoers made their way to the stage. The entrants ranged from Dolly Parton to Liza Minelli. Event organizer Mark Friese was dressed in his World War I military finest.

The work ethic was exemplified by Todd Sdakowski the roving Mint waiter. "They requested I show up as Gloria Swanson. It was either this or Rambo!" he said. He wasn't entering the contest explaining, "I just know I don't look that good. It is my first time in drag, probably my last."

Vince and Eddie, the owners of The Mint appeared with Eddie as Henry VIII and Vince decked

out as a West Point cadet. Both said they weren't living out one of their fantasies.

Diamond John, who looks like a cross between a K-Mart shopper and everybody's friend in the diamond business, was an MC and was excited at the size and enthusiasm of the crowd. He said the crowd was bigger than last year, there was more entertainment and there were more contestants. "It brings us together for Project Open Hand," he said.

The winner for best actress of the evening was won by Elizabeth Taylor. The look-alike had wowed the crowd with a recreation of a scene from *Virginia Woolfe*. David Lewis was convincing enough to win as Tab Hunter for the Best Actor prize. A group that included a Mae West type took the Best Movie Theme prize. For many, the big winner of the night was Project Open Hand which will see more than \$250 that was raised at the event.



Tatiana and friend at the Hollywood Lookalike night at the Mint
(Photo: Steve Savage)

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Dukakis Ordered To Release Papers On Foster Care

BOSTON—The Supreme Judicial Court ruled Aug. 15 that Gov. Michael Dukakis of Massachusetts cannot legally withhold certain requested documents from a group protesting his decision on gay foster parents. The decision rejected a previous Dukakis attempt to deny access to internal memoranda from which he developed his controversial foster care policy.

The foster care policy was established in 1985 after the Department of Social Services (DSS) removed two foster children from the home of Donald Babets and David Jean, an openly gay couple who had been previously approved by DSS.

AIDS May Be Underreported In Women, Experts Ponder

Education, Services Just Beginning to Deal With Problem

by Miranda Kolbe

"I am the only woman everywhere I go," said Alice, a woman with AIDS living in San Francisco, "except for my weekly support group. It would be silly letting that bother me, because I have to go to the hospital. I just make the most of it."

"Most women [with AIDS] go somewhere and hide. It's no good for them, they don't get anywhere. This isn't a disease you die from right away. You've got a while to live, and you can't work. With all the different problems you go through, you need some help."

Alice—she asked that her real name not be used—has worked hard to receive the help that she needs. She is currently the only woman living in a Shanti residence. She says, "I was really in-

sistent, because I couldn't stand living in a hotel." She is happy with her home and feels that it is a safe, supportive place to live.

"Before, I lived on 5th and Fol-

som, right over a punk rock band. I paid \$320 a month to live there. I had a front window and a front room. There was no peace in that place, no peace at all."



Catherine Meir, director of the Women's Clinic Services at the S.F. AIDS Foundation (Photo: Steve Savage)

At present in San Francisco, 52 women have been reported with AIDS. The numbers of women with ARC and women who are HIV-positive are unknown. There is much speculation that women may be drastically underreported. Catherine Myers, director of Women's Client Services of the San Francisco AIDS Foundation, commented that "doctors may not know what to look for. The signs may be different for women, or the doctors might just not be thinking of AIDS when they're looking at women."

The CDC definition of AIDS was established around what diseases men were getting most frequently. The number of women who are very sick and don't have an AIDS diagnosis may be disproportionately higher than the number of men, because HIV infections may manifest themselves differently among women.

One thing that is clear, however, is that the numbers are growing.

The San Francisco AIDS Foundation has seen a 400 percent rise in their female clients since March 1987. Seventy-six women with AIDS or ARC use their services now. Here in San Francisco, as across the nation, AIDS touches women of all ages, races, sexual persuasions, and socioeconomic groups. Typically, however, a woman with AIDS does not have many financial resources; she doesn't have a family that can support her nor health insurance; and, depending on how sick she is, she probably isn't able to work. The majority of women with AIDS are low-income women of color.

LACK OF CARE

Of the AIDS Foundation's clients, over half are mothers, and 64 of the 76 are single; 59 are IV drug users; 22 are homeless. Most of these women are poor.

Consequently, for the majority of women with AIDS and ARC, other socioeconomic problems interlock with problems faced in the daily struggle against their disease. Many of the resources available in San Francisco have been structured around the needs of gay men without children or IV drug habits. For example, Shanti has only recently pledged to establish a residence for women with children.

A prerequisite for entering Shanti residences is to be "clean and sober." There are no residential drug treatment programs available for women with chil-

dren. For women without children, the wait for methadone treatment programs may be as long as several months. An additional problem for women with children is a severe lack of respite care, both in San Francisco and throughout the state.

There are several organizations in the city geared specifically toward educating women about AIDS and helping women who have tested positive or have been diagnosed with ARC or AIDS. These include the San Francisco AIDS Foundation, the Mid-City Consortium's SPIRIT (Sexual Partners of Intravenous Drug Users Intervention Team) group, and CAL-PEP (California Prostitutes' Education Project).

Other organizations which are targeting IV users, teenagers, people in the criminal justice system, or simply the general public inevitably reach a number of women at high risk with their educational messages, as well.

Ruth Schwartz, director of the Women's AIDS Network through the AIDS Foundation, says that the foundation puts out pamphlets, operates a hotline, works with media to get more accurate coverage of issues related to women and AIDS, has educational advertisements, multimedia campaigns, and billboards throughout the city.

However, Schwartz noted, "The much more complicated question and the much more profound question is 'Does your message impact [women] enough to make them change their behavior?' It doesn't matter much if someone reads your billboard or calls your hotline if they're still going to have unsafe sex."

Women at high risk for AIDS have been contrasted with gay men as being a "hard to reach" population, whereas gay men have generally been considered "good students."

"When you are talking about women or men who are dealing with the problems of being low-income, maybe dealing with racism, maybe dealing with being unemployed, maybe having drug problems—all of these things certainly make it harder to make them change their behavior in relation to AIDS. AIDS may just not feel as immediately threatening as some of these other things in their lives," said Schwartz.

EMPOWERMENT

Bernadette Powers, who works

(Continued on next page)

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Hippler

(Continued from page 11)

If you prefer subtler methods, volunteer for the "No on Prop. 102" campaign. This is the proposition sponsored by Dannemeyer and Gann which, according to Wayne Friday, "would require doctors to report names of people who test positive for the AIDS virus and begin a program of tracing sexual contacts of those people." If the proposition passes, it will spell disaster for AIDS education efforts in California. Call 621-6164 for further information.

No matter how we protest in-

difference, prejudice, or injustice, however, none of it does any good unless we change attitudes. We've got to find a way to reach the silent, complacent majority—those who shrug their shoulders while others die of AIDS. These are the same kind of people, after all, as those who did nothing when Nazi thugs attacked Jews, homosexuals, and others in Berlin in the '30s, and those who turned a blind eye when police dogs attacked civil rights demonstrators in Alabama in the '60s. We can criticize or condemn them all we like, but we cannot dismiss them. Unless we convince them that it is in their own best interests to change, it is they who will have the last laugh.

Shanti

(Continued from page 4)

"We have people in our community to provide services to people in our community. We have the skills, the ability, and the manpower. We just don't have the funding."

Bea Tracy, who worked as Shanti's volunteer coordinator until she was fired in 1985 after an alleged dispute with Executive Director Jim Geary over a sexuality policy, said, "The system didn't work (in 1985), but I'm encouraged that maybe it'll work now."

Ruthell Dorham testified that Shanti had offered her invaluable help in overcoming her grief

when her brother died of AIDS earlier this year. However, she added that a second Shanti volunteer had refused to allow her to discuss any problems which her brother had faced because he was black and poor.

"If I wanted to talk about his death and AIDS, I could," Dorham said, "but I couldn't talk about anything else."

There was little mention of Executive Director Jim Geary at the hearing, although much of the controversy surrounding the Human Rights Commission's investigation centered around Geary. Commission President Lee stressed that complaints about the executive director should be presented to Shanti's Board of Directors.

Women

(Continued from previous page)

with the SPIRIT team, says an important facet of her program is self-empowerment. She says, "When you have a female who looks on her partner as being 'that person who I cannot ask to wear condoms,' or when you're dealing with an IV drug user and she says, 'I dare not ask him to clean his works,' and yet she can be very involved with this particular person, it has something to do with self-empowerment. It usually means 'I do not think enough of myself to tell him to fuck off, to tell him, 'I'm sorry we cannot have this relationship intimately if we do not wear a condom.'"

Sean Reynolds is an AIDS educator in the San Francisco County Jail system. While many of the women she has encountered have changed their behavior as a result of AIDS, many others have not. She echoed Powers' thoughts when she said that the issues of empowerment and self-esteem are important ones for these women. "Many women who work as prostitutes will use condoms on the job, but will not use them with their boyfriends or husbands."

One of the most difficult problems encountered by AIDS prevention workers is the effect of crack and other drugs on women's behavior. Gloria Lockett, director of CAL-PEP, commented, "This crack stuff is just a mess. Half the women in jail now are these young women who are using crack. We call them tossups, because what they're doing is trading sex for drugs."

Unlike many of the career prostitutes Lockett works with, these young women may be too desperate or too "messed up" at the time to concern themselves with using condoms, much less refusing unsafe sex activities.

Both CAL-PEP and the SPIRIT team work on the streets with women at high risk for AIDS.

Both of these groups believe a nonjudgmental, one-on-one approach is the most effective way to educate women about behavioral changes.

Gloria Lockett of CAL-PEP said it was difficult to enlist women to come to support groups at her office in the AIDS Foundation. "The women didn't like to come to a place where it was structured. They wanted us to come to them. So we got this van. We went to the areas where the prostitutes were. We have all kinds of condoms and spermicides on dildos and bananas, and we show people how to put on condoms and how not to put them on; where to get them free and where to get them cheap. Because sometimes condoms can get very expensive."

Educators who work with women at high risk say they have noticed changes in women's attitudes and behaviors about safe sex and safe needle use over the past year. Susan Carnavan, who works with teenage runaways at Hospitality House, said, "We did a room search a few weeks ago and found that every kid here had condoms. We were really proud of that."

Lockett said she had talked to a woman prostitute a few months ago about using condoms with her clients and also using them with her lover. "She said she had been using condoms with all of her clients, but her lover, he didn't want to use condoms. She'd been going with him eight months, and she knew all about him, so why should she use condoms with him?"

"I bumped into her on the street about a month later. She said she was using condoms now and wasn't sharing needles with her lover."

"Two weeks ago she came and got tested at Project Aware. Now this woman's positive. She had tried to change, but it's too late for her. If we had been there last year, we might have been able to have saved this woman's life," said Lockett.

Forum

(Continued from page 4)

it to sink," he said. "The clinics are overcrowded. And when that AZT money runs out, it's going to be horrible."

He suggested the community be more outspoken and militant. "The Department of Public Health has got to hear from us. Our mayor, our board of supervisors, our doctors, our health centers have got to hear from us," Brewer said. "Do we have to burn the doors down to make it happen? I think yes, we do."

Supervisor Harry Britt spoke about raising public consciousness. "As long as AIDS is seen as a disease that kills everybody it touches, and that you can't manage and deal with it, we are not

going to focus political attention on that population that has already been touched by HIV," he warned. "As long as the word in the public and political consciousness is that AIDS is something that, if it touches you, there is nothing anyone can do about it, then the left—the liberals—will be supportive of education to prevent this terrible thing from hitting people. The right will keep trying to isolate us and put us in jail and report us."

Britt blasted liberals who emphasize prevention. "The reality is that there are hundreds of thousands of people who education and prevention is not going to do anything for at this point, and the overwhelming majority of those are gay men."

Britt urged people to get politically involved in the AIDS issue. This, he said, involves "doing a

lot of civil disobedience, because that's the most dramatic and powerful way of getting the attention that you've got to have."

Hank Wilson of ACT UP/SF compared the fight to the war in Vietnam, calling both a "protracted battle." "It's not one action that we win or lose. We don't delude ourselves that it will be an overnight victory. We will build this gradually, but we must start," Wilson said.

As part of the civil disobedience that had been recommended at the meeting, a newly formed alliance known as the Kaiser Patients Advocacy Union (KPAU, pronounced "kapow") announced a demonstration in front of Kaiser Hospital on Sept. 29 at noon. Anyone interested in participating in the action can call 826-3934 for further information.

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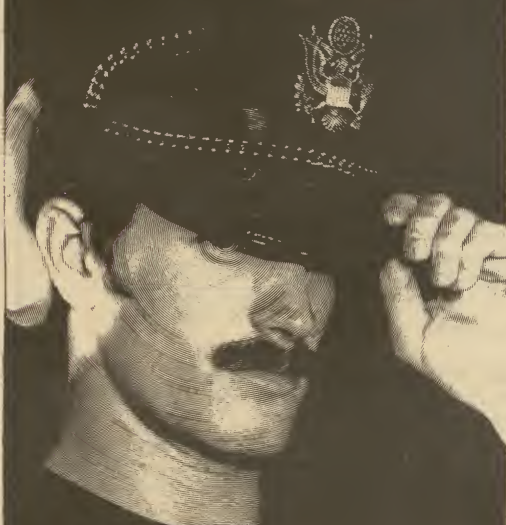
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White House March Planned After Quilt Showing

Parents to Lead Candlelight March in October

by Allen White

The White House will now be the backdrop for the unfolding of the Names Project quilt in Washington, D.C., next month. The quilt is set to be displayed on the Ellipse in October. The announcement came as people who had worked on the quilt's national tour shared their experience of how the AIDS crisis is affecting cities across the country.

Their stories create a compelling patchwork that stretches from coast to coast. Bruce Garner in Atlanta says, "It is beginning to dawn on a lot of people that Atlanta is susceptible, just like any major city, and we generally run about 18 months behind San Francisco in figures."

Nikel Eaves from Kansas City reports the thinking that "The Midwest was one of the last places to become aware, because 'this disease doesn't happen here. It happens in New York and San Francisco.'"

From Baltimore, Phil Wilson comments, "The number of AIDS service organizations in three years has gone from one to eight different ones serving different areas, but I think there is still a lot of education left to do. I think Baltimore's gay community is still trying to hide from it, if they can."

What is happening in Portland, Oregon, "is the beginning of what has been happening all over the country," says Joel Stevenson. "We were kind of isolated from the AIDS crisis for a number of years."

The comments were made at a conference held this past week-end to finalize plans for the display of the quilt on Oct. 8 and 9 in Washington, D.C. Over two dozen people attended from every city where the quilt visited earlier this year on its national tour.

Cleve Jones, executive director of the Names Project, announced that the quilt will be unfolded on the Ellipse, directly in front of the White House. It had earlier been announced that the thousands of panels would be unfolded in the area between the Washington Monument and the United States Capitol Building.

"We are going back to Washington with a very clear, powerful symbol about how America is to respond to AIDS," the Names Project director said. "We believe this is a symbol that will be easily understood by people all over the country, regardless of their political ideology or their personal experience with the disease. I think it is a simple, clear message that the disease cannot be defeated unless we approach it with unity, with compassion, and with the full resources available to our society."

The need to make this statement was echoed in the remarks of many of the people at the conference. Nikel Eaves from Kansas City commented that reporting of statistics covered up the seriousness of the crisis for years. "The reporting in the Midwest was a little questionable. So the number of cases was very minimal for years," he said.

"All of a sudden, as the city became a little more in tune with the disease and its effect on many people, they became more realistic in their reporting. All of a sudden the numbers started to increase, and now people are becoming more aware. The attention has really started to focus on the numbers of people who were not being reported for one reason or another."

NUMBERS KEEP CLIMBING

Eaves is a person with AIDS and is proud of how his city is



Bruce Garner and Carleen Allen at the Quilt meeting

(Photo: Steve Savage)

responding to the epidemic. "There are 22 AIDS service organizations in Kansas City, which is a pretty good amount of services," he says. "Honestly, it was in the gay community, which took it beyond the gay community and ... to different organizations."

In Atlanta, the AIDS crisis is beginning to surface in nongay areas. Bruce Garner says, "It's beginning to have a very devastating effect on the city. I work with AIDS Atlanta, and during the last month we added 60 new cases to our caseload and lost 26."

He notes, "Atlanta is going to be fairly unique in that we have probably the most diverse client caseload in the country. The city of Atlanta is 66 percent black. We sit on a time bomb with AIDS cases in the IV drug community, which is mostly black and Hispanic. The numbers are beginning to creep up."

Garner says, "Within the city, Atlanta has a very large gay and lesbian population. Quite frankly, most of our gay and lesbian community is somewhat apathetic about a lot of things." He did comment that the AIDS Project in Atlanta now has over 600 volunteers.

Carleen Allen from Atlanta said, "We have started an AIDS memorial park project, and we are working on a large city park that will be dedicated to people whose lives have been affected by AIDS." She said about 75 volunteers are working on the project.

Baltimore, given its proximity to the National Institute for Health, the Centers for Disease Control, and Johns Hopkins University, "is where a lot of the research is being done and has been affected quite a bit, because we have lots of different studies going on right now," says Phil Wilson of Baltimore. He said this activity has created a constant need for volunteers.

Wilson also noted that, in Baltimore, the mayor and city council president co-sponsored the gay rights bill which just passed. Wilson says, "They are forming a task force trying to deal with

AIDS, because they realize that the state and federal government are not doing enough."

In spite of the visible research, there is little organized corporate support. "What has been important," he says, "is the local AIDS Lifeline station, WJZ, the Westinghouse station." They broadcast reports similar to their San Francisco sister station, KPX.

In Portland, Joe Stevenson believes, "The reaction to AIDS is still very conservative. There is a lot of stigma around the disease, and for most Portlanders it is still a gay disease."

He continued, "Last month the Cascade AIDS Project tried to promote a poster that showed two gay men and put it on the buses. Tri-Met, which is our bus system, responded by taking down the poster because a few people wrote letters. Corporations are still at the mercy of public opinion."

The position of corporations is evident in their donations. "Corporations don't give like they should," he says. "We had a \$10,000 donation from Standard Insurance for a walkathon last month. That was the single largest corporate donation for AIDS. Most of the donations are just a couple of hundred dollars here or there," Stevenson says.

For Dave Cowfer of Minneapolis, the AIDS crisis is the personal one-on-one relationship with a person with AIDS. "My first involvement with AIDS was when I got involved as an AIDS buddy early this spring through the Minnesota AIDS Project. I got real close to my buddy Derrick. He is 42, and he has been living with AIDS for about three years now," Cowfer says.

FAMILIES INVOLVED

Cowfer's work on the quilt gave him a unique view of how Minneapolis was learning to live with the disease. "I think they are coming to realize that it is here and it is bigger than we thought and it's not just a gay disease. Many families came to

(Continued on page 22)

Heart Attack Claims Martin Stow

Martin Forrest Stow died Aug. 28, at R. K. Davies hospital at the age of 62. The Stow family came to America from England in 1634 and moved to San Francisco in 1849. Martin was born in Oakland on Sept. 4, 1925, and was raised in Walnut Creek where he attended grammar school and Acalanes High School.

He completed his undergraduate studies at UCB and moved to Washington, D.C. where he was employed as office manager with the Republican National Committee. After three years in Europe as a personnel officer with the Post Exchange System, he was appointed a Reserve Officer in the U.S. Foreign Service and served as a personnel officer in Seoul, Korea and Washington, D.C.

Martin returned to UCB for graduate studies in counseling psychology and after receiving his master's degree, taught and counseled in Chester, California. He continued his doctoral studies in forensic psychology at UCB and UCSF. He was a psychotherapist at the Center for Special Problems and until his death a staff counselor and consultant at Fort Help.

He was a co-founder of Hospitality House and a volunteer counselor. Later he served as voluntary staff counselor at the Episcopal Sanctuary. He joined the Society for Individual Rights when it was formed and established the first Gay Rap session in San Francisco. One of the first counselors out of the closet, he had a private counseling practice for gay men and lesbians for 25 years.

Martin's avocation was church music and for 50 years he has been a singer, organist and choir-master in the Episcopal church. He was a member of Integrity.

He was a combat soldier in World War II and a member of the gay Alexander Hamilton Post of the American Legion with whom he marched in the Gay Day Parade. He was an avid writer of letters to the editor of the B.A.R. on subjects ranging from gay rights to gay mental health.

He is survived by his mother of 91, a sister, niece and nephew, all in Walnut Creek, and by good friends in San Francisco and around the world. Martin put his property on Noe Street in trust as a residence for gay men with AIDS.

A memorial requiem will be held Sunday, Sept. 11, at 3 p.m. at St. John the Evangelist Episcopal Church, 15th and Julian Streets, San Francisco. Donations to the AIDS fund of that church would be greatly appreciated.

The requiem will be followed by a celebration at 67A Noe Street.



Hispanic Gay Activist Criollos Dies at 33

Stan Criollos, 33, co-chair of the Vanguard Public Foundation, died Thursday, Sept. 1, 1988, in San Francisco from an acute episode of hepatitis-B following a ten-year history with the disease. At the time of his death, he was executive director of Hispanics in Philanthropy.

For three years, Criollos served as aide for constituency affairs to U.S. Sen. Alan Cranston. Previously he had been an intern to Rep. Phillip Burton.

Stan Criollos was a founder of the Latino Democratic Club and was also an officer in the Harvey Milk Lesbian/Gay Democratic Club. He served as a board member to the General Fund of Fundraising Exchange, as well as Family Links. Criollos had been a member of the Lesbian/Gay Advisory Committee to the San Francisco Human Rights Commission.

He had been acknowledged as a bridge-builder between San Francisco's Latino and lesbian/

gay communities. Following his becoming co-chair of the Vanguard Foundation's board of directors in 1987, he said, "My involvement with Vanguard acknowledges my existence as a Latino and a gay man."

Stan Criollos had been strongly praised for his efforts in 1982 to gain funding for "Can We Talk?", a safe-sex education brochure. Thousands were distributed around the world by the Harvey Milk Lesbian/Gay Democratic Club. Earlier this year, Criollos noted that "the 'Can We Talk?' brochure came at a time when virtually no one was funding safe-sex education."

Under his leadership, the Vanguard Public Foundation recently adopted guidelines for making grants to AIDS projects. Criollos said, "With our new guidelines, we've made the highly controversial projects our priority—those involving IV drug users, prostitutes, undocumented workers, and prisoners."

Stan Criollos was a graduate of California State University in Fresno, San Francisco State University, and the Mexican-American Legal Defense and Education Fund Leadership and Advocacy Program. He is a fellow of the Coro Foundation.

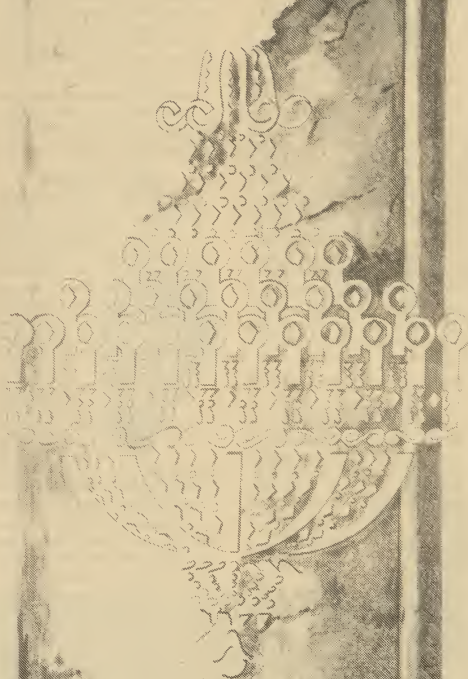
Criollos is survived by his lover and partner of three years, Chuck Hanson; his parents, Ventura and Emily Criollos of Lemoore, California; and his sisters, Yvonne and Yvette.

A rosary was held Monday, Sept. 5, 1988, at 8 p.m. at St. Peter's Church in Lemoore, California. A Mass of the Resurrection was held Tuesday, Sept. 6, 1988, at 1 p.m. at the church, with interment in the Lemoore Cemetery.

A community memorial service will be presented Tuesday, Sept. 13, 1988, at 7 p.m. at the First Unitarian Church, Geary and Franklin streets in San Francisco.

In lieu of flowers, his family has requested contributions be made in his memory to the Vanguard Foundation.

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Laud Humphreys, 57 Dies of Cancer

Laud Humphreys, 57, professor of sociology at Pitzer College died Aug. 23 at Sherman Oaks Community Hospital. His death ended a 14-month battle with lung cancer.

Born October 16, 1930 in Chickasha, OK, Humphreys attended the University of Virginia and was graduated from Colorado College in Colorado Springs, in 1952. He received his master of divinity degree from Seabury Western Theological Seminary, Evanston, IL in 1955, and was ordained in the Episcopal priesthood that year in the Diocese of Oklahoma. Humphreys served churches in Oklahoma, Colorado and Kansas prior to entering academia.

He acquired his MA and PhD degrees in sociology and criminology from Washington University, St. Louis, in 1967 and 1968. Humphreys was associate professor of sociology at Southern Illinois University, Edwardsville, IL and the School of Criminal Justice, The State University of New York at Albany.

Humphreys joined the Pitzer College faculty as associate professor of sociology in 1972 and became a full professor in 1975. He also taught at the Claremont

Graduate School. Humphreys received his California psychotherapy license in 1980 and established a private counseling practice in Los Angeles.

A noted author and lecturer, Humphreys contributed articles to the Encyclopedia Americana on "Crime and Criminology," "The Mafia," and "The Cosa Nostra." His first book *Tearoom Trade: Impersonal Sex in Public Places*, won the coveted C. Wright Mills Award from the Society for the Study of Social Problems as the outstanding book on a critical social issue for 1970. The book also has British and German editions.

Since coming out in the 1970s, Humphreys' research and publishing interests moved more toward openly gay issues. A second book, *Out of the Closets: The Sociology of Homosexual Liberation* was published by Prentice Hall in 1972.

An anti-Vietnam war activist
(Continued on next page)

DEATHS

Randy Boyle

July 30, 1948-Sept. 4, 1988

Randy died of AIDS at 2:05 a.m., Sept. 4, at Coming Home Hospice, a dear friend Eric, at his side. Randy is survived by his loving parents Lorraine and Edward, and his brother Eddie Boyle.

Randy's life was an example of service. He loved life, especially nature and animals. Randy was active in the fellowship of AA for many years. Randy supported union causes in an active way. Randy was both a Hospice Volunteer and worker. Randy was also a member of the Hemlock Society, and although he chose to die a natural death as a person with AIDS, Randy was interviewed on All Things Considered, a National Public Radio program early this year as being in active support of the humane death and dignity act.

A memorial service for Randy will be held on Saturday, Sept. 17, at 5 p.m. at Coming Home Hospice, Diamond Street near 18th.

Randy 'Boy,' we will remember you. ●

J. Clark Henley

J. Clark Henley, a writer, artist, and friend, died in San Francisco Aug. 21, of AIDS-related causes. He was 38. Memorial gatherings were held in Los Angeles and San Francisco on Aug. 26 and Aug. 27, respectively.

Henley was the author of *The Butch Manual* and modeled for a greeting card series based on the book. Illustrator of the gay Alligator Oz poster, he also authored or was featured in numerous articles in gay

publications, including PWA Voice, The Advocate, Christopher Street, and L.A. Edge.

A resident of Los Angeles from 1979 to 1986, Henley was active in Shanti and Southern California gay and lesbian circles. After his diagnosis, he returned home to his family in the City-by-the-Bay. He is survived by his parents, Mr. and Mrs. William Henley of San Francisco; two sisters, Victoria Henley of Alameda and Carol Henley Meredith of Sacramento; and an uncle, Benjamin J. Henley of San Francisco. Clark's humor, kindness, and courage will be cherished by all of his friends and family.

Donations in his memory may be made to Shanti, 525 Howard St., San Francisco, CA 94105, or to Open Hand, 1668 Bush St., San Francisco, CA 94109. ●

Steve Harris

Aug. 3, 1951-Aug. 31, 1988

San Francisco restaurateur Steve Harris died at Kaiser Permanente Hospital at 5:15 p.m. on Aug. 31, 1988. Steve was surrounded by close friends and family members as he succumbed to AIDS-related lymphoma cancer.

Steve, who was born in Minneapolis, Minnesota and raised in Phoenix, Arizona, received his college degrees in Architecture and Engineering from Arizona State University at Tempe, Arizona.

After moving to San Francisco, Steve chose to enter the restaurant business. For many years he owned and operated Maggie's restaurant in Noe Valley.

In early 1983 Steve had the vision to begin a club that would become "a social alternative to the bar scene." On April 1, 1983 Steve opened the Castro Country Club, which he owned and operated until the time of his death. Prior to his death, Steve made arrangements for the coffee bar to continue service at 4058 18th St. in the Castro district.

Steve will be honored for his service to the lesbian/gay community at an open house and informal memorial service at the Castro Country Club on Sunday, Sept. 11, 1988 from 2 to 5 p.m. Steve's friends and family are invited to come share their memories of the time he spent with us.

Steve is survived by his mother Freda Cipperry of Phoenix, Arizona; his brother and sister-in-law Tom and Bev Harris of Phoenix, Arizona; his sister and Brother-in-law Donna and Will Pierson of Hesperia, California; and many close and loving friends. ●

John Schott

Sept. 30, 1949-April 26, 1987

John Schott, known to some as Albert J. Schott, Jr., a San Francisco tax attorney and accountant, died on April 26, 1987 at his home. He was 37.

Schott was born in Stillwater, Oklahoma, and earned a bachelor's degree in political science from Oklahoma State University and a master's degree in German from the University of Oklahoma. He maintained his interest in languages, studying German at the University of Strasbourg (France) and Chinese at Seton Hall University in New Jersey.

Schott taught at high schools in Oklahoma and Oregon, then graduated from Lewis and Clark Law School in 1981. He later earned a degree in tax law from Golden Gate University in San Francisco. He was admitted to both the Oregon and California bars.

John was a Certified Public Accountant and tax manager at Price Waterhouse in San Francisco. He was also a founding partner of the law firm of Thurston-Schott in San Francisco.

The funeral was held in Stillwater, Oklahoma, and special memorial services were held in Oakland and Portland. John is survived by his parents, Opal and A.J. Schott, his sisters Mary Neva and Margaret, his brother Val, and his best friend and law partner, Paul Thurston. ●

Dallas Lynn Stone

July 9, 1957-Aug. 22, 1988

Dallas Lynn Stone, 31, passed away Aug. 22, 1988 in San Francisco while visiting at the home of friend.

Dallas was born in Coupeville, Washington on July 9, 1957. He lived in Washington until he was eight, then moved to California with his family. After completing high school in Fresno, Dallas moved to Seattle, Washington, where he lived with his companion Jorge Marrero on Greenlake. He operated his own janitorial service there.

Within the last year, Dallas returned to California, finally deciding to remain in San Francisco. He had been staying at the home of Peter Karns until he could settle on a place of his own.

He is survived by his mother, Juanita Stone of Fresno; his father Oren Stone of Little Rock, Arkansas; four brothers: Oren of Everett, Washington, James of Fresno, Rodney and Steven at the family home; two sisters: Rita Stone and Patti Stone, both of Fresno; and three nieces and one nephew.

Graveside services were held Aug. 29 at Mt. View Cemetery in Fresno.

Dallas will be remembered by all who knew him for his penchant for making friends, his keen sense of adventure, and his generosity of spirit. ●

Richard David Ordonez

Rick Ordonez died on the morning of Aug. 30 of HIV-related kidney failure at Fairmont Hospital in San Leandro.

Mr. Ordonez was active for many years in Bay Area theatrical productions, being the producer and founder of the Phoenix Theater on Broadway in San Francisco, which still bears the name Phoenix Building. Along with a collaborator,

the late director/actor Donald MacLean, he produced the highly successful "Cole Porter's Out of This World," starring Carolyn Zarimba, Weslia Whitfield, and Pamela Brooks, and with Mr. MacLean also produced the highly acclaimed West Coast production of the musical *Purlie*. He later became manager for comedian Lori Shannon, arranging for a first appearance on *All in the Family* as the popular character Beverly LaSalle.

He considered his most important contribution to the performing arts, as well as his greatest pride, was co-founding the George Buchanan Marionette and Puppet Company, booking and occasionally traveling with the show through successful engagements in Alaska, the Bahamas, Las Vegas, Reno, Mexico, and the Caribbean, on the *Tonight Show* starring Johnny Carson, and on cruise ships throughout the Western Hemisphere. He was also Mr. Buchanan's personal manager and companion for 20 years.

A man of incredible energy and determination, Richard was also the proprietor of Sunset Florist in El Cerrito and Richard's Designs in Oakland.

A memorial service is planned at GCMCC, 48 Belcher St., San Francisco, Saturday, Sept. 10, at 1 p.m. For more information call 843-2293 or 653-4981. ●

Chris Bense

Jan. 18, 1949-Aug. 24, 1988



On Aug. 24, 1988 Chris left life as we know it to join the spirits of his friends and family whose deaths preceded his.

A victim of AIDS, Chris fought valiantly for over 21 months against this insidious disease which took his life, and robbed him from us. His noble acts and good deeds, his gentle behavior, compassionate love of animals, conviction to be fair and honest, strength and determination, are all qualities which characterized Chris' daily life. His uncompromising love, understanding, guidance, and assistance were given without reservation to all who needed it.

Chris graduated from Florida State University with a B.A. degree in music. An accomplished pianist, Chris shared his music privately with friends at home.

He moved to San Francisco in 1974, studied nursing at CCSF and worked at PPMC as floor nurse for ten years.

Chris shall remain an inspiration to all of us who knew him, and he will continue to exist in the minds of all those whose lives were enriched by his friendship.

Chris is survived by his life companion and business partner, Jim, his sister Judy Bense in Florida, his brother Allan Bense in Florida, his dog Diva, Speeder his cat, and a city full of friends.

A memorial service for Chris will take place at 1 p.m. on Saturday, Sept. 10, at Grace Cathedral. Immediately following the services, his friends will honor him at a celebration of his life at his home. ●

Terrence Charles McClenahan

May 2, 1944-Aug. 20, 1988

Terry died as he lived each day, with quiet dignity, nobility, tenderness, and compassion for his loved ones, yet keenly anticipating his journey to a better place.

We, touched by his love, beauty, and strength, will always grieve, fully without his approval, knowing that our lives are immeasurably diminished and changed forever.

To the end, his keen love of travel, books, and music never waned. Visiting Ted and Hans in Holland and the Dur-

ries' home in Georgetown were integral to his carrying on.

A loyal and dedicated inner circle rallied with George, Pat, and Terry in the final phases, allowing him to remain at home. His beloved friend Marty, Dr. Armstrong, nurse Alice, and aides Linda and Joy provided constant loving and devoted care up to the final morning when George took his hand and thanked him for graciously our lives.

Our lives can never be the same. For his mother Ella, his sister Pat, David and Karl, brother Larry, George, Marty, Elizabeth, Nick, Justin, Kyle, and Linda his life goes on, his spirit is with us forever, but a special treasure has been stolen away.

So that Terry may continue to help others in need, please remember the Kaiser Hospice, 1425 South Main St., Walnut Creek. ●

John Reyes-Smith

May 21, 1948-July 29, 1988

John died suddenly at home on Upper Market. He had been diagnosed with PCP in January.

John, or LB as he was also called, lived in Australia before moving to Los Angeles and finally to San Francisco in 1978. He was into body building and worked out at Gold's Gym for many years. John was also active in the gay bowling leagues and enjoyed shooting pool at the Badlands and Castro Station where he was a regular. John was always very much a loner, being friendly but never getting too close. He was seen by some as aggressive and headstrong, but he had a good heart.

Goodbye, John. ●

Kenneth Ray Baker

Nov. 30, 1948-Aug. 10, 1988

Ken passed away Wednesday at 9 a.m. He had been a patient at Kaiser Hospital since Sunday, Aug. 7, and suffered a total liver and kidney failure due to chronic hepatitis.

Ken's dream was to retire and buy a ranch. Soft-spoken and gentle, Ken was a good, thoughtful, and caring man. He will be missed by his friends and family. His ashes have been taken to North Carolina, where his family resides. There will not be a memorial service at the request of the family

Ken—enjoy the ranch! ●

Humphreys

(Continued from previous page)

Humphreys once served a three-term term for a draft board demonstration in Edwardsville, Illinois.

Humphreys served as a board member for several academic and publishing organizations, contributing articles to many journals and text books. He was a frequent guest lecturer and panelist at universities and conferences in the U.S., Canada and Europe. He made more than two dozen television appearances in Los Angeles speaking for gay rights.

He was a member of St. Thomas the Apostle Episcopal Church in Hollywood, was active in Alcoholics Anonymous and was an AIDS counselor.

His survivors include two children Clair of Claremont and David of Pomona, and two brothers.

A mass was held at St. Thomas the Apostle Episcopal Church in Hollywood on Aug. 26. A memorial service will be held at Pitzer College later this fall. In lieu of flowers, friends may contribute to the Dr. Laud Humphreys Memorial fund at Pitzer College, Claremont, CA 91711. ●

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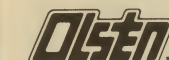
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A New Home

Two North Carolinians Find The Castro Still Is The Best Place To Live

by Jay Newquist

Yes, Virginia, there are gay people who still move to San Francisco for refuge, even in these days of malaise as the Castro declines and the AIDS epidemic rages.

It's rough going out there in America's heartland, and Bushwackers are everywhere, especially in Greensboro, North Carolina, the point of departure for two gay men who arrived here last month to stay for good.

"It was just getting out of hand at home," explained Mitch Markham in his freshly painted apartment on a tree-lined street in the Duboce Triangle. He and roommate Darrell Yarborough speak with draws as heavy as eight-finger poi.

The handwriting was apparently on the wall, in the South, that it was getting worse for gay people when it was already bad. Markham said the one gay bookstore on Commerce Street in Greensboro was harassed by police, who limited parking near it.

The state that calls itself home to Sen. Jesse Helms also has draconian obscenity laws under which heterosexual porn is considered not quite as bad as gay porn. The ethical noose was tightening around Greensboro's gay community, which saw the bookstore as both a prime cruising place and a rallying point. The bars were next, and no one could predict how long they would last.

"The time was ripe to leave," Markham recalled. "We'd talked about it a few years ago and just suddenly decided to do it." The gay men are self-absorbed, he said, and disinterested in any activism, preferring to enjoy, rather than confront.

Markham and Yarborough emptied their townhouse, sold every stick of furniture, got rid of their cars, grabbed their schnauzer named Bandana, and hopped the red-eye, with no firm employment in tow, just the desire to be gay in a city where one doesn't have to constantly look over one's shoulder.

Friday

(Continued from page 10)

Last Friday, Jorgensen began a round of chemotherapy treatments at Mission Hospital Regional Medical Center in Mission Viejo in an effort to stave off the cancer that has now spread from her bladder to her lungs.

Fighting the disease is "all-consuming and incredibly inconvenient," Christine told us this week, but wanted her many San Francisco friends to know she is "giving it a real fight."

Jorgensen, 62, learned she had cancer last year. She made world news 38 years ago when she went to Copenhagen, Denmark, as New Yorker George Jorgensen Jr. and left as Christine Jorgensen, making her probably the world's best-known transsexual.

Those who observed Kitty Dukakis last week during a meeting with AIDS leaders at Trinity Episcopal Church tell me the wife of the Democratic presidential nominee was visibly moved. Mrs. Dukakis was said to be deeply touched by what she saw of the AIDS epidemic in San Francisco. Though she commended the city's AIDS pro-



Darrell (l.) and Mitch.

(Photo: PhotoGraphics/Darlene)

UNPREPARED

Markham, 29, and Yarborough, 36, were once a couple, but not for some time, and they have lived together for 12 years. They have visited San Francisco in the past, but, even so, they were unprepared for the freedom that still exists despite the epidemic.

"We went to the Castro Street Station for breakfast and were waited on by a drag queen," Yarborough said, trying to take it in stride. "These things don't happen in North Carolina, but I guess it comes with the territory here."

Both men have been active socially and sampled the local flora and fauna, but Markham was clearly unprepared for his first sojourn south of Market.

"There were all these gorgeous men with gorgeous bodies, and they wanted to have sex with me," Markham said, both miffed and flattered. "It was incredible. They kept saying that I should have been here in the old days

when it was really wild, but I can't imagine it being any wilder.

"People are so jaded here. They just don't know what it's like in other places in the U.S."

Markham, who found work as a floral designer, said he was particularly amazed at the men having sex in alleys and parking lots south of Market. "I just wasn't ready for this."

Markham had a haircut last week, and he was asked to remove his shirt. "The guy had his hand on my shoulder the whole time."

Another time, Markham met a man in a bar who said he had AIDS. Markham liked him immediately, especially for his honesty, and Markham hopes they

will be friends. "I've lived in the South so long that I used to think of people with AIDS as sick, and that's all. I realize now they're just like anyone else, and they have the same needs."

Yarborough is a Vietnam veteran who worked briefly here for a moving company. His field is quality control, and he is looking for a job in that area, but meanwhile he works as a temp.

He and Markham went through Pride training in North Carolina to become buddies to people with AIDS, and they expect to join Shanti when they have squared away their apartment. The few belongings they kept have not arrived, and they are sleeping on the floor with the barking Bandana at their feet.

WORK ETHIC

Yarborough is not as flappable about San Francisco's free soul as his roommate. His aunt is a lesbian, and he has two cousins who died of AIDS. "You don't find that as a rule in North Carolina," he said, recalling that he once played the redneck role of being

obsessed with his car, as many southern men do.

Yarborough is keenly aware that the work ethic in San Francisco is somewhat askew from the South and is so laid back as to be almost prone. He wonders why stores in the Castro don't open at 9 a.m. and why, for example, he can't go to Cliff's Variety on Sundays.

Markham reported his employer in the Sunset is solicitous to the nth degree, and he isn't too concerned if lunch takes more than an hour.

"I was asked to work six days in a row from 8 a.m. to 6 p.m., and they'll give me overtime plus two days off. That's incredible. I'm used to people saying I have to work six days, and that's that."

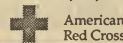
The two men feel the political reality is uglier for lesbians and gay men in sparse pockets across the country. They came here for the same reasons that brought countless thousands to San Francisco: It is far better to hang together than to hang separately.

"This is the place," Yarborough said.

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The next Emotional Support Training begins September 23rd.



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grams, she commented that "what San Francisco is doing is not enough, and unless research and other government programs are done, as well, we're going to be in real trouble, including San Francisco."

I, for one, am delighted that Kitty Dukakis was given the firsthand AIDS lesson. At the very least, this woman has to have major influence on her husband, the possible next president, and that is just what we need to impress on the major candidates—money for AIDS research. The government must make whatever money is needed available for both a cure and a vaccine. Those AIDS experts who have the opportunity to educate the candidates, and their wives and aides, should jump at every chance to do so, both the Democratic candidates and the Republicans, because there is *nothing* on the political agenda in this presidential election campaign that is more urgent than the AIDS epidemic.

Mayor Art Agnos will be a special guest at the opening tomorrow night (Friday, Sept. 9) of the Harry Britt reelection headquarters at 41 Van Ness Ave., 5-7 p.m., and all are invited (Britt headquarters: 621-4427).



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Open Hand Revamps Board, Plans to Move

President Ousted in Restructuring Plan; Larger Quarters Needed for Expansion

by Allen White

Project Open Hand moves to a new facility in just over one month and is changing the focus of its structure. The announcements were made following a board meeting Aug. 22 which saw the removal of the board president. Faced with a rapidly growing demand for its meals service to people with AIDS and ARC in San Francisco, Project Open Hand is moving to complete installation of a commercial kitchen in the building it is acquiring and to enlarge and restructure its board of directors.

The project will be moving in October to a building at 2720 17th Street. The facility is over three times the size of its current location in the parish hall of Trinity Episcopal Church on Bush Street.

It was also announced that Irving Zaretsky, the board president, was voted off the corporate board, as was Larry Laird. In a tersely worded comment, Jeanne Alexander, a spokesperson for Project Open Hand, said Zaretsky was removed because "There was a disagreement on the direction Open Hand was taking."

She said that Laird was voted off the board because he is an accountant for the agency, and they believed that his sitting on the board was a conflict of interest.

These moves signal a change of direction as Open Hand continues with the struggle to meet the need to provide food for people with AIDS and ARC. "We need more stoves for our cooks and more supportive people on our board," says president and executive director Ruth Brinker, who founded the program three years ago.

Open Hand was serving 160 clients and delivering 320 meals a day in August 1987, according to Brinker. Today it is serving 450 clients 900 meals a day, and the list of clients increases 11 percent each month. "We are really hard-



Ruth Brinker

(Photo: Photo Graphics/Darlene)

pressed to keep up, but we haven't put anyone on a waiting list, and we never will," she declares.

Enlarging and restructuring the project's board of directors began, says Brinker, with the consultation and involvement of Harvey Chess, a specialist in the growth and management of nonprofit organizations. She noted that the step was recommended

by the Irvine Foundation, which had given Open Hand a \$200,000 grant toward the purchase of the new building.

Based in Los Angeles and San Francisco, Project Open Hand is the consultant to the California Community Foundation which assists grassroots service organizations. Chess also serves on the board of the California Association of Nonprofits. "Every nonprofit organization goes through similar stages of growth," said Chess, "and a successful transition rests on its ability to stabilize and expand its board. The board of directors needs to become a broad-based group that will actively support the organization's development."

Three new members were added to the Open Hand board at its Aug. 22 meeting. Dick Clark, senior vice president and managing director for Western International Media; Rev. Richard Kerr, who is associated with Trinity Episcopal; and Edward F. Poer, an attorney with Heller, Ehrman, White & McAuliffe. Kerr was elected chair of the board.

In addition to Brinker, other board members are William Edelman, a Stanford professor, and Victor Jones, a freelance advertising and production manager.

Open Hand is now facing a problem that has faced many of the other AIDS-related organizations in San Francisco. The spread of the disease has caused what were small community organizations to expand and institutionalize.

Jeanne Alexander, speaking for Open Hand, said that options to create income for the organizations are being considered. She said that consideration is being given to contracting with other organizations, such as Meals on Wheels, to provide them with food. This revenue would help lower the unit cost of operating Project Open Hand.

BAY AREA REPORTER GREATER BAY NEWS

Lack of Funds Shuts ELLIPSE AIDS Hospice

Residents To Be Transferred;
Other Services Maintained

by Marv. Shaw

Barely 16 months into its existence as a treatment facility for AIDS, the ELLIPSE AIDS Care Center on Woodside Road in Redwood City must close by Sept. 30. ELLIPSE executive director Brian Dobrow said this week that the operators, the Hillsdale Group of San Mateo, cited financial losses and the transfer of San Francisco patients back to the city as the reasons for the closure.



The Ellipse Hospice in Redwood City

(Photo: Steve Savage)

The 16-bed care center has been handling 10 to 13 patients on the average since May 1987. But, much of that time, 85 percent of the residents were from San Francisco. Usually only two or three patients at a time have been San Mateo County residents.

The Hillsdale Group indicated that the low reimbursement rate from medical (\$55, against a cost of \$180 per day per patient) and the difficulty of getting reimbursement from San Francisco have made continuance prohibitive.

San Francisco has not paid its share of the costs since May of this year, Dobrow said.

A vital part of the increased costs has been a rise in the rent, from \$2,800 to more than \$6,000 per month. The property is owned by Isadore Crawford of H.M. One, Inc., of San Jose.

Dobrow has tried multiple ways to secure more financing that would have kept the care center open, including asking for county money in advance and appealing to a private operator for funds in advance. These appeals have not been successful.

Dobrow said that there are several reasons that relatively few San Mateo County AIDS people have used the facility. A major one is that there are not many who are homeless or without funds. Most of the county's people with AIDS are being treated at home, under their private insurance coverage, as long as their condition permits. In this respect, the peninsula contrasts with the San Francisco situation, in which many PWAs are home-

less and destitute.

By Sept. 15, all residents will have been transferred. The San Mateo County patients will be established in a special, long-term care ward at Chope Hospital in San Mateo.

San Francisco patients will be taken to Garden Sullivan Hospital and other contract facilities.

Almost all of the present employees of ELLIPSE will be absorbed by other parts of the system or employed by the county as health care attendants, Do-

brow said. He also emphasized that all other ELLIPSE services will continue.

"This closure is a great loss to the community," he observed, "but it demonstrates that a need for a long-term care facility could be called questionable for this area. It confirms that a suburban community is not prepared to support such a center. However, there is still a need for a hospice, a small facility like Coming Home in San Francisco," he concluded.

Group Plans To Open Residence For PWAs

After over a year of searching for a residential facility for those with AIDS and ARC, Necessities and More has announced that a new home has been found.

The residence is the first of several planned for Santa Clara County. The facility is a six bedroom, three bath home with all handicapped facilities. It has been used in the past as a residential care unit and meets all city codes and has an existing license.

Necessities and More board of directors signed the agreement and presented a check for \$1,500 at the San Jose Gay Pride Day celebration June 18.

The total cost of the property will be \$250,000. The group has 60 days to raise a \$50,000 down payment. Organizers hope to

secure grants and corporate gifts to buy the building. No public funds are planned. Operating costs are planned to come from a community thrift store soon to be opened.

The project is titled Home Sweet Home.

Necessities and More was started in November 1985 by members of the Holy Trinity Community Church in San Jose. It provides a variety of support services for people with AIDS and ARC.

For more information, call Rev. Randall Hill at (408) 292-3071.



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GRAND POTENTATES OF SHAHZADA AND NAWABS (A "What's In A Name?" Nose)

Heaven forbid that some little hobgoblin should creep into the envelope containing my column, somewhere between home and the B.A.R. office. Quite possibly the poltergeist manifested itself right in the middle of the Bay Bridge.

Titles, smititles! They all look alike to me! Anyway, I was

brought up short in writing that Imperial Star Empire had an Imperial Count and Countess—obviously, it doesn't! It does have, however, an Imperial Crown Prince (Paul) and an Imperial Crown Princess (Raven). (Please don't confuse these titles with those of Imperial Prince and Princess, Prince and Princess Royale, or Prince Consort.)

It will be Paul and Raven—Imperial Crown Prince and Prin-

cess, respectively—who will be presenting the roasting of Emperor and Empress IX Carlos and Tootsi. It will still be hosted by Manuel and Bobby, who, I believe, don't have any titles to confuse me further (unless Bobby is the one and only Prince Consort).

The Roasting—which is free, by the way!—will be at Town & Country on Thursday, Sept. 22, and should start at 8 p.m. There will be hors d'oeuvres served, but it isn't clear as to whether they will be roasted, baked, fried, broiled, boiled, or raw.

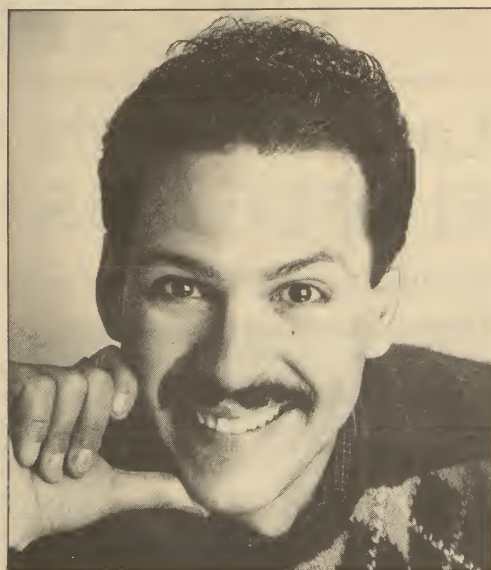
EUPHONY & LAMPOON CONSECRATION (A Prima Donna Nose?)

A benefit for AIDS Project of the East Bay will be held at Bench & Bar on Sunday, Sept. 18, at 7:30 p.m. Joseph Taro presents 976-DIVA PART II, a Music and Comedy Celebration. (It's a "976" number, all right, but I haven't tried calling it... yet!) Admission is only \$7.

For that very minimal charge, you can see some of the most incredible talent the Bay Area has to offer, all in one fantastic evening. Emcees for the evening will be producer/actor/singer Joseph Taro, award-winning comedian Sandy Van, and hilarious comedian Karen Ripley (who will appear with her improv group, Over Our Heads).

The cast from Palo Alto's Theatreworks production of *Dreamgirls* (starring Michele E. Jordan) will perform nine numbers with backup vocals and outrageous costumes. Also included in the lineup are Danny Williams, Marga Gomez, Mikio Hirata, Irene Soderberg, Deena Jones, Clairdee, Bettie Blount, Eddie Blandini, the chorus Menage, Sam Gray, John Gulato, Michael Williams, Amanda Moody, Cynthia Bythell, Steve Thomas, Charles Bearde, and Charles Simms III.

It most definitely will be a night when the stars come out to help an East Bay AIDS organization. "So come to the Cabaret,



Joseph Taro hosts 976-DIVA at the Bench & Bar Sept. 18

old chum, and get ready to get down, loosen your collars, and party!"

FARRAGO (A Goulash Nose)

Lou Ingraham passed away on Aug. 18, 1988. His tenacious personality, tempered with more than a fair share of generosity and humor, gave way to a rich blend of character that will live on in the hearts of those who knew him. Friends are invited to the memorial services at Sunset View Cemetery, 101 Colusa Ave., Berkeley, this Friday, Sept. 9, at 2:30 p.m.

The family requests that no flowers be sent. Memorial contributions may be made to the Louis Ingraham Memorial Fund, c/o The Sirlon Restaurant, 3423 Grand Ave., Oakland, 94610.

Thanks to those who inquired. Yes, my significant other is, indeed, home, and on the path to complete recovery. It's a real blessing not to have to visit the hospital daily! But, now I'm back at work! Come to think of it, I didn't get any vacation this year!

It's not official, mind you, but

I have heard that there is only one person who made application for ISE Emperor X, and two who made application for ISE Empress X. One of the Empress candidates is from Oakland/San Leandro. The other two candidates are from Hayward! Do I detect a trend here? The "official" deadline for application was on Aug. 24, but then "Empires" on this side of the Bay have bent many rules on occasion!

It is official, mind you, that Chuckles has given his two weeks' notice at his current place of employment. Nothing definite as to his next line of work, but he'll still be part of the scene.

Heard LeRoy S. has taken over the reins (not reigns, please!) of B.A.S.H. From all the stories I've heard about the comings and goings on in that house—not verifiable and certainly too bizarre to print—he just might have to do some major house cleaning, as it were!

Humans can learn a lot from a dog; obedience, loyalty, and the importance of turning around three times before lying down! I can smile at that. Love, Nez ●

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Quilt

(Continued from page 16)

see the quilt. It was not a gay event, it was a family event. They realize that this is a major problem and that it is not going to get away and that it's going to get worse."

Minneapolis had the biggest display of the quilt in the country. Cowfer explains that "what happened in Minneapolis may have happened in Washington. When they got out on it, and they realized they had been walking for a long time, they also realized they were only halfway across."

"It is at that point," he says, "that you realize how many people have died and you realize what the quilt represents. There are so many people out there who are not even in the quilt. It helps get across one of the main points, which is that a lot of people have died."

Phil Wilson from Baltimore was jolted by an experience last weekend in San Francisco as he prepared for the Washington display. He explains, "I also now

have a personal involvement, because my lover died on July 25, and I made a panel. I made it, and I sent it off, but as far as I was concerned, I would see it in Washington.

"We were just working through, and it just suddenly opened up. It was like someone punched me in the stomach," he said. "After all, it has only been a month and a half. They warned me that, as we were working, I might come across it, but it was totally unexpected, and it hurt a lot. I wasn't ready for it."

One of the most dramatic statements of the day will come as parents leading the march take pictures of their children and quietly slide them through the fence of the White House grounds. Similar statements of protest have taken place in countries throughout South America.

The march will then proceed to the Lincoln Memorial. They will walk within feet of the Vietnam Memorial Wall. A brief program is planned at the Lincoln Memorial. ●

East Bay Dems Host Candidates Forum

With the November election fast approaching, candidates for the Berkeley City Council, school board, and rent board are scheduled to appear at a candidates forum sponsored by the East Bay Lesbian/Gay Democratic Club. The forum, to be held Thursday, Sept. 15, at 7:30 p.m. at the West Berkeley Library, will also feature candidates for BART, AC Transit, and East Bay Regional Park District boards.

According to Bob Kegeles, president of the EBL/GDC, candidates forums are important in keeping public officials aware of concerns of the lesbian/gay community. "Often the only time in a campaign that office seekers focus specifically on our issues is at one of these forums," he said. "It's extremely important that members of the community attend to learn about the candidates and to impress on them the depth of our concerns."

Kegeles notes the importance of the upcoming local elections. "All Berkeley City Council seats are up this year," he said. "To keep the domestic partners policy in place and to secure increased city funding for HIV-positivity counseling, we must make our presence known to the council."

With respect to school board issues, Kegeles is even more vehement. "Issues in the schools range from AIDS education to setting up a curriculum that promotes tolerance for individual differences," he said. "Also, the school board has yet to fully implement the domestic partners policy enacted two years ago. The only way we'll make progress is to force candidates for the two open seats to face our issues before they are elected."

The forum is free, wheelchair-accessible, and open to all. The West Berkeley Library is located at 1125 University Ave. (at San Pablo), Berkeley. For more information, Bob Kegeles can be contacted at 528-0166.

According to Bob Kegeles, president of the EBL/GDC, candidates forums are important in keeping public officials aware of concerns of the lesbian/gay community.

The East Bay Lesbian and Gay Democratic Club is also holding its annual fundraising yard sale on Saturday, Sept. 17, from 9 a.m. to 4 p.m. at the home of Armand Boulay, 1363 Addison (at Acton) in Berkeley.

Anyone wishing to contribute household items (no clothing, please) can do so on Saturday, Sept. 10, before the sale from noon until 3 p.m. at the above address. Or call Allan Shore, 222-8957, to make other arrangements.

Businesses wishing to donate inventory are encouraged to call. The proceeds of the sale help support many projects of concern to much of the entire community.

The club is actively involved in

San Jose Seminar On Gay Youth

In California alone, according to the Triangle Project of Los Angeles, an estimated 600,000 youth under the age of 18 are gay or lesbian. Condemned by churches, denied by families, ignored by schools an estimated 200,000 of them will become chemically dependent; 100,000 will attempt suicide. Of the throwaway/runaway kids on the street, three to four times more are gay or lesbian than straight.

Responding to those alarming statistics three organizations have combined to present a day-long seminar at San Jose State University on Saturday, Sept. 24. The joint venture is designed for educators, counselors, health care professionals and family members to explore their fears about homosexuality and to learn about the verbal, psychological

political issues and concern throughout the East Bay area, including the defeat of Prop. 102, the Dannemeyer initiative that will effectively destroy confidential AIDS testing in California.

Volunteers for this event or those interested in the club can also call the above number.

and physical abuse gay or lesbian youth can experience.

It is the result of months of planning by the South Bay Chapter of the Bay Area Network of Gay and Lesbian Educators (BANGLE), Parents and Friends of Lesbians and Gays (PFLAG), and the Lesbian, Gay, Bi-sexual Awareness Program (LGBAP).

Panels of parents, gay/lesbian students, lesbian/gay teachers and other community representatives will discuss: problems of self-esteem, violence, silence; myths, misconceptions, statistics, stereotypes; family dynamics; self-identification; what schools can do to raise awareness, counsel, create positive images; community resources for youth and families. Selected books will be available through Printer's Inc. of Palo Alto.

BANGLE cofounder Rob Birle will be the principal instructor for the course with a guest presentation by SJSU professor Wiggys Siversten. Fee is \$48 for 0.7 CEUs and is open to all adults in the community. Contact the Office of Continuing Education, SJSU, for registration: (408) 924-2623.

Redwood City MCC Honors New Pastor

Calvary Metropolitan Community Church in Redwood City is pleased to invite the community to attend the installation of its new pastor, Rev. William J. Lowell. The special service will be held on Sunday, Sept. 11, at 5 p.m. with reception to follow.

Rev. Lowell received his master of divinity degree from the Pacific School of Religion in Berkeley in May 1988. While attending seminary he worked for two years at the Metropolitan Community Church of San Francisco.

Calvary MCC is a part of the Universal Fellowship of Metropolitan Community Churches which is a Christian denomination open to everyone and with a special outreach to gay and lesbian people. The UFMCC was founded in 1968 and has over 240 member churches.

The installation service and reception will be held at the church which is located at 2124 Brewster St. (corner of Lowell) in Redwood City, telephone (415) 368-0188.

BAYMEC Kicks Off No On 102 Campaign

BAYMEC, the organization designated to run the No on 102 campaign in San Mateo and Santa Clara counties, will kick off the campaign and opening of a Santa Clara County office with a fundraiser Sunday, Sept. 11, from 2 p.m. to 5 p.m., at the campaign headquarters, located at the Billy DeFrank Center at 1040 Park Avenue, San Jose.

The veterans of our highly praised Prop. 64 campaign as well as many new people are spearheading the regional campaign. All funds raised by BAYMEC will be spent on both regional and statewide efforts to defeat Prop. 102.

Prop. 102 is the most dangerous piece of AIDS legislation we've had to face—worse even than the LaRouche Initiative. Most medical authorities and other experts, including the President's AIDS Commission, say that Prop. 102 is exactly the wrong way to fight AIDS.

Eliminating confidentiality and anonymous testing would result in the avoidance of both testing and doctors for fear of loss of employment, insurance and privacy. The reporting of test results to government officials, employers and insurance companies and the ability of employers and insurance companies to require individuals to take the HIV test will force the disease underground, beyond the reach of medical treatment and education. The disease will spread even faster. Prop. 102 is not the answer.

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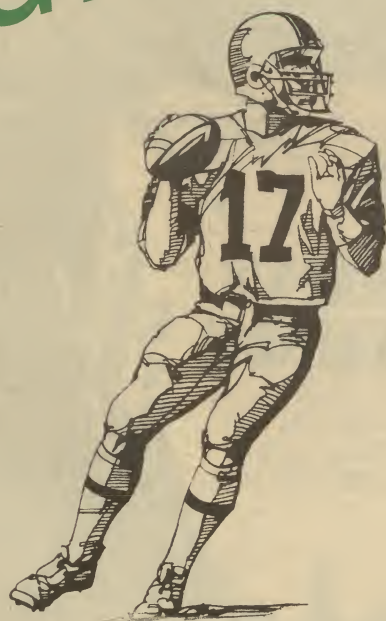
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ARTS & ENTERTAINMENT

On the Road With Keegan and Lloyd

Duo Covers the Rocky Landscape of Relationships

by Wendell Ricketts

When author William Trogon's wife divorced him in 1980, and a few months later he lost his job, there wasn't much left to hold him down. So Trogon got into his Econoline van and drove 13,000 miles along the back roads of America, hoping to find himself.

By the time he had written the story down in *Blue Highways*, he knew plenty about the human hunger for travel. Speaking of a friend's wanderlust, he wrote, "She longed for the true journey of an Odysseus or Ishmael or Gulliver or even a Dorothy of Kansas, wherein passage through space and time becomes only a metaphor for movement through the interior of being. A true journey, no matter how long the travel takes, has no end."

The journey—and the journey's promise of epiphany—is a familiar theme in the work of performance artists Tom Keegan and Davidson Lloyd, romantic and professional partners for more than ten years.

When they performed at Theatre Rhinoceros last year and again at the Purple Stages Festival in Los Angeles, Keegan and Lloyd treated audiences to one of their most popular "travelogues," *Passing on the Right and Other Accidents of Life*.

Passing returns to San Francisco as part of two different programs of new solo and tandem work, when Keegan and Lloyd appear at Life on the Water Theatre on Sept. 13, 19, and 20.

Passing follows a long-term couple on a six-day road trip from New Jersey to California and mines their relationship for material ranging from the mundane ("I never have this much trouble when I travel alone," pouts Lloyd) to the aphoristic ("Wherever you go," Keegan muses, "you always take your baggage with you").

As the journey unfolds—from the anticipatory first day, abuzz with the expectations inherent in the launching of a long-awaited trip, to the interminable fourth day, when the flatlands loom unrelenting in the distance—the entire trip becomes a metaphor for the landscape of relationships.

And what a rocky landscape it sometimes is. Keegan wants to stop early each day so he can meditate; Lloyd, on the other hand, a terror of the open road, is determined to cover as many miles as possible. That conflict alone could lead to civil war, but there is more, and the travelers face car trouble, marital discord, and good old American homophobia as an innkeeper suspiciously asks Keegan, when the couple stops for the night, "Are you one?"

The trials of the road, however, are cast upon a broader screen, and the days' events are interspersed with vignettes—some real, some imagined—from gay and lesbian American history.

"We wanted that larger context in which to present the conflicts of this couple on a cross-continental trip," notes Keegan. "It's



Davidson Lloyd in 'I Lead Three Lives.'

(Photo: J. Elbers)

important to say—both about the relationship and in terms of the wider sweep of gay history—that we're not the only ones to have gone through this."

Although they first met in 1977, several years passed before the men intentionally used their own private partnership as the basis for public

art. Since then, Keegan and Lloyd have become expert at charting the moments of levity and of tension, of profound affection and of considerable alienation that are the familiar terrain upon which human relationships are built.

But Keegan and Lloyd have also maintained a commitment to their independent projects, a fact that sometimes surprises audiences. "Whenever we perform our solo work in New York," Lloyd laughs, "I always think a certain number of people show up just to find out whether we're still lovers."

They still are, and their West Coast tour, which includes stops in Portland, Mendocino, San Diego, and Los Angeles, features two new solo works.

The first, not surprisingly—Keegan's "Bombay Lunch"—was also inspired by travel. Framed as a spoken diary, "Bombay Lunch" is based on Keegan's search for "a place to go deeply within myself—beyond anything that anybody knew about me, beyond the trappings of lover, career, home, family, and all that."

That place turned out to be India. Almost from the moment he arrives, however, Keegan senses the enormity of his task. At first he is amused to recognize the Muzak in the hotel lobby as "La Cucaracha," but inside his room the real cucarachas—and other bugs—are not so bland.

When Keegan reaches the South Indian ashram that is his

(Continued on page 40)

Jeff Friedman's 'Threshold'

Dancer Includes Video in His Work

by Keith White

Dancer/choreographer Jeff Friedman is in the finishing stages of creating a solo dance/theater collaboration to be presented at Footworks Studio on Sept. 22-24. The new work, entitled *Threshold*, is the first of Friedman's creative collaborations to include video as a performance medium, and it is the first piece Friedman has made in response to the AIDS epidemic and its psychological effects in the community.

Friedman is an alert, open, and smoothly-modulated speaker with a decidedly philosophical bent. The only evidence of his life as a performer, as we sat talking in his Castro Street apartment, was his occasional stretching of some lower-body muscle group and the elongation of the spine that is a natural reflex for almost every theatrical dancer. But like most contemporary dance/theater artists, Friedman has much more to say about the evolution of ideas than about the physical processes of dancing or of the final result of performance.

Second of Two Sections

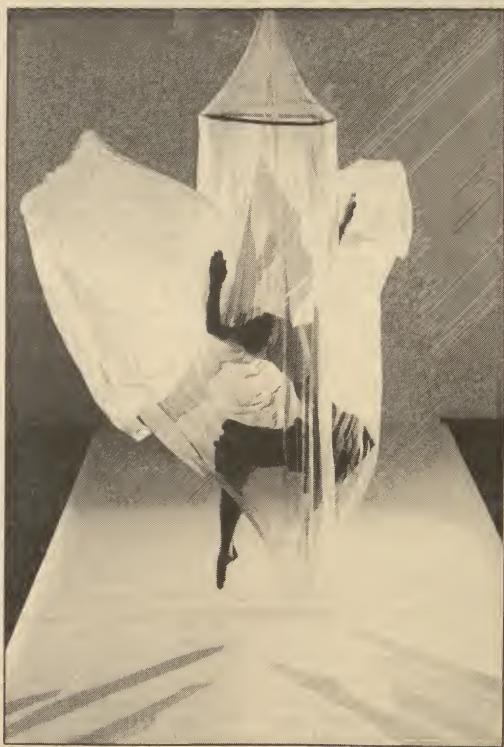
Friedman traces the roots of *Threshold* to several diverse sources, but his idea of making a piece in response to the AIDS epidemic goes back nearly two years to a conversation with Brenda Way, the artistic director of ODC/San Francisco, of which Friedman is a senior member. Way voiced her astonishment and sadness about "how many dance artists are getting AIDS and dying and how much of their work is lost to us now," a sentiment that echoed Friedman's own feelings. Later, at a memorial service for dancer Joah Lowe, who died of AIDS last December, videotapes of Lowe's work were shown which planted the idea of collaborating with a video artist on the work. As Friedman had concluded in his initial conversation with Way, "Videotapes, when they exist, are the only legacy we have of these dancers."

The search for the right video artist with whom to collaborate involved an urban life coincidence worthy of a screenplay. A video artist who is also named Jeff Friedman lives near the

dancer Jeff Friedman, and though they have often intercepted each other's mail and telephone calls, they have never met in person. But as a shot in the dark, Friedman asked the advice of his namesake neighbor, who referred him to Mitchell Loch, a young video artist who had made a video piece of his own, *Bardo of Dreams*, in response to AIDS. Rethinking previously ventilated territory in terms defined by Friedman was an attractive idea for Loch, and their ensuing collaboration sounds almost preternaturally supportive.

Loch was present to talk with me, as well, and commented on the differences in his and Friedman's normal patterns of developing art. Where specific visual images normally initiate Loch's creative process, Friedman is a self-proclaimed formalist who more often than not preconceives the form of his works—the shape of the ritual, one might say—arriving at specific content later in the process. In collaboration, these opposite ways of working

(Continued on page 41)



Jeff Friedman in *Threshold*.

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STAGE

Singing With Miriam

Miriam Moses Talks About 'Intimate Friends,' In Which Homosexuality Is the Norm

by Ron Larsen

Picture this: A young man confronts his mother, blurting out the awful truth about his sexual orientation, whereupon she screams in horror, "How could you do this to me?" Nothing so surprising about that response, except that the son has just told his mother that he's straight!

This is just one of 24 vignettes from composer/writer Miriam Moses' *Intimate Friends*, a musical review about gay men and lesbians that starts an open-ended run Sept. 14 at San Francisco's Victoria Theatre on 16th Street near Mission.

As the mother-son scenario illustrates, *Intimate Friends* is a show with a novel premise: Homosexuality is the norm, with gays in the majority and straights off on the sidelines. Within this superstructure of "gay as the norm," Moses is able to explore her subject in a new light, while at the same time focusing on themes and feelings we all share as human beings, regardless of sexual preference.

Called a "musical affirmation of the gay and lesbian lifestyle," *Friends* comes to San Francisco after extended runs in Seattle and Portland, where it received critical and popular acclaim, not just as "good gay theater," says Moses, "but good theater, period." Completely recast with local talent for its Bay Area debut, the gender-balanced show features three actors and three actresses performing a variety of songs and



Miriam Moses.

scenes that are alternately funny, poignant, satirical, and serious.

The diversity of the musical numbers—ballads, country-western songs, tangos, Broadway-style showstoppers, and even a military march—underscores the diversity of homosexual lifestyles while exploring and affirming just what it means to be gay in terms of shared experiences, relationships, and feelings.

I recently met with the show's creator, a dynamic and engaging woman, and what follows is taken from that interview.

RL: You have said that when gay people go to a play or a movie and see a straight relationship, they usually have to experience it vicariously. Not so with your play. Could you explain?

MM: It is vicarious. It is absolutely assumed that if I go watch a husband and wife fight in a movie or a Neil Simon comedy, I'm going to laugh, that I understand that relationship, that I understand what the humor is, and that I have some frame of reference (i.e., I have parents), so I'm gonna find this funny, and I'm gonna enjoy it wholeheartedly, with full knowledge.

Intimate Friends takes that same assumption in reverse. It says, for two hours of your life, gay people are the majority and homosexuality is the norm. It turns the tables. So the world, here in this play, is absolutely normal; there is nothing in this play that is weird. All *Intimate Friends* does is take 24 slices of life, and then places them within the superstructure of gay as majority.

RL: In "The Military Song," you deal with prejudice and intolerance in the armed forces, but in "She's One Helluva Guy," you

address the whole issue of prejudice and intolerance within the gay community.

MM: Intolerance is intolerance, and of course we have our own. It's an intolerance of the things that we either don't understand or we feel in gay society cast a negative reflection on us—and of course we are having enough trouble already. But the concept of that bigotry internalized within our own community is detrimental to us, in the sense that whenever you have bigotry, it can take your energy away from the real issue. And the real issue here is that everybody, regardless of their sexuality, should have the right to live as they choose consensually, as long as that is not harmful to other people.

But if I'm a homosexual, I don't even exist in this country. The way that the United States

RL: With songs like "Follow Me Home," which is about street cruising, you seem to be giving a balanced view of homosexual lifestyles by including some of the darker sides. Is that your intent?

MM: The darker sides are not there because they're gay; they're there because they're human, because all human beings have a dark side. We are not perfect creatures, and our needs for contact or intimacy or love frequently supersede what we know is going to be an unsatisfactory experience. But it doesn't stop us from doing it until we reach a point in our lives when we say, "I want something that's going to satisfy me, and that's not it, so I'm not going to do that anymore because I don't get anything out of it."

But this applies to all of us, straight people more so than gay; cruising in various different forms in our society is just con-

stant. It's got nothing to do with being gay. All we've done in *Intimate Friends* is pose that as one of 24 slices of the experience of has dealt with homosexuals is, depending upon the political climate, to give us greater or lesser tolerance. And tolerance is the most dangerous kind of illusion people can have, because tolerance is something that can be given or taken; it is not actually something you have a right to, being alive and looking for love, which is what we spend a lot of time doing as human beings.

RL: What do you think straight people will get out of the play?

MM: It definitely opens up discussion. I think it's an education for straight people. The play helps them realize how universal so many of these themes are.

When you sit and watch "A Perfect Memory," for example, it's clearly a song about love lost. Everybody in that audience, whoever they are, goes back in their memories and can relate to those feelings because it's one of those situations where two people love each other, but it just can't work.

In our play, the reason for that is the pressure of the outside world on a gay relationship, but that's really irrelevant to the emotion of the song itself. And so, for straight people, suddenly they're watching a homosexual thing happen, homosexual feelings; and in the process of feeling, along with everybody else in the audience, they're realizing that the emotional experience, the emotions themselves, are the same. A love song is a love song is a love song.

RL: One last question. Now that you're here in San Francisco, what are your hopes for the show and its future?

MM: Choosing San Francisco was the most difficult thing we could have done. We could have gone someplace easier. But San Francisco really is the quintessential proving ground for a show like this. We know that it's a good show; that's not what we're here to prove. But it really is important that the show be accepted and loved by the community that the country looks to as the quintessential gay community. This is our proving ground, on that score; this is the chopping block.

I know the show would make it in Denver or Houston or where there are gay communities, and I would like to send out a touring company. But those communities are not large enough to support a long enough run of the show that would be cost effective. It's a decision that the San Francisco community, in many ways, will make by its response to the show, of "this is one show that has the capability of going national."

There are others—*Normal Heart*, certainly; *Torch Song Trilogy*; obviously. But here we are not dealing with anything particularly stereotypical—it's not about someone dying of AIDS; it's not about a drag queen; it's much, much different. ●

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WHAT'S THAT MR. MARCUS UP TO? FIND OUT IN BAZAAR

'Sticky,' 'Poppies,' 'Quisbies' Dominate Bette Rhino Awards



Kelly Kittell and Doug Holsclaw at the Bette Rhino Awards. (Photo: Rink)

by Will Snyder

Three plays combined for 21 of 28 possible awards on Tuesday, Aug. 23, as Theatre Rhinoceros handed out its sixth annual Bette Rhino awards at the theater's 16th Street address.

Poppies, a play about an aging London couple's feelings about war, topped the most Bettes, with nine in the Studio Production category, including best production.

In the Summer When It's Hot and Sticky, a comedy set at a resort, won seven awards, including a shared award for best production, to lead the winners in the Mainstage Production category. *Quisbies*, the story of the meeting of old college chums at a friend's wake years later, shared the best production award with *Hot and Sticky* while winning five awards overall.

Other plays rewarded include: *Going to Seed* (Mainstage) with three awards, *See Rock City* (Studio) two awards, and *Talking to the Sun/In Circles* (Studio) and *Dancing in the Dark* (Mainstage), one each.

But as Ken Dixon, artistic director of Theatre Rhino, said during the ceremonies, "There are never any 'losers' at the Bette Rhino Awards. It is just our way of celebrating our theater season."

The complete list of awards:

MAINSTAGE

Outstanding production: *Quisbies* and *In the Summer When It's Hot and Sticky*.

Outstanding authors: Leland Moss (*Quisbies*) and Doug Holsclaw (*In the Summer When It's Hot and Sticky*).

Outstanding directors: Ken Dixon (*Going to Seed*) and Barbara Daoust (*In the Summer When It's Hot and Sticky*).

Outstanding set design: Pamela Peniston (*Going to Seed*) and Matthew Antaky (*In the Summer When It's Hot and Sticky*).

Outstanding lighting design: Stephanie Johnson (*Going to Seed* and *In the Summer When It's Hot and Sticky*).

Outstanding costume design: Jean Frederickson (*Dancing in the Dark*) and Nina Capriola (*In the Summer When It's Hot and Sticky*).

Outstanding sound design: John Karr (*Quisbies*) and Steve Monahan (*In the Summer When It's Hot and Sticky*).

Outstanding female actor: Priscilla Alden (*In the Summer When It's Hot and Sticky*) and Michelle Simon (*Quisbies*).

Outstanding male actor: Robert Coffman (*In the Summer When It's Hot and Sticky*) and Mikael Duden (*Quisbies*).

STUDIO

Outstanding production: *Poppies*.

Outstanding director: Nicholas Deutsch (*Poppies*).

Outstanding set design: Pamela Peniston (*Poppies*).

Outstanding lighting design: Stephanie Johnson (*Poppies*).

Outstanding costume design: Mark Jones (*Poppies*).

Outstanding sound design: Chris Berg (*Talking to the Sun/In Circles*).

Outstanding female actors: Ann Block and Sheila Travis (*See Rock City*).

Outstanding male actors: Nello Carlini and Robert Coffman (*Poppies*).

BEHIND-THE-SCENES AWARDS

Board of directors award: Herb Cohn. Administrative award: Michael Zimmerman. Technical awards: Jill Posener, Dave Rowcliffe, and Becky Weber. Bette Pulitzer awards: Wendell Ricketts (Bay Area Reporter), Maryellen Podgorazi (poster for *Quisbies*), and Sandra Howell (poster for *In the Summer When It's Hot and Sticky*). Outstanding achievement in gay and lesbian theatre: Kris Gannon. Outstanding production not during subscription season: Jerker. Hands across America: Rebecca Patterson. ●

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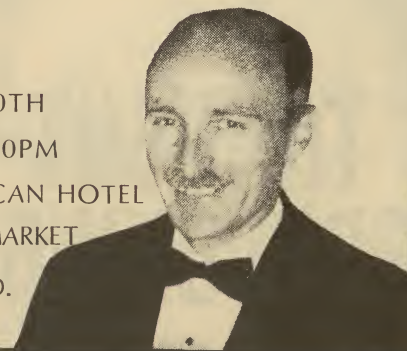
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MOVIES

'Tiny and Ruby'

They Document Our Living History

by Steve Warren

I've seen *International Sweethearts of Rhythm* three times now and its spinoff, *Tiny and Ruby: Hell-Divin' Women*, twice. They get better each time. If you haven't seen them yet, you've got some catching up to do.

Directed by cameraperson/editor Greta Schiller and archivist Andrea Weiss, the *Before Stonewall* team, *International Sweethearts of Rhythm* is the story of the same-named "all-girl" band that toured from the late 1930s through the war years.

Though not as heavily publicized as the female aggregation of Ina Rae Hutton (to be played by Bette Midler in a biography being filmed next year), the Sweethearts are at least as fondly remembered today by those who saw them.

Some film footage and at least one album of music by the Sweethearts still exist. Weiss has added other appropriate material to establish the period and enhance Schiller's interviews with surviving band members and their fans. A male musician means it as

high praise when he says the Sweethearts' dummer "played like a man."

A lot of ground is covered in a brief 30 minutes. The band started in the Piney Woods School, 23 miles from Jackson, Mississippi. They traveled in the summer to raise money for the unique educational facility and finally broke away from the school to travel full-time. Anna Mae Winburn became their leader and vocalist after the war effort took most of the men from the band she'd been leading.



A scene from *Tiny and Ruby: Hell-Divin' Women*.

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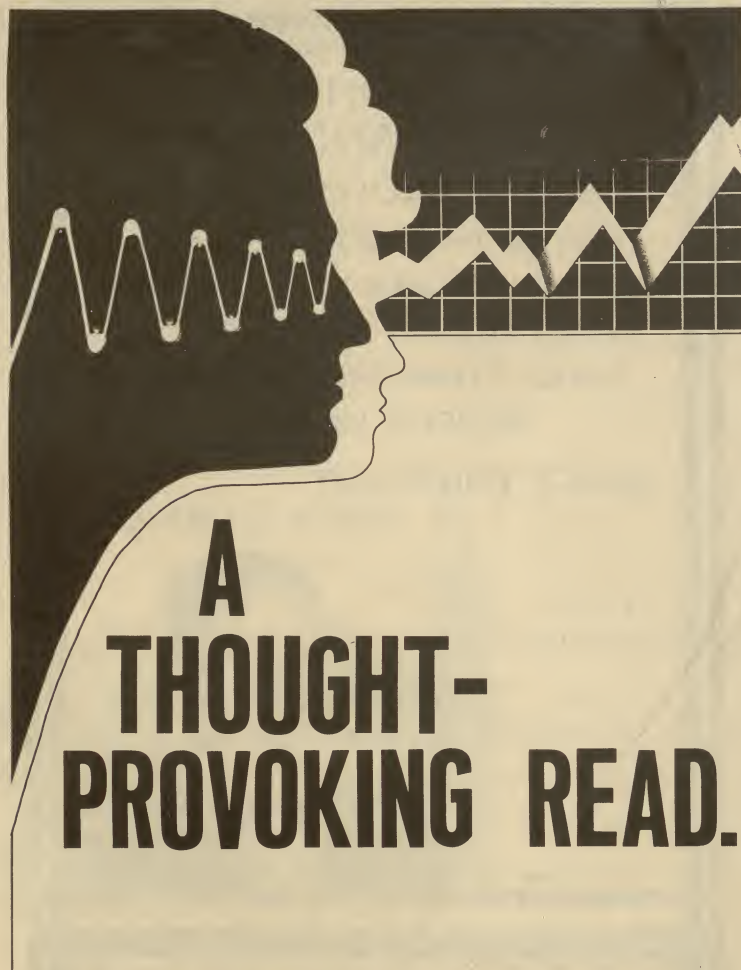
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"I didn't know if I could deal with that many women," she admits. She could.

The women express the bonds of sisterhood in different ways. One recalls, "We switched roommates every three months... so you didn't form any real tight, one-on-one relationships." Others speak innocently of their communal love, but lesbian trumpeter Tiny Davis is more direct about her affection for "all those yellow and white and pretty gals... I just loved them gals too much."

The *International Sweethearts of Rhythm* were interracial, but on the road the white women would have to try to pass for black to avoid trouble. One speaks amusingly of trying different permanents and makeup "that would turn my skin orange—I could never get it right."

Though she's featured sparingly to keep her from stealing the show, Tiny Davis is the film's most memorable character. A self-described "little hustlin' lady" who earned extra money by selling sandwiches she made and doing laundry for the band, she leaves you wanting to know more about her.

And that's why Schiller and Weiss have followed up with another half-hour documentary, *Tiny and Ruby: Hell-Divin' Women*. This time it's mostly Tiny, at home with her lover of 42 years, Renei Phelan, aka Ruby Lucas. Ruby, who played piano, bass, and drums, was never a Sweetheart (except to Tiny), but became part of Tiny's post-Sweethearts band, Tiny Davis and Her Hell-Divers.

Ruby relates how they met at a party after one of the Sweethearts' appearances in Kansas City: "Tiny sold food and drinks..."

"And pussy," Tiny interjects.

"Oh, Tiny," Ruby sighs. It's hard for a gay woman to be a "straight man," even with 42 years' practice.

"Renei keeps me in line," Tiny says, but we know no one could.

With her bulging eyes, expressive mouth, and various oversized body parts she uses for punctuation, Tiny contributes her share of stories, including one about a gay bar Ruby ran in the 1950s. Describing the distinctions of the day, she says, "A daddy is a daddy, and a femme is a femme. I'm a femme."

Music isn't neglected in this film, either. In a family musicale, Ruby plays piano while Tiny, once billed as "the female Louis Armstrong," shows she still has chops ("I'm only 76 years old, and I got what it takes, but nobody wanna take it") in a trumpet duet with her young great-grandson on "Night Train."

Cheryl Clarke puts some of Tiny's thoughts into "narrative poetry" in occasional voiceover, sometimes accompanying some cute animated graphics. But the irrepressible Tiny has to get the last word herself:

"I always made my livin' blowin'. Music. Blowin' music—get that right, gal!"

Greta Schiller and Andrea Weiss have got it right in these two films, as they continue to document our living history while the people who can give first-hand accounts are still around to do so.

★★★½

International Sweethearts of Rhythm and Tiny and Ruby: Hell-Divin' Women

Sept. 8-11

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3rd Film Version of Williams' 'Glass Menagerie'

Woodward Convincing as Amanda

by William Francis

The August video release of *The Glass Menagerie* adds the only available video of Tennessee Williams' touching tale of frustrations in St. Louis to the already enormous catalogue listings. We also get a sampling of Paul Newman's directing talents.

Menagerie was one of the ten best plays of 1944-45 on Broadway, along with such other family tales as *I Remember Mama* and *Harvey*. It starred Laurette Taylor as Amanda and Julie Haydon as Laura. The first celluloid incarnation was in 1950, with Gertrude Lawrence (!) as Amanda. Laura was portrayed by Jane Wyman, who coulda been a contender for First Lady if she hadn't felt that hubby Ron talked too much. Katharine Hepburn's Amanda ground the girl in glass to powder in the 1973 version.

It is questionable whether or not the play merits so many remakes when you stop to consider the many great plays which have never seen the light of the projection booth. But here we have number three, anyway. Ready or not. The only missing link in the cyclical development of this story is the musical version.

Joanne Woodward's Amanda Wingfield will be applauded by her many detractors because she is so untiringly irritating. She will likewise be cheered by her numerous fans because she is so convincingly untiringly irritating.

Her former southern belle, who we are told made the wrong choice in marital partners from among her legions of suitors, gives us an idea of what kind of a mother Blanche de Bois might have made.

Karen Allen as the delicate and crippled daughter, Laura, however, conveys none of the fragility that the title's metaphor suggests. She is more the girl in styrofoam. Brittle, breakable, and proportionately lightweight. Not fragile; but, to be fair, it would take an actress of incredible magnetism to cut through Woodward's unyielding diatribes and convey the frail, resigned Laura with enough power to evoke viewers' pathos.

This Amanda—harping constantly at her son (and narrator) Tom (John Malkovich) about table manners; demanding to know where he, a grown man, spends his evenings; intimidating the withdrawn Laura about her love life—is so unsettling as to make matricide look like a cheery solution. Will that woman ever shut up?

This Laura, unlike the other famous "portrait" of Laura (a la Gene Tierney), is three-dimensional and ambulatory. But Karen Allen manages to dispaly only one of those dimensions. Her limp is not only physical, as she seems to emulate the baseboards, rather than fade into them as her character should.

Laura's handicap occurred somewhere between the short story and Broadway. But in 15 pages, the strength of her ab-

sence describes her inner affliction and creates its own presence. As she withdraws to her room, she pulls the reader in there with her, as she does her brother. When she emerges, tentative and innocent, she is like a butterfly fresh from its cocoon.

With the arrival of her gentleman caller, Jim O'Connor (played here by James Naughton), and the momentary departure of Amanda, Allen does breathe a little life into Laura as she briefly displays some of the same sparkle of her bibelots. Jim, there for the home-cooked meal (not Laura) responds to her collection as more than just the hobby which Amanda tolerates as a diversion between visits from Laura's nonexistent beaux.

With all her verbal and physical floundering, Woodward is equally impelling when she throws us an occasional gestural curve. Preparing for the arrival of Jim, Amanda enters, preening in

her wilted-flower gown from a bygone era. Her pause, while delicately removing a fallen hair from her bosom, is as operatic as it is gentle and introspective.

Director Newman makes his creative mark with some lovely subtleties. Through the parted, gauze-like curtains behind the couch, the inner thoughts of both Laura, as she blossoms, and Amanda, as she can at last reflect on her past through Laura's bonafide caller, open the hearts of both mother and daughter to the audience for the first time.

Approximately half an hour longer than the two prior versions, the dialogue is far more faithful to the play than its predecessors.

The Glass Menagerie
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Joanne Woodward and Karen Allen in Tennessee Williams' *The Glass Menagerie*.

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British Bangers

Recently, while in London, I attended performances of two works which lie at opposite ends of the spectrum of opera as musical theater. Even though some 230 years may have elapsed between their respective world premieres, each work deals with standard ingredients which feed the operatic art form: lust, jealousy, infidelity, unrequited love, and the power of one individual to determine another's destiny.

Although each opera has a musical style distinctly its own, these two works presented stiff challenges to the director and designers who attempted to put them on the stage. The problem? How to transform these very British operas into a theatrical experience which could become

relevant to today's audiences.

While each opera was given a superlative physical production, one obviously scored a stronger hit with London's audiences. Curiously enough, I don't think it was the period of music which made the difference so much as the fact that, in one opera (Handel's *Xerxes*), the audience could genuinely sympathize with the characters onstage. Despite its contemporaneity and the inclusion of an openly gay relationship, in the other opera (Tippett's *The Knot Garden*), it was difficult to care for any of the characters at all.

While I enjoy the music of George Frederic Handel, I often find that after 45 minutes of this compos-



Romilda (Valerie Masterson) and Atlanta (Lesley Garrett) discuss their amorous affairs in the Vauxhall Gardens during the English National Opera's production of Handel's *Xerxes*.

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er's music, it all begins to sound suspiciously the same. Therefore, when I entered London's Coliseum Theatre to attend the English National Opera's production of *Xerxes* (having just arrived on a red-eye flight from Houston with only enough time for a brief nap before curtain), I fully expected to nod out at some point during the performance.

Much to my surprise and delight, that never happened. Instead, I was treated to one of the most delightfully droll productions I've witnessed in years; a highly theatrical interpretation of a baroque opera which not only proved to be extremely amusing to a modern audience, but enabled the singers to utilize most of Handel's florid ornamentations as a solid source of dramatic motivation.

Much of the credit for this goes to designer David Fielding and director Nicholas Hytner, who relocated the action to London's 18th century Vauxhall Gardens while poking great fun at the stuffiness of British manservants and the foolishness of egotistic lovers. Fielding's set and costume designs cheekily mocked the sculptured greenery of traditional English gardens. (At one point a gardener kept shearing an extremely tall hedge as someone threw tufts of Astro-turf onto the stage.) Kay Lawrence's stylized movements for the ghoulishly made-up, Charles Addams-like chorus added to the overall sense of fun and intrigue.

With Charles Mackerras on the podium, the cast of six principals delivered an evening of superb opera theater in which most of the trills and roulades in the score were put to careful dramatic use by Hytner. In the title role, mezzo-soprano Ann Murray was cruelly selfish: Her *Xerxes* breathed coloratura fire while making life miserable for everyone around him. The object of *Xerxes'* desire, Romilda, was sung by soprano Valerie Masterson with a great sense of baroque style and personal involvement.

The role of Arsamenese (Romilda's true love) was sung with fantastic gusto by countertenor Christopher Robson. His performance not only was beautifully acted, but was one of those spectacular triumphs of baroque singing that leaves an audience begging for more. It was also one of the few times I've ever seen a countertenor cast as a truly aggressive and butch male lover—an interesting switch with an enticing undercurrent of gender-

fuck sexuality.

If an American opera company is looking for a solid production of a baroque work to brighten its repertoire, this *Xerxes* is the one to start bidding for.

If I was less impressed by the Royal Opera's production of Tippett's *The Knot Garden*, it was not for any lack of solid production values. Conducted by Sian Edwards (the first woman to assume the podium at Covent Garden) and, like *Xerxes*, directed by Hytner, this opera just didn't grab me.

Although I enjoyed *The Midsummer Marriage* when it was performed here in San Francisco several years ago, Tippett's music for *The Knot Garden* (which received its world premiere from the Royal Opera on Dec. 2, 1970) left me stone cold. There are long periods when the composer's score makes Philip Glass sound like Beethoven.

Therefore, with so little music to remember, let's take a quick gander at the plot. During the course of the opera's three short acts, Faber, his wife Thea, their ward Flora, and Thea's sister Denise all square off and have at each other while Mel (a black writer) and his white male lover Dov thrash out their failing relationship under the watchful glance of an analyst named Mangus. Faber, who is sexually attracted to his underage ward, also finds himself curiously turned on by Dov, who occasionally howls like a wounded dog. Meanwhile, Denise (looking very much like a butch feminist peace marcher) and Mel (who is oppressed by his color) end up sympathizing with each other about their identities as members of oppressed minorities.

As one figure confronts another, Tippett asks his characters to indulge in some Shakespearean play-acting by mixing in roles from *The Tempest* so that Mangus becomes Prospero, Flora becomes Miranda, Mel becomes Caliban, Faber becomes Ferdinand, and Dov becomes Ariel. In the end, Mel leaves with Denise, and the other characters in the opera (who have really played out some kind of allegorical fantasy in Mangus' mind) drift off.

The most encouraging thing about this production was Bob Crowley's set, which rested atop a huge, revolving turntable that had been positioned above a hydraulic lift. In the first act, the audience saw a seemingly innocuous maze of low-lying hedges,

but in Act II the hydraulic lift and turntable went into action, revealing the various characters as they groped their way through the plexiglass maze which rested under the hedges. Perhaps they were supposed to be exploring the tunnels of Mangus' mind beneath the fertile, green waves of his hair. It beats the shit out of me.

Although Rodney Macann (Faber), Anne Howells (Thea), Anna Steiger (Denise), Arthur Thompson (Mel), Christopher Gillett (Dov), and Alan Opie (Mangus) all worked to make the evening an artistic success, the only performer I found interesting was Linda Kitchen (Flora), who brought more life and vitality to her character than anyone else onstage.

Had it been humanly possible, I would have left the Royal Opera House whistling the music generated by Crowley's wonderful revolving set.

Auditions Set For 'As Is' AIDS Play

William Hoffman's prize-winning play confronts the issue of AIDS with compassion and humor. *As Is*, which focuses on the relationship between ex-lovers Rich and Saul, explores its sensitive subject through the reactions of friends, family, and the community.

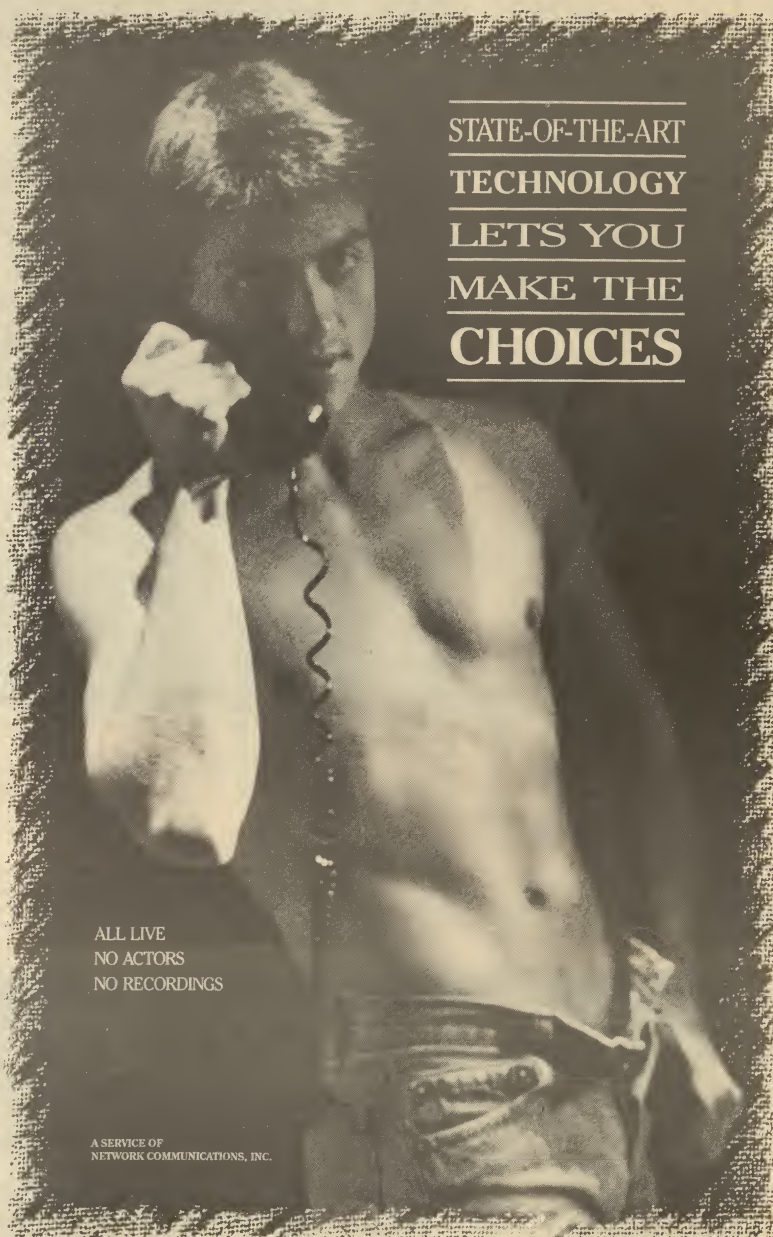
Roles are available for six men and two women. Men: Rich and Saul, early 30s, upper middle-class, one a writer, one a photographer, well-educated. Saul is Jewish. The remaining players, four men and two women, play multiple roles such as a hospice worker, Rich's brother, doctors and nurses, a bartender, people with AIDS, etc. Actors and actresses who can play ages 25-50 are needed; one actor should be Hispanic; wonderful opportunities for characterization.

Auditions are Wednesday and Thursday evenings, Sept. 21 and 22, at 7:30 p.m. in the Foothill College Studio Theatre, room A-31. Prepared 1-2 minute monologue; cold readings from the script will be assigned. Recalls: Monday, Sept. 26. Rehearsals: Monday-Thursday evenings; some Sunday afternoons.

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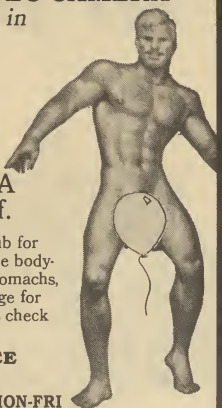
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In the beginning, MC Leather
Daddy Jason Ladd introduced 17
contestants, but #11, attired in
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sunglasses), decided to drop out
when one of the judges declared:
"I thought the Closet Ball was
last week!" That left 16 young
men to swarm all over the S.F.
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good for door prizes.

The introduction and interro-
gation of the boys was inter-
spersed with entertainment and
auctioning. And there's where
the big bucks came from, to wit:
the original daddy's boy art work
by Robert Uyvari donated by
Terry Thompson went for \$700;
a dinner with Al Parker at Le
Domino went for \$1,000; some 15
videos from LeSalon went for
\$800; a dinner with Jason Ladd
went for \$1,000; some 65 8mm
movie reels complete with a pro-
jector and screen garnered
several hundred; and an auto-
graphed T-shirt signed by and
donated by Intl. Mr. Leather Tom
Karasch went for \$500; half-a-
gross of those new "Stubs" con-
doms donated by Mercury Mail
Order went for \$80, with checks
and charge cards shuffling right
into the coffers of the AEF.

Danny Williams and Mark
Friese auctioned off dinners and
other esoteric items, while Dan-
ny had a ball auctioning off a
complete leather outfit piece by
piece, worn by that hunk Scott
Thomas. Rachel Williams, at-
tired in full leather, got "down"
with her earthy/bluesy inter-



Danny Williams took great delight in auctioning off all of Scott
Thomas' leather

(Photo: Marcus)

pretations, and the beer flowed
like wine with lots of Mexican
delicacies for the event.

When it was all said and done,
Contestant #15 copped the prize,
his fuzzy buns quivering in the
breeze when he was finally
declared the winner. At 22 years
(and a Cancer), the diminutive
winner, Rick Ramirez, said he

was into kinky safe sex, motor-
cycles, moustaches, and polish-
ing boots for his "daddy"—
qualities that I'm sure garnered
judges points.

A former "leather daddy"
from San Diego, Steve Patton,
was declared the 1st runner-up,
and no one was sure if going from

(Continued on page 34)



The winners of the Daddy's Boy contest (l. to r.) 1st runner-up Steve Patton, winner Rick Ramirez,
and 2nd runner-up Jeff Brian

(Photo: Marcus)

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Marcus

(Continued from page 32)

a Leather Daddy to a runner-up Daddy's Boy spot is all that venerable. Aloof and calm, but apparently willing to learn, the #7 proved lucky for Jeff Brian, the 2nd runner-up. It was all Darrel Yee and his lover Michael Shugart could do to keep up with the money rolling in.

Needless to say, Alan Selby's brainchild yielded big bucks. To all the volunteers and judges, entertainers and auctioneers, beer pourers and everyone involved—a big "Bravo!" for a job well done. And to the contestants, many thanks for competing. The other contestants were Chris Angeles, John Lyon, Wayne Franks, John Pavoni, Brett Lancaster, Wally Hansen, Wade

Walker, Vidal Martinez, Jr., Arnulfo Garcia III, Ron Wiggin, David Thompson, Robert Church, and Greg Filips. And of course to the S.F. Eagle staff! With that mob, they managed to keep everyone fed, juiced, and cruised. Good show!

★ ★ ★

While all that was going on, other dudes and dudettes were packing or already enroute to the Hellfire Club's "Inferno XVII" at Douglas Dunes in Michigan. One large van left S.F. Saturday morning with enough electrical equipment to shock the balls off the heartiest M's, not to mention the miles of rope, clamps, and wire in the inventory.

Down L.A. way, the former Greg's Blue Dot on Highland Avenue, scene of many Mr. So. California Drummer contests, reopened on Sunday, re-named "The Martini Ranch"—sounds like a cha-cha bar to me.

At my deadline, I had no reports on the L.A. Satyr's M/C weekend run or the local Cycle Runners M/C run.

One dude visiting here from Omaha came out of the Eagle's tearoom Sunday and said to his buddy: "I know we're in a leather bar now—the graffiti on the wall in there says 'Beat me up, Scotty!'"

Jerry Coletti and Pat Montclair dropped a bundle at the Daddy's Boy contest Sunday too—is there an election coming up they're trying for?

Up at the RushRiv, lots of good reports on the Woods' White Party and needless to say, raves about the cuisine at Scotts'—which incidentally donated a brunch for two to the Daddy's Boy contest for the AEF!

Lots of German and French dudes visiting too, not to mention the Mr. Dixie Drummer from Atlanta who graciously helped with the Daddy's Boy auction and is very active in the Names Project!

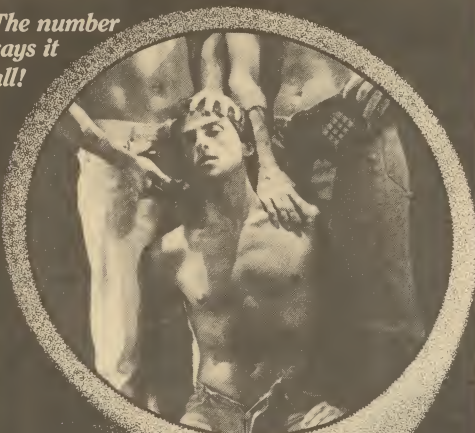
But summer's not over yet! Look-a-here: major thing happening in our area is the Rodeo in Hayward this weekend at Rowell Ranch. That place can hold close to 5,000 dudes/dudettes; with more than 500 contestants, the parties planned and all the hoopla should make it worth your while to grab one of those "If you can rope me, you can ride me" dudes. On top of everything, rumors are strong that England's BBC will be taping the action as part of a documentary they're doing on Gay rodeos! Wave to the Queen! For more info, call the Rodeo Hotline: (707) 829-9440. Tickets are on sale at All American Boy, Stagecoach on Market and the Turf Club in Hayward. I guess since Randy Andy got married the British have to have something different!



Erik Bron Alexander of Columbus, Ohio is Mr. Great Lakes Drummer

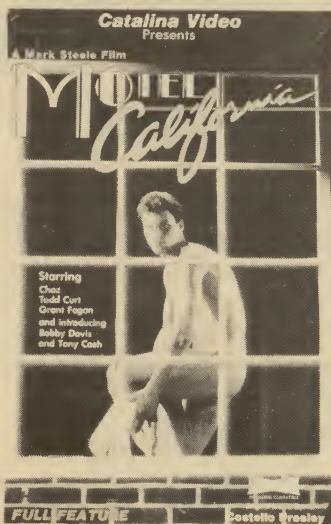
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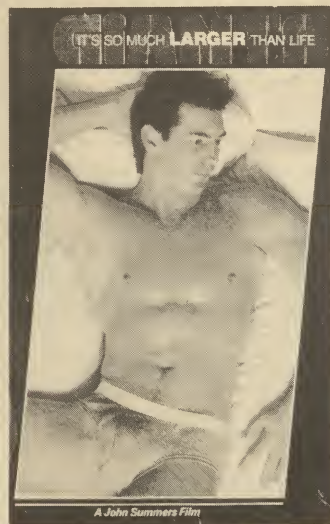
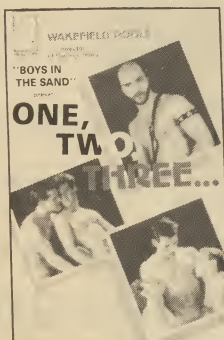


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Sun 1-4-8-10PM

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Up at the RushRiv it's the 12th annual Russian River Jazz Festival with Sarah Vaughn headlining. "Sassy" will be at the Luther Burbank Center Saturday night, with the other artists at Midway Beach (between Rio Nido and Guerneville). Needless to say, the gay jazz fans will be staying at the gay resorts.

Saturday night, 10 Sept., Theatre Rhino opens with *It's Only*

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a Play by the gifted Terrence McNally and directed by Leland Moss. Call 861-5079 to reserve.

They're voting for Grand Duke/Duchess on Saturday too, but you already knew about that, didn't you?

Sunday, our gallant Trojans gay football club is having a benefit at Dreamland. It's called "Gridiron Bash" to raise money to send our team to L.A. to play the L.A. Sun Devils on 17 Sept. down there. Call 824-7048 for details because they didn't tell me how much or what time. They did tell me that there would be a lot of "tight ends," wide receivers, and offensive linemen on hand from the team. This sounds like a 15 Association party to me! I hope they don't bruise DJ Steve Fabus!

Down San Jose way, Marv Werner tells me they'll have a fund-raiser/auction at the 641 Club for the ARIS Project of Santa Clara, that county's only AIDS organization. It all begins at 1730 hours, so get out there and help them out you prune-pickers!

Also on Sunday, 11 Sept., in San Jose, Don Queen is trying to organize the leather dudes for a new group (as yet unnamed) with a potluck. At this late date, you'd best call (408) 947-1841 if you want to get involved.

On Monday, Sept. 12, the Western Star Dancers start square dance lessons for a 15-week period for men and women at The Central YMCA from 2015-2215 for only \$40. The first three weeks are free. Call Jim Ozanich (861-5689) or Anna Damiani (621-0862) if you're interested.

Next Thursday, 15 Sept., at 2030 hours South Bay and Oakland couch potatoes get (finally) gay TV. "Outlook" is the name on Cable 50 in Oakland at 2000; in Mountain View, Cable 30 same night, and "Outlook" begins on Thursday, Sept. 29, at 1900 on Cable 23 in Sacramento! Good viewing, so tune in!

Saturday, 17 Sept., is the GGBA's "22 On The Red" party at the Sheraton Palace in the Garden Court from 2000-0130 on Sunday for only \$40 to benefit the AIDS Emergency Fund, Horizons Foundation, and Women's Cancer Research Center. Ducats are available at all Headlines stores (call 441-3651 to charge by phone).

Also on Saturday the 17th it sounds like they're pulling out all the stops for the "Dickfeast Party" from 2100 on. It's only \$12 at Folsom House and put on by the Blow Buddies. Members pay \$9. They say the whole thing will remind you of the Boot Camp, Academy, Caldron, Glory Holes, Corn Holes, and other sexy places.

Esta Noche celebrates its 9th Anniversary on Sunday, 18 Sept., not 8 Sept. as reported here last week (a typo error). Lola Lust will return to MC the show, so kindly leave the Corona bottles on the table. Lola's wigs cost a lot.

The next biggie of the month is the Folsom Street Fair. Michael Valerio wants you to know this year's event will be stupendous! The action takes place on Sunday, Sept. 25.

Saturday night, Sept. 24, is the Intl. Mr. Drummer Contest. These two major events culminate S.F.'s first annual Leather Week, with happenings going on all over the place. Mr. Drummer will be at the Galleria.

All the details of the week will be printed here next week, but the action begins on Wednesday, 21 Sept., at the S.F. Eagle with a Fetish & Fantasy Party. According to reliable sources, hundreds

are coming from out-of-town, so the pickins should be good for you single people and married couples into three-ways. Are you reading this Dick Ferris?

In spite of the fact that some people are trying to keep Mr. S.F. Leather Stephen Mistler in the background, he will definitely be in the forefront of things that week, so let's cut out the bullshit, shall we gentlemen?

DECIDEDLY DISHY

Would you believe a couple of our South of Market dudes tried, I say tried, to donate thirty, count (30), pairs of slightly used Levi 501s to the Community Thrift Store on Valencia last week and they wouldn't accept them because they had small holes in various locations? Excuuuuse us! Those same 501s (same condition) are going for less than \$10 at Worn Out West. I can see who's laughing all the way to the bank, and who makes these dizzy, queeny decisions anyway?

Success! We like Success! Don't tell anyone I, Mister Marcus, told you, but a representative of the IHRS (Intl. Hamburger Rating System) has been snooping around Uncle Bert's on 18th Street and is just about to award a four-star rating because of its fabulous hamburgers. IHRS is to

the hamburger industry what the Michelin Guide is to restaurants and hotels. The other hash joints in town are just green—with envy. Rick, the Hamburger King at Uncle Bert's, is laughing all the way to the bank, too!

It is clearly apparent that Dick Ferris and his other half are out to win the Best Performance in a three-way category at the Golden Dildeaux Awards at the Eagle in January (right, Terry?). After they heard that an international leather titled dude had "something going" with a hot man at the RushRiv, they sashayed up there and proceeded to "investigate." Investigating by Ferris and his other half is tantamount to "rape and mayhem." May the best investigator(s) win.

And would you believe that a former Mr. CMC Carnival is enraptured with a dude who wears a leather jacket—with while sneakers! Even the carnival man's wife knows better than that! Hi Sharon!

Have fun this weekend, guys. The rest of the month looks promising. And thanks for all your generosity at the Daddy's Boy contest. As usual, the leather men of this town proved that they care. Wear your "Stubbies," keep your legs crossed, and keep on dishing!



Marcus auctioned off porn star Al Parker for \$1,000 for a dinner date at Le Domino

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So Many Prior Commitments

The Leather Daddy's Boy contest and auction was a success of course, even though I could not stay because of prior commitments at the Mint. It was fun to be teamed with my friend Danny Williams on the very spot where we first met many moons ago. I'm still letting Danny do the comedy routines.

At the Mint last Sunday night the festivities took place for the 2nd annual Hollywood Look-alike party, with trophies and other assorted prizes being given to the winners. I will not be able to report the winners since I am writing on Sunday afternoon so I can finish my packing for my trip to L.A. and points beyond.

They also raised money at the

Hollywood party by letting you sign your name to a star and then affix it to the mirrors for the donation of \$1. So far they have made more than \$100.

Aunt Charlie's will be having a plant and other items auction to benefit Cliff on Saturday the 24th starting around 4 p.m., so do try to make it!

The following day, Sunday the

OUR 21ST ANNUAL, ALL-TIME, GOOD-TIME BACK TO SCHOOL SHOW! COLLEGE PREPPIES! VARSITY ATHLETES! HUNKS!

BRAD CRAWFORD On Stage in Person!

TODAY, FRI, MON, TUE: 12:30 & 10 PM
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Brad Crawford
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blond, 23-year-
old, bedroom-
eyed hunk who
knows he's got
what's worth
looking at! So did
the July issue of
Advocate Men,
which captured
him in a 4-page,
full-color layout!

Photo by Bissones

SCREEN CINEMA I

CAMPUS PREP

We're collegian... rah, rah, rah!

★ Kevin Williams ★ Joe Cade
★ Kurt Marshall ★ Chad Douglas
★ Race Jensen ★ Cole Carpenter

SCREEN WORLD PREMIERE CINEMA II

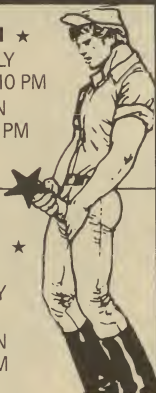
The long, sweltering summer at Camp YMAC passes quickly into a bed of hot passion, adolescent desires, and secret rendezvous in a secluded mountain cabin.



LIVE DAILY J/O SHOWS

★ CINEMA I ★
TODAY & DAILY
12:30, 5:30, 8 & 10 PM
— SAT & SUN
2, 5:30, 8 & 10 PM

★ CINEMA II ★
LOUNGE
TODAY & DAILY
3 & 9 PM
FRI, SAT & SUN
3, 9 & 11:30 PM



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Inga/Ugla's zesty thighs.

25th, there will be a plant auction split for the AIDS Emergency Fund and Harry Gardner, who is a past San Franciscan, Mr. Cowboy, Mr. Circus-Circus, and a damn good fundraiser for all the charities! This auction will be at the New Belle Saloon and will be presented by Wayne Friday, Mark Friese, the New Belle, and friends of the AIDS Emergency Fund and Harry Gardner. The auction will be from 2 'til 6 p.m. and so far will include Ron Ross, Empress XVIII Connie, Ronny Lynn, Sister Bruce, and others. Please come down because Connie says she won't go out in the alley next door this time.

Tonight Scandals will play host to "Bruce's Broadway Bonanza." There's those 3 B's again. The showtime for this will be 9 p.m., and it will be MCD by Miss Gay World Natalie and of course stinky and slinky Stephanie Miller, as soon as she gets back from the grand opening of that supermarket. There will be music by Jacques, a special guest appearance by Sable, and other nice things—go find out!

Oh, why not continue with Brucey's activities. I will alert you to the fact that the following evening he will be having "Beg, Borrow, or Bruce." I'm not sure that's an appropriate name or not, but who am I? Anyway, this strangely titled party will start at 8 p.m. with Chuck Demmon, and the MCs will be Matt Brown and Lola Lust (our latest phoenix).

Emperor IX Bobby Pace and Empress XVI Phyllis will celebrate their birthdays at the Kokpit. The party will be one of those that starts at 8 p.m. and goes on 'til the proverbial question mark. They will have an auction, gaming tables, and a raffle—all to benefit the Tenderloin Ties Dinner Program. The Dinner Program, by the way, should go through their accounts and see why a check from the Tavern Guild to them several months ago has not been deposited... Hmmm!

Saturday the 10th finds the one and only, truly attractive,

always cordial and glamorous, well manicured and coiffed Lar-rise, along with Lily and Steve, at the San Francisco Eagle at a benefit for the ICF (Inter Club Fund). This fun time goes from 7 'til 10 p.m. and there will be a costume contest where you can dress as your favorite Emperor or Empress. There will also be a raffle, and some other prizes will be announced.

Three cheers to Wayne Friday for getting on the Board of Supervisors' butts about these panhandlers—make that adamant panhandlers—and street loonies who the residents and tourists have to run into in almost any section of our fair city. You're right Wayne, something must be done and soon... how about it, supes?

Most of us know how important it is to defeat Prop. 102 and we should constantly spread the news to others who may have not heard how dangerous, not to mention a waste of the taxpayers' money, so that we can solidly defeat this! Imelda, a candidate for Miss Tavern Guild, will be having a fundraiser to help raise money to defeat 102 this Sunday at the Mint at 7:30 p.m. The show will be MCD by Inga/Ugla and Diamond John. I would have been MCing, John, but you know those prior commitments. In the all-star show there will be Alexis, Ms P, Suzie Wong, John Mancha, and Davida. During the evening they will also have a 50/50 raffle, Polish raffle, surprise guests, and guest speakers. Try to make this one!

The next Tavern Guild meeting will be held at the Santa Rosa Inn this Tuesday with a bus leaving the Kokpit at 11 a.m. and returning around 5 p.m. They are always a lot of fun. Make reservations by calling the Kokpit at 775-3260.

That same night, the 13th, will be the monthly court meeting of the Shaky Quake Empire starting at 7:30 p.m. at Amelia's, 647 Valencia St. The only cost is that you pay attention.

(Continued on next page)

The Search for a 'Regular Guy'

by Rex Wockner

I've always been a little prudish about porn, erotica, dirty books, sleazoid videos. I somehow judged that lovemaking is more noble than sexmaking and that looking at photos of aroused men while automanipulating is undignified for the automanipulator and disrespectful of the men in the magazine. He must, after all, have a world view and dreams and emotions, not just a big wanger poking around a well-worn jock.

Then, one day, I was won over. While I still don't have a video collection or more than two issues of *Honcho*, I no longer look down my nose at men who keep a separate bedroom for porn storage.

It happened one warm afternoon as I dropped off safer sex pamphlets at a video arcade (I had my AIDS project hat on). After depositing the information, I wandered into a booth and plunked a quarter into the sticky slot—something I had done a number of times before without ever coming to understand all the hoopla.

This time, however, onto the little "screen" tacked to the back of the booth door flickered an old Colt Studios 8-millimeter short called *Prowlers*. As the film opens, two raunchy dudes with three days' beard growth and holes in their Levis break into a house and locate some wine in the fridge.

They proceed to a sofa, where one of them picks up a guitar (odd scene for a silent film) and begins strumming. Slowly a penis makes it's way out of one of the holes in the ripped Levis, and we are rather quickly treated to 11 glorious minutes of fellatio, analingus, masturbation, spanking, deep kissing, faces with very intense looks, and, finally, dual orgasms.

Nothing, admittedly, distinguishes this film from hundreds of others except for the trigger it tripped deep in my libido.

In examining this, I've had to admit a few things. Evidence strongly suggests, for example, that I find foreskins and nubs completely irresistible. It seems further apparent that Levi-clad, blue-collar hunks who parody American norms of masculinity elicit nothing short of a Pavlovian response from my complicated little brain.

This flows, I'm assuming, from

having grown up in a midwestern town of 6,000 people, where men scratch their butts in public, drink their liquor from the bottle, and burp wherever the hell they please. Crude, all-American, hot-to-trot, overly "straight" (pardon the political incorrectness) dudes.

This is what I found in stereo in *Prowlers*. I had to go out to the desk three times for more quarters.

When I finally tore myself away, I rushed home and rang up Colt to see if they still had the old 8mm film. They didn't, but it was available on one of their big new video packages. Alas, I don't have a video player, and it seemed extreme to buy one for a single, 11-minute film.

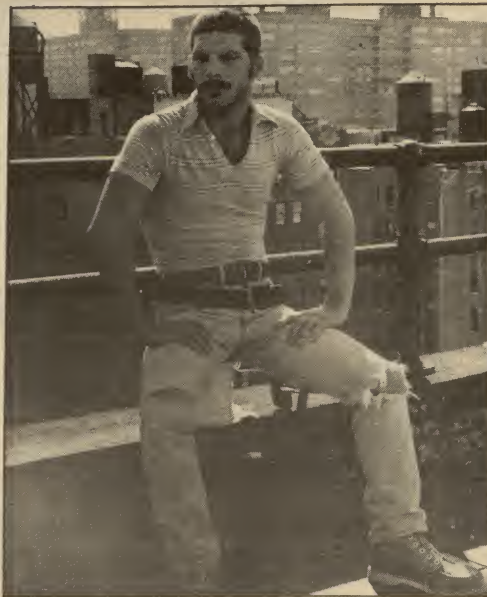
Five days later a letter arrived from Colt Studios. They had, to their surprise, located three copies of the original film. I could have one for \$15. I called immediately with my Visa number and pleaded for rush delivery.

Next, as quickly as the phone would produce a new dial tone, I was on the line with Mom, mysteriously inquiring about the old movie projector in the basement. Within seconds, my fantasy world came to an end. The projector had met its match in a flood.

To this day, therefore, I possess a virgin, regular-8 (not super-8) print of *Prowlers*, snugly sandwiched in my bookshelf between Streisand's *The Making of the Broadway Album* and Harvard's *Let's Go Spain*. I thought I'd solved my dilemma when I heard the library loans projectors, but—setback number three—they only have super-8. Regular-8, it seems, has gone the route of bell-bottom trousers.

As time has passed, of course, my *Prowler*-less existence has become progressively less earth-shattering. It helped when I realized that I can pretty much play the film in my head—even recreating the graininess of the print as the camera zooms in on Mark Ryder looking intense and scatching his blue-collar nubs.

I know, Mark has dreams, emo-

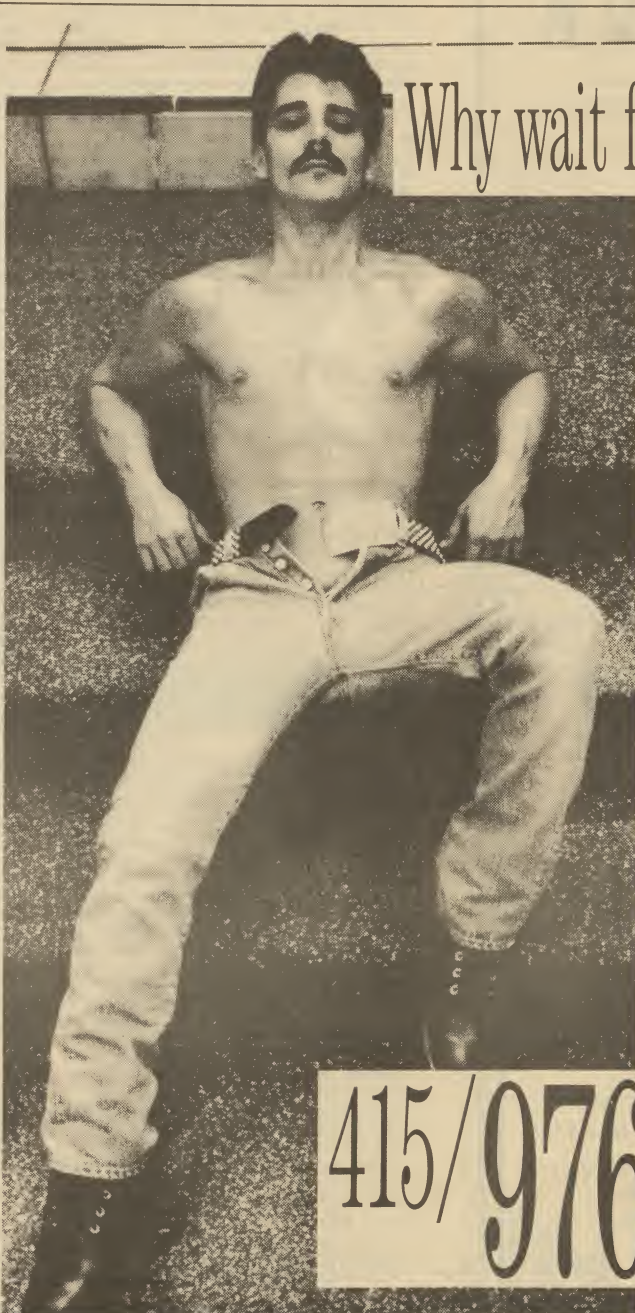


Worn Levis trigger Rex's libido nearly every time. (Photo: J. Deveau)

tions, a personality, and a fascinating, multi-dimensional life. But let's face it, when he scratches his balls, takes a swig from the bottle, and rubs nubs with his prowler buddy, who cares?

Anybody have a regular-8 projector for sale, cheap?

Rex Wockner is a reporter for *Chicago Outlines*. •



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Friese

(Continued from previous page)

This Friday night Suzie Wong and committee will turn Kimo's into St. Petersburg, Russia, as they complete their Orient Express tour. The party starts at 8:30 p.m., with a \$5 donation to the Grand Ducal Council.

Karl Williams had quite a few parties. His last was this past Wednesday night, so unfortunately I was unable to list any.

This Friday the Saint presents "Sing A Song" at Ginger's Too! at 8 p.m. I don't know whether he'll do the warbling or if there are some other birds that will do a little singing for us on some interesting things.

That's about it for this month, except to say that Bar Wars IV was a success. We raised more than \$1,200 thanks to so many people, businesses, and enthused partygoers. Thanks once again to you all! •

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Clairee
John Gullotto
Irene Soderberg
Danny Williams
Dena Jones
Eddie Blandini
Mikio Hirata
Mamee

Amanda Moody
Bette Blount
Samm Gray
Roger Beards
Steve Thomas
Charles Sims III
Over Our Heads
Marga Gomez
Michael Williams

SHANTI PROJECT

AIDS PROJECT OF THE EAST BAY

Sunday, September 18
7:30 p.m. till 7 — Cover Charge \$7.00
The Bench & Bar
120 11th Street, Oakland
(Between Oak & Madison)
Information: 444-2266
AIDS PROJECT OF THE EAST BAY

Tuesday, September 20
7:30 p.m. till 7 — Cover Charge \$7.00
The Cafe San Marcos
2267 Market Street/Off Castro
San Francisco
Information: 861-3846
SHANTI PROJECT

JOCKSTRAP CONTEST THURSDAYS 8P-2A \$4
\$175 IN CASH PRIZES
CONTEST BEGINS AT 10:00
MC - TAWNY GOLD 9/8 - DESIREE 9/15

FRIDAYS 8P-2A \$3
CLUB DUB
DANCING
URBAN R&B FUNK
DRINK SPECIALS

SATURDAYS 8P-2A \$4
THE BEAT
DANCING
TOP 40 - MTV HITS
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SUNDAYS 12-8P NO COVER
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COMPLIMENTARY COFFEE & DONUTS
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6th & Harrison SF

FRIDAY 9

- **Tiny & Ruby: Hell Divin' Women and International Sweethearts of Rhythm:** film, York theater, 2789 24th St., S.F., 7:30 and 9:15 p.m. *Tiny & Ruby*, one of the most popular films at this year's Lesbian and Gay Film Festival, is the sequel to *International Sweethearts of Rhythm*.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Monica Grant and Teresa Chandler:** comedy and music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. Featuring the music of Bach, Scarlatti, Mozart, and Liszt.
- **Club U.K.:** the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.-2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- **Club Dub:** featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- **Cabaret Night With Viva: Scandals,** 162 Turk St., S.F., 9 p.m.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- **Walt Whitman "Song of Myself" Readout:** 8th annual celebration of the freedom-loving mentor of modern poetry, sponsored by the National Poetry Association, Inc., Media Alliance Hall, 2nd floor, Bldg. D, Ft. Mason, S.F., 7:30 p.m., \$2. Full audience participation. Call 621-3073 or 776-6602 for more information.
- **Electric City:** television on Los Gatos/San Jose KCAT cable channel 6, 7:30 p.m. Featuring the Dore Alley Fair, Hunter Davis, Pat Norman, the Blazing Redheads, a look at domestic gay violence, and the new game show "What's My Gender?" ASL interpreted.
- **Gay and Lesbian Outreach to Elders:** legal clinic for lesbian and gay seniors, co-sponsored by Legal Assistance to the Elderly. Call 626-7000 for appointment.
- **Swing Workshop:** sponsored by Ballroom Dancing for Gays and Lesbians, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 7:30-8:30 p.m., \$35 for four Friday-night sessions. Call 995-4962 for more information.
- **Ballroom and Latin Dance Party:** and practice session, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 9-11 p.m., \$5 includes beverages. Call 995-4962 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "Sexism: Are We Different From Straight Men?" Call 931-BWMT for more information.
- **Social Group:** for disabled/able-bodied gays and bis. Call 552-9640 or 863-1162 for more information.

SATURDAY 10

- **Miss Haight Ashbury Beauty Pageant:** 7th annual, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 p.m., \$12. In association with Other Productions. Call 885-0750 for tickets and more information.
- **It's Only a Play:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A wickedly funny comedy about the theater by Terrence McNally. Call 861-5079 for tickets.
- **Chrysanthemum Ragtime Band:** 10th anniversary ragtime ball, Oakland Veterans Memorial Building, 200 Grand Ave., Oakland, 8-11 p.m., \$8. Ragtime dance lessons and a cakewalk contest. Bar proceeds to benefit the Names Project.
- **Kitty Barber:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$6. Call 821-0732 for reservations.
- **Tiny & Ruby: Hell Divin' Women and International Sweethearts of Rhythm:** film, 2:15, 4, 5:45, 7:30, and 9:15 p.m. (see Friday listing for details).
- **The Beat:** dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.-2 a.m., \$4 cover.
- **After Hours Party:** one night only, 6th and Harrison streets, S.F., 2 a.m.-7, \$4 cover. All-night dancing, soft drinks, and juices; cocktail service resumes at 6 a.m.
- **Cabaret Night With Viva: Scandals,** 162 Turk St., S.F., 9 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).



The Chrysanthemum Ragtime Band will celebrate

- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Team San Francisco:** general meeting, Pacific Bell, 370 3rd St., S.F., 10 a.m.-noon. The team's steering committee for 1989 will be elected; meeting of sports representatives to discuss the Bowl-a-Thon will follow. Call 626-1333 for more information.
- **EastBay FrontRunners:** Redwood Park run. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road. Continue on Redwood Road about 2.25 miles past Skyline Boulevard. Entrance to Redwood Park on left. Meet inside the park at the last parking lot (parking fee). Call 939-3579 or 261-3246 for more information.
- **S.F. Trojans:** flag football practice, McAteer High School field, Portola and O'Shaughnessy, S.F., 1 p.m. League games begin Sept. 24.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **San Francisco FrontRunners:** fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **Gay and Lesbian Outreach to Elders:** Friendly Visitor training, Operation Concern, 1853 Market St., S.F., 10 a.m.-noon. Call 626-7000 for more information.
- **Networking Meeting:** for gay male psychotherapists working with AIDS, ARC, HIV; Operation Concern, 1853 Market St., S.F., 9 a.m.-1:15 p.m. Call 626-7000 for more information.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

SUNDAY 11

- **It's Only a Play:** stage performance (see Saturday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Tan Line Contest:** hosted by Danny Williams, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., show 8 p.m., \$2. Beer bust to support Gay and Lesbian Alliance at San Jose State, 4:30-7:30 p.m., \$4 for all the beer you can drink. Call (408) 947-1667 for more information.
- **Scott Johnston:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5. Call 431-0253 for more information.
- **Samm Gray:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8. Call 431-0253 for more information.
- **Voz do Samba:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Brazilian and pop.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F., 3 p.m., \$5. Featuring the works of Chopin.
- **Variety Show:** singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 p.m.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **High Tea:** high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **Tiny & Ruby: Hell Divin' Women and International Sweethearts of Rhythm:** film, 2:15, 4, 5:45, 7:30, and 9:15 p.m. (see Friday listing for details).

WEEK



celebrate its 10th anniversary Sept. 10.

- **Opera Monthly Magazine:** introduction party, Walt Whitman Bookshop, 2319 Market St., S.F., 7 p.m. National editor George Heymont will be on hand.
- **Softball Challenge:** presented by Resources, Lang Field No. 1, Gough and Turk streets, S.F., noon. Featuring the Entertainers vs. the Powderpuffs and the Bowtrons vs. the GSL Stars.
- **San Francisco FrontRunners:** Justin Herman Plaza run. Meet at the plaza behind the Hyatt Regency at 10 a.m. to run to the Muni Pier and back. Four to five absolutely flat miles. Call 922-1435 or 821-3719 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **No on Prop. 102:** Santa Clara County headquarters opening, Billy DeFrank Community Center, 1040 Park Ave., San Jose, 2-5 p.m., \$20-\$500. Call (408) 298-8844 for more information.
- **Gay and Lesbian Vegetarians:** potluck. Call 931-6585 for more information.
- **Black and White Men Together:** bike ride in Golden Gate Park. Meet at the Haight/Stanyan entrance at 10 a.m. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+), Francis of Assisi, 145 Guerrero St., S.F., noon-3 p.m., bring food to share. Call 626-7000 for more information.
- **High Tech Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 p.m. (bring dish to share), business meeting 8 p.m. Oakland attorney Hayden Curry, co-author of *A Legal Guide for Lesbian and Gay Couples*, will speak.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **Congregation Sha'ar Zahav:** Rosh Hashanah services, Unitarian Center, Franklin and Geary streets, S.F., 7:30 p.m., donations welcome. Rabbi Yoel Kahn will lead. Call 861-6932 for childcare reservations or sign language interpretation.
- **AIDS Interfaith Network of the East Bay:** community healing service, Lake Merritt United Methodist Church, 3755 13th Ave., Oakland, 3 p.m. Call 523-5011 or 482-3937 for more information.
- **Metropolitan Community Church:** worship, 303 Walnut Ave., Santa Cruz, 10 a.m., with Rev. Jean Hart. Call 335-7859 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Kabuki Theatre, 1881 Post St., S.F., 9 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 12

- **The Jesters:** featuring Scumbly Koldewyn, A.C. Grifing, and James Matthew Campbell, Plush Room, Hotel York, 940 Sutter St., S.F., 8 p.m. With Frederick Hodges on the piano; directed by Mark Monroe. Call 885-6800 for more information.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).

- **Western Star Dancers:** beginning level fall classes begin, Central YMCA, 220 Golden Gate Ave., S.F., 8:15-10:15 p.m., \$40 for 15-week course (first three weeks free). Call 861-5689 or 621-0862 for more information.
- **Congregation Sha'ar Zahav:** Rosh Hashanah services, 10 a.m. and 12:15 p.m. (children's service). See Sunday listing for details.

TUESDAY 13

- **Over Our Heads:** comedy, Rose and Thistle, 1624 California St., S.F., 7-9 p.m., \$5.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m. Call 930-0300 for more information.
- **Wally Kum:** your sing-along host on the piano at the Mint (see Friday listing for details).
- **Outlook:** gay television on cable channel 30 in Mountain View (8 p.m.) and cable channel 29 in Sunnyvale, Cupertino, Los Altos, Mountain View, and channel 20B in San Jose at 10:35 p.m.
- **Gay Men's Sketch:** classical nude modeling by Ron Lewis and a special guest, 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations and more information.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Radical Women:** meeting, S.F. State University, 19th and Holloway, S.F., 6:30 p.m. Reports of the Native American Conference and the International Lesbians and Gays, People of Color Conference will be given. Call 864-1278 for more information.

WEDNESDAY 14

- **It's Only a Play:** stage performance (see Saturday listing for details).
- **Marga Gomez, Diane Amos, and Josh Kornbluth:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **Female Trouble:** weekly rock music club for women, with D.J. Cathy Cohn, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Election '88: A Lesbian/Gay Perspective:** sponsored by Federal Lesbians and Gays, La Pinata, 510 Larkin St., S.F., 6 p.m., \$2 (no-host bar; free snacks). Ron Braithwaite, Todd Dickinson, and Brian Mavrogeorge will speak. Bring a magazine for people with AIDS. Call 695-9174 for more information.
- **GMUG:** gay Macintosh-users group, 78-A Mars St., S.F. The Hypercard special interest group will meet. Call 641-GMUG for more information.

THURSDAY 15

- **It's Only a Play:** stage performance (see Saturday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Judy Grahn and Gloria Anzadula:** poetry reading to benefit the Latino AIDS Project, Women's Building, 3543 18th St., S.F., 8 p.m., \$5-\$7 sliding scale. Sponsored by the Poetry Center. Call 338-1527 for more information.
- **Sandy Boucher:** will show slides and talk about her new book, *Turning the Wheel. American Women Creating New Buddhism*, Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., free. Call 821-4675 for more information.
- **Community Action Network:** television on S.F. cable channel 6, 8:30 p.m. Featuring Bette Midler's insult and AIDS Walk corporations that give money to William Dan-nemeyer.
- **Outlook:** gay video magazine on Mountain View cable channel 30, 8 p.m.; Oakland cable channel 30, 8:30 p.m.
- **Trojans:** flag football team practice, 6:45 p.m. (see Saturday listing for details).
- **Black and White Men Together:** potluck and games, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

JAPANTOWN BOWL

FALL BOWLING LEAGUES



Las Vegas Holiday League

At the conclusion of the bowling season, every bowler in this league will spend a fun-packed weekend in fabulous Las Vegas (Fri, Sat & Sun). The trip will be June 2-4, 1989. Everyone in this league goes to Las Vegas; not just the first place team, everyone. League starts on September 26, four bowlers to a team. Cost is \$13.00 (includes trip) per week—90% handicap. Bowls on Mondays at 8:45 p.m.

Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League costs \$9.00 per person per week, five bowlers to a team—90% handicap. Starts September 20.

Wednesday Community League

The most competitive league at Japantown. This league bowls on Wednesday at 8:45 p.m. League will start on Sept. 21, five bowlers to a team. Cost is \$8.50 per week—80% handicap.

Thursday Community League

This is the only weekday gay bowling league in San Francisco—bowls on Thursdays at 1:00 p.m., starts on Sept. 29. Cost is \$6.50, three bowlers to a team—90% handicap.

Hawaii Vacation League

This league ends the season with a trip to Hawaii as its grand finale. Everything is included in your league fees each week, just like the Las Vegas league. Everyone goes to Hawaii at the season's end, not just the first-place team. The league starts on Sept. 2. Cost is \$20.00 per week, four bowlers to a team—90% handicap. The trip will be in early June 1989. League bowls on Fridays at 6:30 p.m.

Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:00 p.m. Cost is \$11.00 per week. Starts on Nov. 13—90% handicap.

These leagues have all been designed for the novice bowler, as well as the experienced bowler—they're all fun, regardless of your level of ability.

The emphasis is on fun!

If you wish further information or want to join any of these leagues, contact:
Terry Kaplan, (415) 921-6200.



STAGE

Theatre Rhino Season Opens

'It's Only a Play' Is Pure Escapism

by Will Snyder

Should a play always entertain its audience or should it educate the masses? Ever since there have been exits stage left, there have been arguments about this topic.

Leland Moss, the author and director, believes in both ways.

Last season, he wrote the brilliant *Quisbies* and left audiences laughing and crying...and thinking.

Quisbies was, by and large, a serious work. Now, however, Moss feels the need for a change. That's why he's directing *It's*

Only A Play, a Terrence McNally comedy about theater people. It opens Theatre Rhinoceros' 1988-89 season on the main stage on Saturday, Sept. 10 at 8 p.m. and will run through Oct. 15.

People who know anything about McNally's characters



The cast goes haywire when the review arrives in *It's Only a Play*. (Photo: Savage Photography)

realize they can be pretty nutty at times (Think back to *The Ritz*). Moss feels this McNally farce is a change for him and something that audiences want, too.

"This play is kind of a break for me," he said. "I haven't worked with this kind of script for a long time. Since 1984, most of the feedback I get is that people want escapism. This play gives them that escapism."

It's Only A Play centers around Opening Night of a big New York theater production. Everyone is waiting for the reviews to come in. The first act is about what happens before the New York Times review comes in, while the second act deals with what happens after the Times review reaches eager hands. It promises to have some of the flavor and mood of *All About Eve*, an Oscar-winning film that dealt with the theah-tuh.

"The goal of this play is to have fun," said Moss, "and I really believe audiences will have fun with *It's Only A Play*."

Moss said audiences may notice a technical precision unmatched in many plays. "This play is a farce," he said. "Its roots

go all the way back to either good French farce or the ancient Greek theatre.

"The timing of this play involves split second work," he added. "For example, there are 87 sound cues. There are dogs barking and scratching. There's a snowball thrown through the window. Eggs have to be cooked. The technical people are extraordinarily important to the success of this play."

But, Moss added, don't overlook the cast. There will be familiar faces in *It's Only A Play*. Playwright/actor Doug Holsclaw plays a playwright while comedian Suzy Berger is a cab driver and Robert Coffman is a theatre critic. Others in the cast include Salvatore Bovoso, Michael Racella, Charles Blackburn, Carole Landes and Sara Hechel-man.

It's Only A Play
Theatre Rhinoceros
2926 16th Street, S.F.
Wed.-Sun. nights at 8 p.m.; Sun.
matinees at 3 p.m.
Through Oct. 15
Tickets: for all evening shows, \$10-12;
matinees, \$10.
Charge by phone at 861-5079.

Keegan & Lloyd

(Continued from page 25)

final destination, moreover, the heat, the insects, and Keegan's vision of himself as "a tall, white, gawky, meat-eating giant—very uptight and very overdressed" almost do him in. And then there is the spiritual practice itself—dance meditation. "Often," Keegan confides in one of his early entries, "dance meditation seems to mean standing still for hours at a time."

India provided other challenges, as well. "The people there are very open," Keegan recalls, "and they don't necessarily respect western concepts of personal space. They press right up against you, look at you very directly, laugh, point, and investigate you in all the ways that we would not consider polite. It forces the westerner to break down conventional boundaries."

For Davidson Lloyd, the concepts of boundary and identity also inform his solo piece, "I Lead Three Lives," an exploration of "the worlds of survival"—his work as an artist, a schoolteacher, and a house-painter.

"Painting apartments makes me money," he explains, "but it basically provides no satisfaction. Teaching gives me pleasure, but it doesn't satisfy me fully as an artist. And then there's art, which should be most satisfying of all. But it doesn't give me money."

What's more, Lloyd's piece humorously reveals, shuttling among these lives occasionally causes worlds to collide. "A few weeks ago," he recounts, "I was on my way to paint an apartment. I was standing at 71st and Columbus, and along came this man who I hadn't seen in ten years who is an artist, a painter. He's been very successful, and art is all he does for a living now."

(Continued on next page)

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Threshold

(Continued from page 25)

presented no problems, since Loch readily embraced the role of supporting Friedman's esthetic imperatives as they emerged, saying finally, "I see this [piece] as primarily Jeff's vision..."

Formally, *Threshold* will employ a curve of decreasing kinetic density during its 40 or so minutes as video images gradually supplant Friedman's physical performance. This denouement supports Friedman's original idea of video becoming dance's lingering legacy after the dancer is gone.

The theatrical content is far more abstract, taking the myth of Persephone—as discussed in Guy Davenport's essays regarding the mythical archetypes in the work of Ezra Pound—as a symbolic jumping-off point. But Friedman is quick to point out that the performance itself will focus on "feeling states" that are probably less literal than any of its inspiration sources.

Friedman sees AIDS as an occasion to look at the larger issue of mortality in *Threshold*, though he has included references to issues specific to the AIDS epidemic, such as its incipient sexual repression. Both Friedman and Loch feel that people watching the performance may relate some of what they see directly to their experience around AIDS, though Friedman said he had been "conscious of not wanting to be glib or self-indulgent" and that "the artistic statement will override the personal statement." Spoken like a true formalist.

Loch's contribution will include images ranging from vol-

canic fire and water to cellular activity, shown on three video monitors which will in part determine the lighting design to be used in the space. A commissioned score by Scot Halpin will include natural sounds and an unusual synthesis of men's voices, electronically emulated into a continuous background. Summarizing his aims for this multimedia work, Friedman hopes that, in viewing it, the audience will "be left with that sense of the transitional moment in which we come to accept our mortality."

The first performance of *Threshold* will benefit the Oral History Program of the Bay Area Dance Coalition, a project spearheaded by Friedman as a practical response to the AIDS epidemic. The project will compile oral histories of Bay Area artists who are struggling with life-threatening illnesses, beginning with retrospectives of those Bay Area dance artists who have already died of AIDS, including Jim Howell, Joah Lowe, Ed Mock, Sean O'Neil, and Rodney Price.

Reservations for performances of *Threshold* can be arranged by calling Footworks Studio, 824-5044. For information about the Oral History Program, contact the Bay Area Dance Coalition, 673-8172.



Tom Keegan in "Bombay Lunch." (Photo: J. Elbers)

K&L

(Continued from previous page)

"And then along came a woman who teaches at one of the public schools that I regularly go to. Then, finally, another man I know came by—he runs an agency that manages big-name show-business people. So there I stood on the corner with these three people—holding two bags of paint and rollers and stuff—and

thinking, 'Which hat am I wearing now?'"

Whether struggling to ensure that it is the artist who survives such collisions, however, or taking an Indian journey to "a world that's highly mythic," Keegan and Lloyd see their partnership as integral to all their work. As if to make that perfectly clear, their solo evening is intercut with four intr'actes, *pas de deux* choreographed with rope, that Lloyd says are "literally about attachment and separation."

Indeed, the rope sections hint at what is best about Keegan and Lloyd. In all their work, that is,

they manifest an ability to make visible those things that are woven on the ordinary air—the lines of human connection, the vectors of travel through the interior of being. "If people can hook up with us on that level," says Lloyd, "whatever our journey is—they'll come with us." ●

Passing and
Crawling Off Broadway
September 13
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1 Lead Three Lives
September 19-20
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Don Clark At A Different Light

Don Clark, author of *Loving Someone Gay* will lecture and autograph copies of his new book *As We Are* on Sunday, Sept. 11, from 7:30-8:30 p.m. at A Different Light, 489 Castro and 18th streets.

In *As We Are*, Clark examines gay identity in the AIDS era and explores the maturation and development of the lesbian and gay communities in recent years. The author's appearance is part of "The Light After Dark" reading and lecture series at A Different Light. The event is free. For more information please call 431-0891.

Rhino Needs Four Actors For Older Parts

Theatre Rhinoceros is seeking four senior actors for the world premiere production of Jane Chambers last play, *Kuzo*, which tells how two lovers maintain their relationship despite family adversity. The two women are 65 and 70. Also needed are the mother of one, age 95, and a male cousin, age 70.

Younger actors may audition as age will be adjusted. Auditions are on Sept. 10-11. Call the theater at 552-4100 for an audition appointment. Actors are salaried, and auditions are open to Equity and non-Equity actors.

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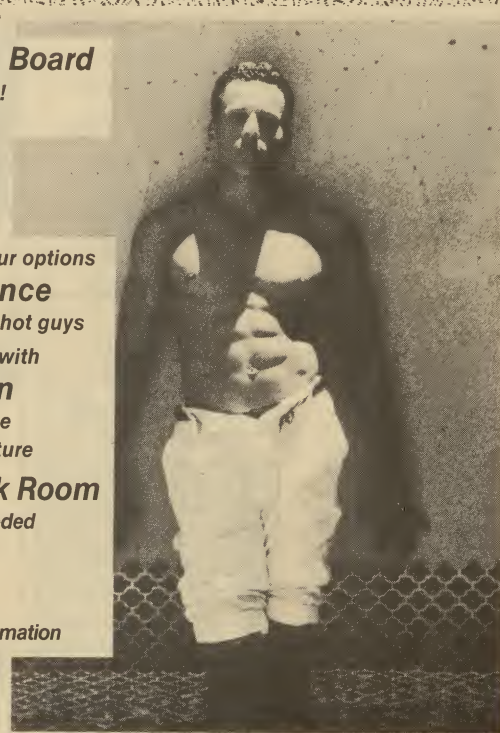


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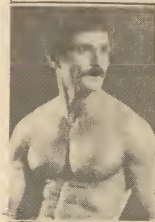
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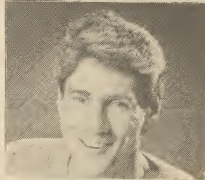
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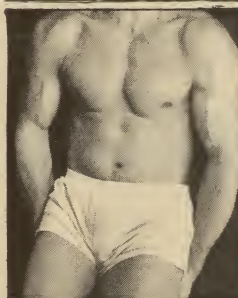
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UNCUT LATINO
Beautifully hung. 863-1954. E37

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Great looks, body & mind.
Well-hung & very nasty.
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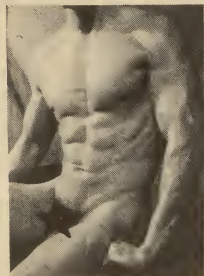
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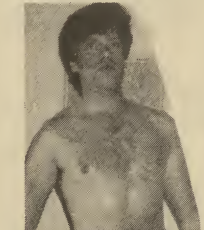
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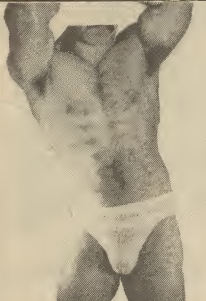
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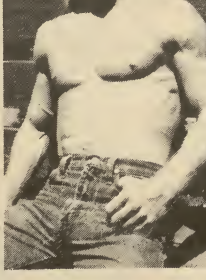
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BAY AREA REPORTER SPORTS & FITNESS

The Trojans Have

New

**Players (Including an Ex-College QB)
Sponsorship (Uncle Bert's Place)
League Affiliation (Danville ARFFL)**

by Rick Thoman

With new players, a new sponsor, and a new attitude, the San Francisco Trojans Flag Football team is ready to travel to West Hollywood for a Sept. 17 match-up with the West Hollywood Sun Devils.

A "kickoff" party and fundraiser to help send the Trojans down South will be held this Sunday, Sept. 11, at Dreamland, starting at 6 p.m. Tickets are \$5 at the door.

With a mood reflecting both optimism and determination, the Trojans revealed their starting lineup for the West Hollywood game.

Touted as the "Speed Team" due to their exceptional quickness on the field, the Trojans starting offensive team will be lead by newcomer Paul Olson at quarterback and the fleet feet of Mike Rios and Todd Rodriguez as wide receivers. On the line will be Tom Scott as center and "the big men," Clay Maxwell and Luke Cottrill as guards. Finishing the offensive lineup will be Bernard Turner as tight end and Clay Parks as halfback.

The Trojans are trusting in their speed and agility on the field to offset the powerhouse size and play of the Sun Devils. S.F.'s new quarterback, Paul Olson, is a welcome addition to the Trojans' quarterbacking crew which includes three-year veteran QB Andre Lalias, who is unable to make the roadtrip to West Hollywood. Olson, with former college ball experience, has proven himself adept at throwing on the run and rolling out to run plays. His versatility, added to the three additional receivers the Trojans plan to use to change the tempo of the game, could prove to be a winning combination for the Trojans.

The Trojans are also counting on their speed to be the winning angle on defense. With pressure put on by the starting line of Gary Thomas, Marty Orlando, Clay



Phil Parker warms up his throwing arm. (Photo: Steve Savage)

Maxwell, Clay Parks and Tim Roth, the Trojans feel the swiftness of cornerbacks Kenny Patterson and Scotty Smith, as well as safety Eugene Broadnax, will be the undoing of the Sun Devil offense.

The Sun Devil team, formerly of Los Angeles but newly adopted by West Hollywood, touts a sizeable lineup of large experienced players. The city of West Hollywood has organized and funded the game, set for Saturday, Sept. 17, at West Hollywood Park. Kickoff time will be 5 p.m., with a post-game party at the Probe. The Trojans and Sun Devils are negotiating now for a rematch to be held in San Francisco later in the year, probably in November. Both teams are hoping to generate more interest in the gay community for the sport, which

recently received status as a new sport to be included at Gay Games III.

The Trojans will return from Southern California and begin play in the Danville Adult Recreational Flag Football League (DARFFL) on Sept. 24. The Trojans will be playing in the "B" division every Saturday for a series of eight games, which lead up to a playoff series. This is the Trojans' first year of league play and with the sponsorship of Uncle Bert's Place, the team hopes to make it a successful season.

The Trojans meet every Thursday night (6 p.m.) and Saturday afternoon (1 p.m.) at McAteer High School for practice. For those interested in becoming a part of the team as a player or a supporter, contact Clay Parks at 821-1851.



The Trojans at work. (Photo: Steve Savage)

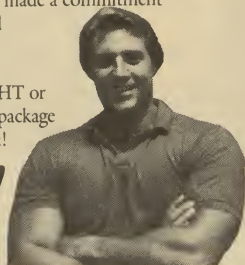
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SOFTBALL

Twin Cities Are Champs; San Diego, NY Also Crowned

by Hal Herkenhoff

Despite the high temperatures of up to 106 degrees, Dallas showed nearly 1,200 softball players its Texas hospitality during the 12th annual North American Gay Amateur Athletic Alliance (NAGAAA) championships, known as the Gay World Series.

Gay leagues all over the U.S. and Canada sent their best teams for the 12th time in the Open (men's) Division, for the fourth time in the Women's Division, and for the first time in the Recreational Division. All together, there were 56 teams in Dallas at the largest gay and lesbian softball tourney in history going after trophies while having a good time meeting other gay and lesbian athletes.

The winners in the three divisions were Twin Cities (Open), San Diego (Women's) and New York (Recreational).

San Francisco's Endup, which has won two straight Gay Softball League titles in the city, entered in the Open Division and faced Seattle's The Elite. The SF champions scored in every inning to win, 13-8. However, the second game was a different story for the Endup, which had to face defending national champion Cloud Nine of Minneapolis. Cloud Nine scored eight runs in the first inning and went on to defeat the Endup, 21-7. Since this was a double-elimination tournament, the loss to Minneapolis meant that the Endup would have to win every game left in order to win the title.

The task was tough but San Francisco started out on the right foot. The Endup laced 29 hits and buried Boston's Ramrod, 22-4. However, Dallas' John L's took an early 9-2 lead, snuffed out a late SF rally with a double play and eliminated the San Francisco champs, 9-6. The Endup finished seventh in the 24-team Open Division field.

Cloud Nine of Minneapolis won its second straight Open Division championship and its third in the last five years. But the Twin Cities team had a tough opponent in Griff's of Los Angeles, which won eight straight games to reach the finals. However, Cloud Nine topped Griff's, 6-3, to emerge triumphant.

Burkhardt's of Atlanta, host



An Endup pitcher warms up.

(Photo: PhotoGraphics/Darlène)



Amelia's on the field.

(Photo: PhotoGraphics/Darlène)

city for the 1989 Series, came in third, while Kansas City Stuff finished fourth.

Amelia's of San Francisco, unfortunately, proved less suc-

cessful in the Women's Division. Our champs were unable to win a game and were quickly eliminated.

San Diego's Peacock Alley, winners over Amelia's 4-0 in the first game, went on to the Women's title by edging Synergy of Chicago, 6-5. Loma Dell's of Dallas placed third, while Kansas City's The Other Side of Birds (surely the winner of the World Series' most unusual name), came in fourth.

For the first time, a Recreational Division was held on a trial basis by NAGAAA to increase participation among the less-experienced players in this major gay athletic event. Ty's of New York was the first winner in this division with a 10-8 win over Toronto.

San Francisco's Rainbow Roos faced Chicago in their first game, led 6-0, and then lost it, 13-9. The loss put the Roos in danger of elimination, but they bounced right back with a 14-2 win over Houston's The Barn, 14-2.

The Roos used the win over Houston as a springboard to an exciting, extra inning 11-10 win over Boston's Metropolitan Health Club. Bobby Docca and Lenny Broberg starred against Boston with hits in the bottom of the ninth inning.

But Toronto's Club Colby Gen-

erals, on their way to the championship game, stopped a Roos rally in the last inning and eliminated San Francisco, 10-8.

The Recreational Division, by vote of NAGAAA members, will become an annual event of the Gay World Series starting next year in Atlanta, but it may require some refinement of its eligibility rules in order to prevent some cities from entering experienced teams in this division. So far, the only suggestion is to ban the top three teams from the previous year's Series in order to allow other teams to attend.

The 1988 Gay World Series was highlighted by the Awards Banquet at the Texas State Fairgrounds and various parties put on by the host committee to entertain the visiting athletes. It is estimated that the budget of the Gay World Series for 1988 was \$80,000. All of the funds for this event must be raised by the host softball league and is an expression of pride in its city and its gay and lesbian softball players. Last year, San Francisco hosted the World Series at a cost close to \$100,000 to the local Gay Softball League and held its banquet, free to all participants, at the Giftcenter.

Bids for the 1990 Gay World Series will be presented in February 1989 at the NAGAAA meeting in Atlanta. ●



A Rainbow Roo goes for a fly ball.

(Photo: PhotoGraphics/Darlène)

History of The Gay World Series

Year	Host City	Winner(s)
1977	San Francisco	San Francisco
1978	New York	Los Angeles
1979	Milwaukee	Los Angeles
1980	Los Angeles	Los Angeles
1981	Toronto	Los Angeles
1982	San Francisco	San Francisco
1983	Chicago	Chicago
1984	Houston	Twin Cities
1985	Milwaukee	Houston (Open) San Diego (Women's)
1986	New York (Open)	Los Angeles
	South New England	Seattle
1987	San Francisco	Twin Cities (Open) South New England (Women's)
1988	Dallas	Twin Cities (Open) San Diego (Women's) New York (Recreational)

Park Bowl Wins at Park Bowl

by Richard McPherson

Park Bowl (Team #3) emerged as the first place winners of the Monday Tavern Guild League at Park Bowl for the Summer 1988 season. With a 39-21 win/loss record they beat out second place Castro Station who had a 37-23 season effort. Third place was a tie between Rolo's and Frantic Finishers III.

Park Bowl Team members include Jim Hahn, who was high on the team with a 180 finishing average, John Farrell (176 avg.), Eddie Carmick (167), Mal Garcia (165), and Paul Ziegler (132).

Castro Station members: Roger Spencer (168 avg.), David Kriete (147), Drew Hynes (141), Dan Kiger (140), and Jerry Garvey (122).

Rob Levi won league high individual series honors with a 621 scratch total, with Robyn Trost high for the women with a 545. Chuck Webster took high scratch game with a great 265, while Jackie Weil had a 204 high for the women.

High Handicap Series: Frank Gallagher 696; Willie Jamison 612.

High Handicap Game: Donald Eckert 280, Nancy Erickson 222.

○

Columnists' Choice Awards:

Cutest Couple: Patrick London and Joe McMurray (Rawhide II).

Best Legs/Buns Combo (in short pants): Lew Cordaro (Rolo's).

Best Butt (in polyester): Ljubo Sliskovic (Wee Willie Kokpit).

Most Memorable Name: Rene Richard (Is it really him, I mean her?).

Longthiest Stance on the Approach: Don Gambell (What's he doing, reciting the alphabet?).

○

The three other leagues at Park Bowl and JTown's leagues will be finishing their summer seasons over the next few weeks, and then the new winter seasons start, sure to be bigger and better than ever.

Want to join a gay league? Call Mal at Park Bowl 752-2366 or Terry at the Japantown Bowl 921-6200.

Roy Thorson and Kevin Schwabe tied for high series honors in the TCL at Park Bowl the week of Aug. 22-25, shooting 662 each in the Wednesday league. Thorson, a 182 average this season, started off with a 178 then came back with 269 and 225 games. Schwabe (207 avg.) made his with a 236, 204, 222 combo.

Nine other bowlers shot 600+ series at Park that same week: Doug Litwin (177 avg.) 257/645 (Monday Trios) and 227, 227/633 (Wednesday TGL); Tim Mulveon (183) 226, 200, 208/634; Jeff Hettmansperger (200) 245/629; Byron Mathews (177) 205, 214/619; David Arnold (198) 207, 206, 205/618; Keith Ray (177) 236/612; and John Parry (174) 223, 203/607.

Special congrats to Robert Montaldo on a fine week of shooting: 215, 206/603 (149 average in the Wed. TGL) and 201, 225/581 (160 average in the Thursday TGL).

In the Wednesday TGL the Pendulum team members had an inspired night of shooting with Whirl Grey (175 avg.) shooting a

245, Darrell Thomas (162 avg.) 240, and Dave Lilly (198) 233/604.

Other Bowlers shooting 215+ games: Mark Platis (173) 246; Don Gambell (166) 223; Ljubo Sliskovic (167) 222, 202; Glenn Judd (164) 221; Preston Lasley (154) 221; and Robyn Trost (159) 215.

Special congrats, also, to Patrick London (156 avg.) on his 229 and Steven Sams (153) 219.

Honorable Mention (160 average and under): Eddie Barido (137) 213; Rene Richard (160) 212; Richard Elwart (148) 204; Frank Gallagher (155) 203; Jeff Ingels (152) 202; Ralph Osborn (152) 202; Ken Auletta (153) 201; Jeff Hines (153) 200. Rick White shot a whopping 76 pins over his 128 average when he shot a 204 game.

In the Community Leagues at Japantown Bowl the week of August 16-21, Bob Sulewski (185 avg.) was high with a 238/600 effort in the Sunday Reno League. Tom Mysong (177 avg.) had a 229

game, Ken Gray (175) a 222, and Whirl Gray (168) 216.

Honorable Mention (Under 160 average): Larry Fuller (156) 207; Bob Dean (158) 205; Blaine Whitlock (155) 204; Charlie Glenn (152) 201; and Scott Helie (142) 201.

Good luck to those bowlers flying to Vegas this weekend for the Showgirl Invitational Tournament. They'll be bowling in singles, doubles and team events and partying around the clock. Showgirl is one of 33 tournaments sponsored by the International Gay Bowling Organization (IGBO) annually. A listing of all tournaments is included in each of IGBO's quarterly newsletters. The next newsletter, which will be distributed shortly, will be available in all IGBO member leagues (Park Bowl) or from Mal Garcia 752-2366 or Randy Peterson, IGBO Western Region Director 626-8559. Call them, they'll be happy to make sure you receive a copy. ●



Jeff Hettmansperger.

(Photo: PhotoGraphics/Darlene)



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Professional Opportunities Await

by Lauren Ward

Most of the players in the S.F. Pool Association are content to quench their thirst for competition within the confines of the league, but a number of us have desires to test our skills outside that comfortable microcosm.

It's a generally accepted fact that at the highest levels of the game of pool there's a gap in the capabilities between men and women players, and major tournaments usually offer separate divisions. This phenomenon

works to the advantage of the league's top women players, a number of whom currently possess the capabilities to compete with some of the top players in the U.S.

Toni Macante, a co-owner of Palace Billiards, is one such player. After competing in the league for several seasons, she began entering and occasionally winning money in tournaments nationwide. Her major tournament experience was a factor in

her recent victory in the women's individual contest at West Coast Challenge XVII.

I recently got a taste of major tournament play when I packed myself off to Great American Billiards in Sacramento for their Fifth Annual Labor Day 9-Ball Open.

At \$60, this was the highest entry fee I'd ever plunked down, but I felt it was an investment in experience, and high time to compare my skills at this level.



Lauren Ward at Palace Billiards.

(Photo: Steve Savage)

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Eighty of the state's best men, and 22 smooth-stroking women checked in to play on Saturday as the room's air conditioning strained to fend off the triple-digit exterior swelter.

The Great American has a national reputation for conducting some of the best tournaments in the state and, thanks to the professionalism of Dave Swyden, this was no exception.

Among the men who entered were two who've played in our league, Tony Annigoni and Dave Piona, both with significant professional experience. Other familiar names included Joe Salazar and the incredible Kim Davenport, who was a favorite to win the men's competition.

The format was a race to eight, double elimination, and my first-round opponent was Pam Vargas from Southern California. We became friends as we battled back and forth, eventually tying at 7-7. The rolls in the final were hers, and we wished each other

luck as we went off to our next matches.

I managed three successive victories, the last of which ended in an 8-7 nail-biter that pretty much exhausted me. My next match started after 11 hours of continuous, intense competition, and I was eliminated by Evie Lees, a tremendous player from Fresno who went on to play the final with Kathy Miao.

My seventh-place finish was good for \$100 and a wealth of experience. I definitely look forward to my next major tournament opportunity.

Last week a paragraph about Ron Barulich was deleted from my article. Ron was No. 9 on our two-year top 16 list and a major contributor to the consistent success of the Deluxe Ducks. This season he's enlisted his good humor and considerable skills with the Specialtease.

Dial JOE-POOL for SFPA information.

BOWLING

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

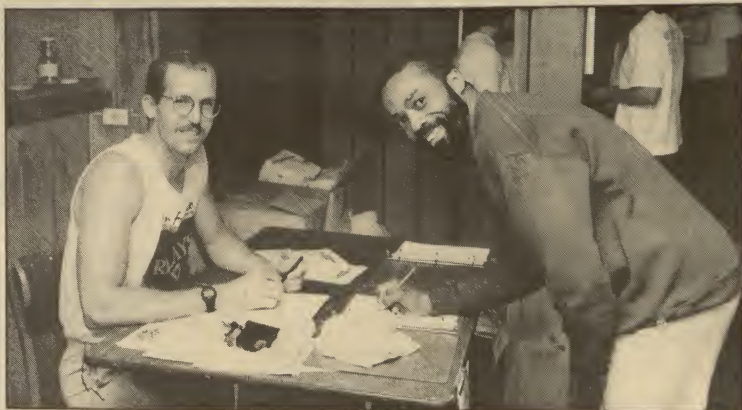
MONDAY TAVERN GUILD TRIOS			WEDNESDAY TAVERN GUILD		
	W	L		W	L
1. Pilsner Pinguins	50	22	1. Play With It, Ltd.	63	17
2. Main Course	45½	26½	2. Pendulum	55	25
3. Fart Blossoms	44	28	3. Leftovers	54	26
4. S.F. Eagle	42	30	4. Bow-K	51	29
5. All American	41½	30½	5. Park Bowl	48½	31½
6. S.F. Eagle Scouts	41	31	6. Pilsner #1	46	34
7. Cafe Sn Marcos	39½	32½	7. Rolos	45	35
8. Park Bowl	38	34	8. Pilsner Pntless Sisters	41½	38½
9. Capricorn Coffees	38	34	9. Pilsner E-Z Pick Up	39	41
10. Peewee's Playhouse	37½	34½	10. 9 Eyes Only	38	42
11. Pilsner Pin Pals	37	35	11. Michael Brunos	38	42
12. Bowlers Types	35	37	12. Schmidt & Schmidt	37½	42½
13. Bobbie Pins	34	38	13. Pendulum Pandas	36½	43½
14. Unholy Rollers	33½	38½	14. Revenue of Pilsnerds	36½	43½
15. Play With It Ltd.	33	39	15. Pilsner Quackers	34	46
16. Stud Puppets	33	39	16. Rams and Ewe	34	46
17. Inches	32	40	17. Ram's Head Bar	30	50
18. Pin Curls	31	41	18. DK's Unmentnables	28	52
19. Gough Balls	28	44	19. The Bear	26	54
20. Pig Bitches	28	44	20. Gutter Girls	19½	60½
21. Pet Stop	25	47			
22. Giv Me Griefs	23½	48½			
MONDAY TAVERN GUILD			THURSDAY TAVERN GUILD		
	W	L		W	L
1. Park Bowl	39	21	1. Park Bowl	59½	20½
2. Castro Station	37	23	2. Play With It, Ltd.	53	27
3. Rolo's	35	25	3. Superstar Video	47½	32½
4. Frantic Finishers III	35	25	4. Hit Your Mark	44	36
5. Pilsner Pinguins	34	26	5. Inches	43	37
6. Welcome Home	33	27	6. Trax Trash	41	39
7. Pendulum Devils	30	30	7. Styles & Staymens	41	39
8. Wee Willie Kokpit	29	31	8. S.F. Eagle	39½	40½
9. Rawhide II	29	31	9. All Da Rite Stuff	36½	43½
10. What's My Line	28	32	10. Pilsner 4 Play	35	45
11. Roommeters	28	32	11. Trax	33½	46½
12. Pet Stop Cocktails	24	36	12. Bob, Ted, Carol & Alice	31	49
13. Jack Trux I	23	37	13. No Jackie	23½	56½
14. Lambda Capital	21	39	14. Is It Over Yet?	23	57

Team S.F. To Meet Sept. 10

The annual meeting of Team San Francisco will be held on Saturday, Sept. 10, from 10 a.m.-noon, at Pacific Bell, 370 Third Street, San Francisco. (Pacific Bell is a corporate sponsor of Team San Francisco.) The team's steering committee for 1989 will be elected at this meeting.

The purpose of Team San Francisco is to provide encouragement to gay men, lesbians and others interested in team and individual athletics. It provides a network which helps coordinate activities and which encourages participation in Gay Games III (in Vancouver, Aug. 1989), and other local, regional, national or international athletic events. As of this date, nearly 30 gay and lesbian sport organizations are represented by Team San Francisco, from basketball to wrestling, billiards to badminton, football to swimming.

Anyone wishing to be a mem-



Now is a good time to sign up with Team S.F.

(Photo: Steve Savage)

ber of Team San Francisco may do so by paying annual dues of \$10.

For further information write Team San Francisco, 2215-R Market St., #519, San Francisco, CA

94114, or call 626-1333 and someone will get back to you.

The Softball Challenge

Sunday, Sept. 11, Resources will present a Softball Challenge. The games will commence at noon. This event will be held at Lang Field #1, which is located at Gough and Turk streets.

The opening game at noon will feature The Entertainers and The Powderpuffs. Both these teams of personalities will be appropriately attired for this occasion. The second game will feature The Bowltrons and The GSL Stars. The winners of these two games will compete in a third and final game.

Rita Rockett, Ruth Brinker, and Sable Clown have graciously consented to throw out the opening ball of each game.

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BAY AREA REPORTER SEPTEMBER 8, 1988 PAGE 51

TESTING HIV POSITIVE COULD SAVE YOUR LIFE.

Having your worst fears confirmed may not sound like good news but maybe it really is. Why? Because many physicians who have worked with the AIDS virus now believe that early detection and treatment to prevent the deterioration of the immune system (T-4 Helper Cells) is the best course of action to slow or stop the progression to AIDS or ARC.

Research indicates that **left untreated**, over 70% of those infected with the HIV virus will eventually develop AIDS or ARC.

The sooner you know if you are HIV Positive the sooner you can start taking positive action that could save your life.

GET TESTED

Testing is now widely available. The San Francisco Department of Public Health has several neighborhood sites that offer **confidential, free, anonymous**, testing and counseling. For information and appointment schedules telephone 415-621-4858.

If your test shows that you are not infected be sure to get retested periodically. Sometimes the HIV antibody doesn't show up for three years after infection. It's important to keep checking so that if you do contract the HIV virus you can combat the infection in its early stages.

GET TREATED

If you do test positive there are many resources available to help you with the medical and the psychological impact of HIV infection. For example, the community group, Project Inform, offers a free hotline service which can help provide you with the information you need to plan a course of action. Call 558-9051 in S.F. or use the toll free lines 1-800-822-7422 (National) or 1-800-334-7422 in California.

Positive Action HealthCare, the nation's largest clinic dealing with HIV immune disorders, is one of the resources you should consider. The Positive Action HealthCare clinic is now serving hundreds of HIV Positive patients with a program of preventive medicine devoted to maintaining the health of their immune systems at a level that may be sufficient to ward off the onset of infections associated with AIDS and ARC.

Each patient's individualized program is developed with his Positive Action HealthCare physician based on the initial examination and is reevaluated on a regular basis.

Potential new therapies are closely monitored by Positive Action HealthCare and as they show evidence of effectiveness they will be added to the treatment depending upon each patient's needs.

The Positive Action HealthCare treatment is not a cure for AIDS. This treatment is intended primarily for patients who are HIV Positive and who have not yet developed serious symptoms of AIDS or ARC.

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.



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